



**NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE**



AUG 2026 **THE RIVERSIDE**



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SEASONS

Carefully curated seasons of films and documentaries.



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BOOKING INFORMATION

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TICKET PRICES (All non-refundable)

Adult: £10.50 **Senior (60+):** £9.50 **Family (2AD+2CH)** £28.00
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The Odyssey (TBC)

USA 2026. Dir Christopher Nolan. With Matt Damon, Tom Holland, Zendaya, Robert Pattinson - 172mins

From the director of *Oppenheimer*, comes the biggest film release of 2026!

After his Oscar-winning portrait of Robert Oppenheimer, Christopher Nolan moves from the atomic to the mythic with his adaptation of arguably the most famous ancient text. Homer's heroic tale details the arduous, danger-filled journey of Odysseus, King of Ithaca, from the Trojan War back to his homeland, where his long-suffering wife Penelope awaits his return while fighting off a hoard of conniving suitors.

Along the way, the monarch and his dwindling army are faced with many of the Gods' worst creations and temptations. Matt Damon leads an all-star cast in the must-see film of 2026.

FRI 31 JUL - 15:00, 19:00

SAT 1 AUG - 15:00, 19:00

SUN 2 AUG - 14:00

MON 3 AUG - 15:00, 19:00

TUE 4 AUG - 15:00, 19:00

WED 5 AUG - 15:00

THU 6 AUG - 15:00 (HoH), 19:00



David Byrne's American Utopia (12A)

USA 2020. Dir Spike Lee. With David Byrne - 106mins

Spike Lee documents the wildly popular Broadway show from legend David Byrne, blending music, dance and spoken word alongside classics from Talking Heads.

In his Broadway show *American Utopia*, former Talking Heads lead and beloved renaissance man David Byrne uses contemporary dance, spoken reflections, works by James Baldwin and Janelle Monáe, alongside Talking Heads classics (expect *Once in a Lifetime*, *Burning Down the House* and *Road to Nowhere*) to reflect on human nature. It asks how we can work together to make our time on this planet more just, equitable, and righteous.

Byrne is joined by an ensemble of musicians in constant motion on a minimalist stage, and director Spike Lee shifts perspectives between performers and audience – transforming *American Utopia* from a typical concert documentary to an immersive, dynamic experience. As the show unfolds with intimacy and urgency, it calls for anti-fascism and anti-racism, and ultimately a hopeful vision for unity and civic engagement.

WED 5 AUG - 19:30



Moana (PG)

USA 2026. Dir Thomas Kail. With Catherine Laga'aia, Dwayne Johnson - 115mins

In "Moana," Disney's live-action reimagining of the beloved Oscar®-nominated animated adventure, Moana (Catherine Laga'aia) answers the Ocean's call and, for the first time, voyages beyond the reef of her island of Motunui with the infamous demigod Maui (Dwayne Johnson) on an unforgettable journey to restore prosperity to her people.

FRI 7 AUG - 14:00
SAT 8 AUG - 13:30, 16:15
MON 10 AUG - 14:00
TUE 11 AUG - 14:00
WED 12 AUG - 14:00
THU 13 AUG - 13:30



The Invite (15)

USA 2026. Dir Olivia Wilde. With Seth Rogen, Olivia Wilde, Penelope Cruz, Edward Norton - 107mins

Joe, a weary music professor, arrives home one evening to find his highly strung wife Angela has decorated their apartment, laid out a platter of expensive cheeses, and invited their sexy, uninhibited neighbours to supper. This remake of Spanish comedy *The People Upstairs* treats us to four knockout performances from Wilde, Rogan, Cruz and Norton. It also features a vibrant score from Devonté Hynes (aka Blood Orange) that ups the tension, and is handsomely shot on 35mm by The Studio cinematographer Adam Newport-Berra – his nimble camera keenly exploring the shifting energy between the characters. It's a perfect exercise in probing the insecurities that lie hidden beneath the surface of a seemingly happy relationship.

FRI 7 AUG - 17:00, 19:30
MON 10 AUG - 17:00, 19:30
TUE 11 AUG - 17:00, 19:30
WED 12 AUG - 17:00, 19:30
THU 13 AUG - 16:30



Taxi Driver - 50th Anniversary (18)

USA 1976. Dir Martin Scorsese. With Robert DeNiro, Jodie Foster, Cybil Shepherd - 114mins

Isolated ex-marine Travis Bickle applies for a job as a taxi driver, hoping that the nocturnal working pattern will alleviate the effects of his insomnia and distract him from his gnawing depression. But ferrying passengers through the seedy underbelly of nighttime New York City only compounds Bickle's psychological dislocation from the world around him. His nightshifts in the cab are spent resenting those he sees, while his waking daytime hours are wasted away in the gloom of adult movie theatres.

After entering into a troubled relationship with a political campaigner and embarking on a fraught mission to save a teenager from the world of prostitution, Bickle's sense of place and purpose steadily warps. He withdraws into himself, hordes illegal firearms and begins a regimen of intense physical training in preparation for a misguided vigilante assault on the evils of society.

Restored in 4K, one of Martin Scorsese's finest films is re-released to celebrate its 50th anniversary.

SUN 9 AUG - 18:00



Spider-man: Brand New Day (TBC)

USA 2026. Dir Dustin Daniel Cretton. With Tom Holland, Zendaya, Jacob Batalon - 150mins

Four years have passed since the events of *No Way Home*, and Peter is now an adult living entirely alone, having voluntarily erased himself from the lives and memories of those he loves. Crime-fighting in a New York that no longer knows his name, he's devoted himself entirely to protecting his city -- a full-time Spider-Man -- but as the demands on him intensify, the pressure sparks a surprising physical evolution that threatens his existence, even as a strange new pattern of crimes gives rise to one of the most powerful threats he has ever faced.



Elizabeth II : A Life in a New Light (PG)

UK 2026. Dir Andrew Stanton - 90mins

Marking a century since the birth of the late Queen Elizabeth II, this documentary uses newly discovered photographs to chart the life and reign of Britain's longest-serving monarch, revealing the Queen's life in front of the camera in a whole new light. Royal insiders reveal how Elizabeth II became a global icon, navigating the most challenging decades of her reign.

From historic state visits to behind-the-scenes moments, the images show how she shaped the monarchy on the world stage.



Paw Patrol: The Dino Movie (U)

USA 2026. Dir Cal Brunker. Voices of McKenna Grace, Snoop Dogg, Bill Nye - 90mins

After their ship gets caught in a mysterious storm, the PAW Patrol pups crash land on an uncharted tropical island filled with dinosaurs. They meet Rex, a pup who has been stranded on the island for years and has become an expert in all things dino-related. When the PAW Patrol's archrival, Mayor Humdinger, begins recklessly mining in hopes of exploiting the island for its natural resources, he inadvertently causes a huge, dormant volcano to erupt.

The PAW Patrol pups are thrown into a series of high-stakes, dino-sized rescues bigger than anything they've done before, as they must stop Humdinger before everything on the island goes extinct.

FRI 14 AUG - 15:00, 19:00
SAT 15 AUG - 15:00, 19:00
SUN 16 AUG - 14:30
MON 17 AUG - 15:00, 19:00
TUE 18 AUG - 15:00, 19:00
WED 19 AUG - 15:00, 19:00
THU 20 AUG - 15:00, 19:00

SUN 16 AUG - 18:00

FRI 21 AUG - 14:30
SAT 22 AUG - 14:30
SUN 23 AUG - 15:00
MON 24 AUG - 14:30
TUE 25 AUG - 14:15
WED 26 AUG - 14:30
THU 27 AUG - 14:30



The End of Oak Street (12A)

USA 2026. Dir David Robert Mitchell. With Anne Hathaway, Ewan McGregor - 100mins

A family in the 80s start to notice bizarre happenings in their neighborhood." After a mysterious cosmic event rips Oak Street from suburbia and transports their neighborhood to someplace unknown, the Platt family soon discovers their existence depends on them sticking together as they navigate their new surroundings.

Starring Anne Hathaway and Ewan McGregor as the parents, *The End of Oak Street* cast also features Maisy Stella and Christian Convery. The film is written and directed by David Robert Mitchell and it's produced by J.J. Abrams

FRI 21 AUG - 17:00, 19:30
SAT 22 AUG - 17:00, 19:30
SUN 23 AUG - 18:00
MON 24 AUG - 17:00, 19:30
TUE 25 AUG - 16:30
WED 26 AUG - 17:00, 19:30
THU 27 AUG - 17:00, 19:30
FRI 28 AUG - 14:30, 17:00, 19:30
SAT 29 AUG - 14:30, 17:00, 19:30



David Hockney at the Royal Academy

UK 2017. Dir Phil Grabsky. With David Hockney - 80mins

Widely considered Britain's most popular artist, David Hockney was a global sensation with exhibitions in London, New York, Paris and beyond, attracting millions of visitors worldwide.

Featuring intimate and in-depth interviews with Hockney, this revealing film focuses on two blockbuster exhibitions held in 2012 and 2016 at the Royal Academy of Art in London.

Director Phil Grabsky secured privileged access to craft this cinematic celebration of a 21st century master of creativity.

Screening in tribute to the recent passing of David Hockney.

SUN 30 AUG - 18:00



The Magic Faraway Tree (U)

UK 2026. Dir Ben Gregor. With Andrew Garfield, Claire Foy & Nicola Coughlan - 110mins

Soon after the Thompson family's arrival in the countryside, the three children – Joe, Beth, and Fran – discover a magical tree and its extraordinary and eccentric residents, including Moonface, Silky, Dame Washlot, and Saucepan Man. At the top of the tree, they're transported to spectacular and fantastical lands and, through the joys and challenges of their adventures, the Thompsons learn to reconnect and value each other for the first time in years.

Based on the Enid Blyton classic children's story, the cast also includes British stars Lenny Henry, Jennifer Saunders, Michael Palin, Rebecca Ferguson, Mark Heap and Simon Russell-Beale.

SUN 30 AUG - 15:00
MON 31 AUG - 13:30, 16:00



Ish (15)

UK 2025. Dir Imran Perretta. With Farhan Hasnat, Yahya Kitana, Sudha Bhuchar - 89mins

A racially profiled police stop-and-search sets two best friends on a collision course in Imran Perretta's intimate and poetically rendered drama.

Ish and Maram are barely teenagers, but still old enough to endure police harassment and its seismic repercussions. Naturalistic performances, an atypical score (also composed by multi-disciplinary artist Perretta) and lyrical, monochrome images make this a standout British film, which stands up for characters who are too often marginalised – both onscreen and off.

TUE 1 SEP - 19:30
WED 2 SEP - 17:00
THU 3 SEP - 17:00



The Summer Book (PG)

UK/FIN 2024. Dir Charlie McDowell. With Glenn Close, Anders Danielsen Lie - 95mins

Based on Tove Jansson's beloved novel, *The Summer Book* tells the story of Sophia, a nine-year-old girl who is growing up fast, and her grandmother, who is nearing the end of her life.

Together with Sophia's father (Anders Danielsen Lie), Sophia (Emily Matthews) and her grandmother (Glenn Close) spend time at their family's summer home on a tiny unspoiled island in the Gulf of Finland, exploring the islet, talking about life, nature and everything but their feelings about Sophia's mother's death and their love for one another.

The course of the summer sees emotional wounds healed, bonds deepened and a peaceful acceptance of what is to come next.

TUE 1 SEP - 14:30, 17:00
WED 2 SEP - 14:30, 19:30
THU 3 SEP - 14:30



Trainspotting - 30th Anniversary (18)

UK 1996. Dir Danny Boyle. With Ewan McGregor, Johnny Lee Miller, Kelly MacDonal - 93mins

A jolt of adrenaline shot straight to the heart of 1990s British cinema, this darkly funny adaptation of Irvine Welsh's novel was a major breakthrough for director Danny Boyle. 4K restored and back in cinemas for its 30th anniversary.

With live-wire energy and stylistic verve, *Trainspotting* bounces across the life and times of Mark Renton (Ewan McGregor), a Scottish heroin addict who, along with his misfit mates, gets high, gets in trouble, gets clean, and gets high again, all in a bid to outrun the banality of modern existence.

Kinetically cut to an iconic soundtrack featuring Iggy Pop, Underworld, Primal Scream, New Order and more, this indie phenomenon chooses life in all its ugly, beautiful, terrifying exhilaration.

THU 3 SEP - 19:30

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Macbeth

Live Broadcast from The Metropolitan Opera - 210mins

Two of opera's most extraordinary artists return to The Met: Live in HD for Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

TUE 20 OCT - 18:00



Manon

Broadcast with The Royal Ballet - 190mins

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred – even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation of Abbé Prévost's novel. In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

TUE 27 OCT - 19:15



Carmen

Live Broadcast from The Royal Opera - 215mins

Under the oppressive heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera.

An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score.

TUE 10 NOV - 19:00



The Nutcracker

Broadcast with The Royal Ballet - 140mins

At a cosy Christmas party, young Clara meets the mysterious magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed and the house is asleep, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away on a journey into a whole world of enchantment: fantastical landscapes of flurried snow and glittering confection where toys come alive and the magic never stops.

Peter Wright's production of this festive family favourite sparkles to the wondrous swell of Tchaikovsky's orchestral score, alongside the glow and grandeur of Julia Trevelyan Oman's period designs.

TUE 1 DEC - 19:15



La fanciulla del West

Live Broadcast from The Metropolitan Opera - 195mins

Puccini's exhilarating drama of the Wild West returns in a new staging by celebrated British director Richard Jones, marking the company's first new production of *La Fanciulla del West* in more than 30 years. Soprano Sondra Radvanovsky adds to her already remarkable Met repertoire, making her role debut as Minnie, the tough tavern owner with a heart of gold who finds love when she least expects it. Tenor Seokjong Baek is the dashing bandit who rambles into the remote California mining town to steal her heart, opposite baritone Christopher Maltman as the lawman determined to deliver rough justice—and win Minnie for himself. Maestro Keri-Lynn Wilson takes the podium to conduct one of opera's most action-packed adventures, live from the Met stage to cinemas worldwide. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

TUE 26 JAN - 18:00



Götterdämmerung

Live Broadcast from The Royal Opera - 350mins

An earth in ruin. The twilight of the Gods. Deception leads to treachery, then devastation, when Siegfried is tricked into betraying Brünnhilde. Learning the truth of her beloved's innocence, Brünnhilde at last returns the ring to the Rhinemaidens, before ordering that Valhalla be swallowed in flames. For the long-awaited finale of Wagner's epic saga, director Barrie Kosky situates the rich apocalyptic drama in a contemporary world of dream-like turmoil. Antonio Pappano, Conductor Laureate of The Royal Opera, returns to take on the impassioned, otherworldly music – including Siegfried's transporting Funeral March and Brünnhilde's electrifying Immolation Scene. The brilliant cast is led by Elisabet Strid, Andreas Schager and Mika Kares, who together with the full forces of the Orchestra of the Royal Opera House and the Royal Opera Chorus bring opera's greatest journey to its shattering end.

SUN 7 FEB - 14:00



Così fan tutte

Live Broadcast from The Royal Opera - 210mins

Spurred on by a bet, two young men hatch a plan to test the fidelity of their girlfriends. What follows is a slippery game of seduction and power, the four lovers plunging into a dizzying world of shifting reality, where truth becomes increasingly unstable. *Così fan tutte* has lost none of its sting since its first scandalised audiences in 1790. In her Main Stage debut, Netia Jones, Associate Director of The Royal Opera, reimagines Mozart's comedy of manners through a sharp contemporary lens, where 18th-century romantic trickery meets deeply satirical high-tech deceit. Taking on the roles of the lovers is an exciting young cast led by Louise Alder, Simone McIntosh, Mingjie Lei and Huw Montague Rendall, with Gerald Finley as their manipulative game-master Don Alfonso and Emily Pogorelc as Despina. Thomas Hengelbrock conducts, bringing out the exquisite melodies that underpin the provocative, and resolutely modern, themes at the heart of the opera.

TUE 23 FEB - 18:45



Alice's Adventures in Wonderland

Broadcast with The Royal Ballet - 170mins

At a garden party on a sunny afternoon, Alice is surprised to see her parents' friend Lewis Carroll transform into a white rabbit. When she follows him down a rabbit hole, events become curiouser and curiouser...As Alice journeys through Wonderland, she encounters countless strange creatures. She's swept off her feet by the charming Knave of Hearts, who's on the run for stealing the tarts.

Christopher Wheeldon's *Alice's Adventures in Wonderland* burst onto the stage in 2011 in an explosion of colour, stage magic and inventive, sophisticated choreography. Joby Talbot's score combines contemporary soundworlds with sweeping melodies that gesture to ballet scores of the 19th century. Bob Crowley's wildly imaginative, eye-popping designs draw on everything from puppetry to projections to make Wonderland wonderfully real. The result shows The Royal Ballet at its best, bringing together world-class dance with enchanting family entertainment and ingenious music and design.

TUE 23 MAR - 19:15



Swan Lake

Live Broadcast with The Royal Ballet - 205mins

Princess Odette is bound by a curse, turned into a swan by the evil sorcerer Von Rothbart. The spell can only be broken by a pledge of eternal love. When she meets Prince Siegfried, he is immediately enamoured by her fragile beauty and pledges to free her. But freedom is not promised for Odette as Von Rothbart conspires to thwart the lovers' plans.

Liam Scarlett's production for The Royal Ballet brings together Tchaikovsky's towering score and John Macfarlane's picturesque designs to create an enduring ballet spectacle of love, treachery and forgiveness.

THU 22 APR - 19:15



Tosca

Live Broadcast from The Royal Opera - 195mins

Floria Tosca and Mario Cavaradossi live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced to make a horrific bargain: sleeping with the man she hates, in order to save the man she loves. Can she find a way out?

Oliver Mears's acclaimed production returns, setting Puccini's operatic thriller in a contemporary, war-torn Rome. Daniel Oren conducts Aleksandra Kurzak, who returns to the title role, joined by Saimir Pirgu as Cavaradossi and Christopher Maltman as Baron Scarpia.

WED 5 MAY - 19:00



Romeo and Juliet

Live Broadcast with The Royal Ballet - 170mins

The Capulets and Montagues are sworn enemies. Yet it is love at first sight for Romeo Montague and Juliet Capulet when they meet each other at the Capulet ball, into which Romeo has snuck. The two fall in love and they profess their devotion to each other at Juliet's balcony. They secretly get married.

The stakes are raised for the young couple when Romeo avenges the death of his friend Mercutio who has been killed by Tybalt, Juliet's cousin. For this, Romeo is exiled from Verona. Meanwhile, Juliet's parents are forcing her to marry another suitor. In order to be together, Romeo and Juliet must risk it all.

TUE 25 MAY - 19:15



Andre Rieu - Viva Maastricht!

Broadcast from Maastricht - 165mins

This year, André Rieu celebrates a spectacular milestone — the 20th anniversary of his iconic summer concerts on the magnificent Vrijthof square. Captured live in his beloved hometown, this brand-new cinema event marks two decades of music and unforgettable magical summer nights.

Viva Maastricht! is a joyful tribute to the city where it all began. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit, culture, and warmth of his hometown to life in a dazzling new concert filled with emotion and wonder.

From timeless waltzes to soul-stirring classics, this landmark anniversary concert promises an evening of passion, joy, and togetherness. Be part of this historic celebration as the Vrijthof once again transforms into a breathtaking open-air ballroom — only in cinemas this summer.

SAT 8 AUG - 19:00

SUN 9 AUG - 14:30



NTLive: The Misanthrope

Broadcast from The National Theatre - 150mins

Sandra Oh takes the title role in a razor-sharp reimagining of Molière's classic

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture.

As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Award-winner Sandra Oh (*Killing Eve*) is the Misanthrope in Martin Crimp's (*Cyrano de Bergerac*) cutting new version of Molière's dark comedy, directed by National Theatre Director Indhu Rubasingham (*The Father and the Assassin*).

TUE 22 SEP - 19:00



Giant - The Play

Broadcast from Harold Pinter Theatre - 136mins

Currently playing on Broadway and nominated for 4 Tony Awards including Best Play and winning Leading Actor for John Lithgow. Winner of three Olivier Awards including Best New Play and Best Actor!

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, GIANT explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon.

SUN 22 NOV - 15:00

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everyone happy,
don’t be a leader,
sell ice cream”**

Steve Jobs



from The Galley



42nd Street the Musical (PG)

2019 - Recorded from London's Theatre Royal - 144mins

42nd Street, the legendary Broadway musical theatre classic, is a 'glorious' (Express) and 'utterly moreish extravaganza of glitz' (Times).

Telling the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway, this is the largest ever staging of the Tony Award-winning musical and it was filmed live at the magnificent Theatre Royal in the heart of London's West End.

Starring national treasure Bonnie Langford as Dorothy Brock and featuring iconic songs 42nd Street, We're In The Money and Lullaby of Broadway, this is pure magic on the big screen.

TUE 28 JUL - 19:00



An American in Paris the Musical

2018 - Recorded from London's West End - 154mins

Earning a record 28 five-star reviews from critics, this Tony Award-winning musical, tells an impassioned story of love in the 'City of Light'. Filmed from London's West End, *An American In Paris* features gorgeous music and lyrics from the Gershwin brothers (including 'S Wonderful' and 'I Got Rhythm'), stunning designs, and show-stopping choreography.

American GI Jerry Mulligan is striving to make it as a painter in a city suddenly bursting with hope and possibility. A chance encounter with a beautiful young dancer named Lise, leads to a sensuous, modern romance of art, friendship and love in the aftermath of war...

THU 13 AUG - 19:00



Titanic the Musical (PG)

2024 - Recorded during it's UK Tour - 148mins

In the final hours of 14th April 1912, the RMS Titanic, on her maiden voyage from Southampton to New York, collided with an iceberg and the 'unsinkable ship' slowly sank. It was one of the most tragic disasters of the 20th Century. 1,522 men women and children lost their lives.

Based on the real people aboard the most legendary ship in the world, *Titanic the Musical* is a stirring production, focusing on the hopes, dreams and aspirations of her passengers, all innocently unaware of the fate awaiting them.

With music and lyrics by Maury Yeston and book by Peter Stone, the original Broadway production won five Tony Awards including Best Musical, Best Score and Best Book. This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board.

TUE 25 AUG - 19:00

PARANOIA AT THE RIVERSIDE

PARANOIA AT THE RIVERSIDE is a season of films dedicated to the history of paranoia in cinema. We live in weird and eerie times, arguably we always have. Conspiracy surrounds us, these films display important snapshots of domestic anxiety and political distress in the 20th and 21st century. From the watchful eyes of witchy neighbours and alien conspiracies to social commentary on surveillance and the treatment of women and the black community.

Joe Horner - The Riverside

STILL TO COME IN THE SEASON

6th September - KLUTE

31st October - ROSEMARY'S BABY

8th November - THEY LIVE

6th December - RED ROAD

3rd January 2027 - THREE DAYS OF THE CONDOR



Marathon Man (15)

USA 1976. Dir John Schlesinger. With Dustin Hoffman, Laurence Olivier, Roy Scheider - 125mins

"Is it safe?" It's the screech of the dentist's drill, the frantic dash of a man trying to forget the death of his father, a victim of McCarthyism and who is confronted head-on with the death of his brother, murdered before his eyes. It's a significant part of 20th century history, the ghosts of the Holocaust that continue to haunt subsequent generations. It's Paris, it's New York, dirty, violent, hostile. Seven years after *Midnight Cowboy*, Schlesinger reunites with Dustin Hoffman, the embodiment of the youthful, humanist, and anguished student. Opposite him, the great Laurence Olivier as a former Auschwitz executioner, a cheap Mengele who comes to rekindle the embers of Nazism (Golden Globe for his performance), and in solid supporting roles, the wonderful Roy Scheider and William Devane.

Adapted from William Goldman's eponymous novel, a paranoid thriller steeped in its time, and a pinnacle of the genre.

SUN 2 AUG - 18:00



Honey and the Bear

Honey & the Bear have been a tour de force on the UK Folk Festival circuit in 2023. The British folk and roots duo combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature which has been enchanting audiences up and down the country. The multi-instrumentalist, husband and wife team comprised of songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion), are often joined on-stage by band guest Toby Shaer (Fiddle/Flutes/Whistles) who features on all three Honey & The Bear studio albums. In November 2023 they released their latest album 'Away Beyond the Fret', their most personal album yet, featuring stories and folklore of all things close to their heart including their home in Suffolk, nature, family, history and community. The album has received much critical acclaim including 5 stars from the Morning Star. Shortlisted as FATEAs best band of 2023.

SUN 4 OCT - 19:30



The Travelling Wilburys Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

SUN 15 NOV - 19:30



The Garfunkels

The Garfunkels are back at the Riverside!

After their sold out show in January 2026, The Garfunkels are super excited to be back for another show this December at the Riverside.

A bit about The Garfunkels:

"There was one small problem - neither of us wanted to be Paul Simon. To make it work, one of us was going to have to get a hair cut. And that simply wasn't going to happen"

Not many 20 year old lads think of starting a Simon & Garfunkel tribute act - but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from the debut album Wednesday Morning 3AM' to bestselling, award winning 'Bridge Over Troubled Water'.

SUN 20 DEC - 19:30

THE BIG RIVERSIDE FILM QUIZ & LIVE ON STAGE



The Big Riverside Film Quiz

It's time for another one of our popular Film Quizzes!

They always sell out very quickly so don't delay in booking a team space.

James King from BBC Radio, ITV and Sky will be quiz master along with our manager, Neil, both live on stage asking the questions to test your knowledge of film, and they'll be giving prizes to the top three teams.

Teams can include up to a maximum of 6 people or minimum of 2, but team entry price regardless is £10 - a maximum of 17 teams allowed.

There's four rounds of questions with a break in between, start swotting up on your film knowledge, get your teams together and book your place.

MON 31 AUG - 19:00



RMTC presents Stepping Out

A warm and extremely funny play, it follows the lives, laughs and loves of a group of women (and one man) from disparate backgrounds who attend a weekly tap-dance class in a dingy North London church hall.

Ex-professional dancer Mavis who runs the class is joined by cheerfully overweight Sylvia; Andy, a plain do-gooder with no confidence; snobby but well-meaning Vera; timid Dorothy who works in Social Security; Maxine who is attractive, sharp and very shrewd; fat, plain Lynne; Rose, who is just here for a good time, and Geoffrey, the lone male of the group. Watch as these once complex characters, navigate the challenges and triumphs of their journey, as they head towards a grand public, charity show performance, transformed into triumphant tappers, worthy of any chorus line. Tap your troubles away with this fabulous story that is testament to the power of community, friendship, and the transformative experience of dance and has been praised for its witty dialogue, memorable characters, and the uplifting message it conveys about the courage and resilience of ordinary people.

FRI 20 NOV - 19:30

SAT 21 NOV - 19:30



SUFFOLK SKETCHFEST

THREE FUN DAYS OF SKETCHING ALONG THE RIVER

Festival Highlights

- Art Workshops
- Painting Demos
- Sketching Walks
- Alfresco Dining
- Storytelling
- Craft Market
- Live Music
- Creative Inspiration



31 JULY - 2 AUGUST 2026

RIVER DEBEN, WOODBRIDGE



ART TUTOR

- Mary-Anne Bartlett
- Tom Shepherd
- Hannah Farthing
- Maxine Relton
- Brigitte Girling
- Claudia Myatt
- Mark Boyd
- Brin Edwards
- Alice Angus
- Hilary Geelan
- Amanda Beck
- Ian Sedge

£100 FESTIVAL PASS

Includes one workshop, a demo and sketching walk, and then unlimited events from £12 a session



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ANNUAL & SIX-MONTHLY

Enjoy unlimited admission to our main new films and classic old films for one year or six months.

Pay a one off fee then nothing when you come to watch the film.

(N.B. This does not include special one-off screenings, Event Cinema titles or our Live/Recorded Broadcasts).

ADULT (1 YEAR) = £150

SENIOR/STUDENT/UNDER 25 (1 YEAR) = £135

SIX MONTHLY = £80



SKETCHING FESTIVAL



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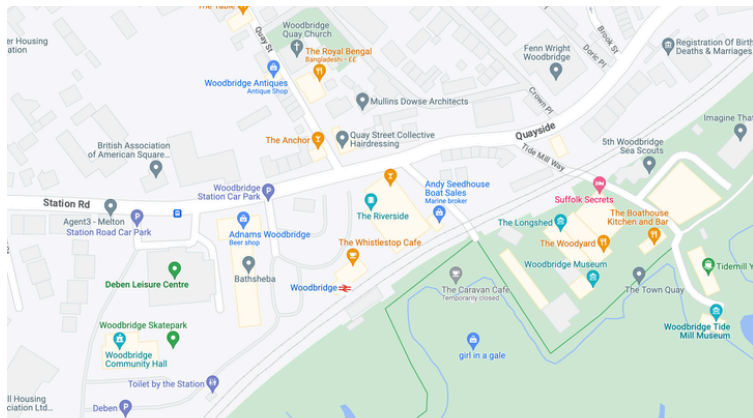
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letterboxd.com/theriverside

PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. FREE after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones – only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

AUGUST 2026

MONDAY **TUESDAY** **WEDNESDAY** **THURSDAY** **FRIDAY** **SATURDAY** **SUNDAY**

<p>13:30 & 16:00 31 The Magic Faraway Tree 19:00 The Big Riverside Film Quiz</p>				<p>Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)</p>	<p>1 15:00 & 19:00 The Odyssey</p>	<p>2 14:00 The Odyssey 18:00 Marathon Man</p>
<p>3 15:00 & 19:00 The Odyssey</p>	<p>4 15:00 & 19:00 The Odyssey</p>	<p>5 15:00 The Odyssey 19:30 David Byrne's American Utopia</p>	<p>6 15:00 & 19:00 The Odyssey</p>	<p>7 14:00 Moana 17:00 & 19:30 The Invite</p>	<p>8 13:30 & 16:15 Moana 19:00 Andre Rieu: Maastricht 2026</p>	<p>9 14:30 Andre Rieu: Maastricht 2026 18:00 Taxi Driver: 50th Anniversary</p>
<p>10 14:00 Moana 17:00 & 19:30 The Invite</p>	<p>11 14:00 Moana 17:00 & 19:30 The Invite</p>	<p>12 14:00 Moana 17:00 & 19:30 The Invite</p>	<p>13 13:30 Moana 16:30 The Invite 19:00 An American in Paris - The Musical</p>	<p>14 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>15 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>16 15:00 Spider-man: Brand New Day 18:00 Elizabeth II: A Life in a New Light</p>
<p>17 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>18 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>19 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>20 15:00 & 19:00 Spider-man: Brand New Day</p>	<p>21 14:30 Paw Patrol: The Dino Movie 17:00 & 19:30 The End of Oak Street</p>	<p>22 14:30 Paw Patrol: The Dino Movie 17:00 & 19:30 The End of Oak Street</p>	<p>23 15:00 Paw Patrol: The Dino Movie 18:00 The End of Oak Street</p>
<p>24 14:30 Paw Patrol: The Dino Movie 17:00 & 19:30 The End of Oak Street</p>	<p>25 14:15 Paw Patrol: The Dino Movie 16:30 The End of Oak Street 19:00 Titanic - The Musical</p>	<p>26 14:30 Paw Patrol: The Dino Movie 17:00 & 19:30 The End of Oak Street</p>	<p>27 14:30 Paw Patrol: The Dino Movie 17:00 & 19:30 The End of Oak Street</p>	<p>28 14:30, 17:00 & 19:30 The End of Oak Street</p>	<p>29 14:30, 17:00 & 19:30 The End of Oak Street</p>	<p>30 15:00 The Magic Faraway Tree 18:00 David Hockney at the Royal Academy</p>