



NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE

2026
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4
8

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ROYAL BALLET & OPERA / NATIONAL THEATRE 10
LIVE ON STAGE 16
EXHIBITION ON SCREEN 18

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MEET THE AUTHOR 14

BOOKING INFORMATION

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Adult: £10.00 **Senior (60+):** £9.00 **Family (2AD+2CH)** £28.00
Child (14 or Under): £6.50 **Student/Under 25:** £7.50

Tickets for broadcasts, special events etc separately priced.

To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



The Housemaid (15)

USA 2025. Dir Paul Feig. With Sydney Sweeney, Amanda Seyfried, Brandon Sklenar - 131mins

Trying to escape her past, Millie (Sydney Sweeney) accepts a job as a live-in housemaid for the wealthy Nina (Amanda Seyfried) and Andrew Winchester (Brandon Sklenar).

But what begins as a dream job quickly unravels into something far more dangerous — a sexy, seductive game of secrets, scandal, and power. Behind the Winchesters' closed doors lies a world of shocking twists that will leave you guessing until the very end.

A wildly entertaining thriller based on the best-selling book, *THE HOUSEMAID* plunges audiences into a twisted world where perfection is an illusion, and nothing is as it seems.

SAT 31 JAN - 13:30, 16:30, 19:30



Sentimental Value (15)

NOR 2025. Dir Joachim Trier. With Renate Reinsve, Elle Fanning, Stellan Skarsgård - 133mins

After years apart, Nora (Renate Reinsve) and Agnes (Inga lbsdatter Lilleaas) are reunited with their father, Gustav (Stellan Skarsgård), a once-renowned film director. Gustav is planning a comeback with a script based on their family, and offers Nora, a successful stage actress, the lead role. But when she declines, he turns his attention to a rising Hollywood actress (Elle Fanning) instead. Suddenly, the two sisters must navigate their complicated paternal relationship, and deal with an American starlet dropped right into the middle of their complex family dynamics.

Winner of the Grand Prix at the Cannes Film Festival, *Sentimental Value* is an intimate and moving exploration of family, memories, and the reconciliatory power of art, from Academy Award-nominee Joachim Trier (*The Worst Person In The World*).

FRI 30 JAN - 19:30

MON 2 FEB - 13:30

TUE 3 FEB - 15:45

WED 4 FEB - 13:30, 19:30

THU 5 FEB - 16:30



The History of Sound (15)

USA/UK 2025. Dir Oliver Hermanus. With Josh O'Connor, Paul Mescal, Chris Cooper - 128mins

Oliver Hermanus chronicles a decades-spanning romance centered around the power of music, starring an electric Paul Mescal and Josh O'Connor.

Lionel and David meet at Boston Conservatory, where they bond over their love of American folk music. Years later, after David serves in the First World War, the pair reunite and travel across the US to record their beloved music. It's a journey that irrevocably changes their lives. There's a palpable chemistry between Mescal and O'Connor in this melancholic love story from the director of *Living* and *Shirley Adams*.

FRI 30 JAN - 13:15
SUN 1 FEB - 15:00, 18:00
MON 2 FEB - 16:30
TUE 3 FEB - 13:00
WED 4 FEB - 16:30
THU 5 FEB - 13:30 (HoH)



28 Years Later: Bone Temple (18)

UK 2025. Dir Nia DaCosta. With Jack O'Connell, Ralph Fiennes, Alfie Williams - 109mins

Expanding upon the world created by Danny Boyle and Alex Garland in *28 Years Later* - but turning that world on its head - Nia DaCosta directs *28 Years Later: The Bone Temple*. In a continuation of the epic story, Dr. Kelson (Ralph Fiennes) finds himself in a shocking new relationship - with consequences that could change the world as they know it - and Spike's (Alfie Williams) encounter with Jimmy Crystal (Jack O'Connell) becomes a nightmare he can't escape. In the world of *The Bone Temple*, the infected are no longer the greatest threat to survival - the inhumanity of the survivors can be stranger and more terrifying.

FRI 6 FEB - 14:15, 17:00, 19:30
SAT 7 FEB - 14:15, 17:00, 19:30



Marty Supreme (15)

USA 2025. Dir Josh Safdie. With Timothée Chalamet, Gwyneth Paltrow, Tyler Okonma - 149mins

From visionary filmmaker Josh Safdie (of *Uncut Gems* fame) comes *Marty Supreme*, a bold, genre-blending sports comedy-drama that plunges into the wild world of 1950s American ping-pong. Starring Timothée Chalamet, and one of the most talked-about releases in recent times, Chalamet plays Marty Mauser, a ruthless, charismatic and unconventional ping-pong prodigy who stakes everything on a dream no one else respects. Inspired by real-life table-tennis icon Marty Reisman but not a strict biopic, the film follows Marty as he rises from the gritty New York streets to the spotlight. In his journey, he crosses paths with glowing stars like Gwyneth Paltrow (as an older film-star love interest), and a cast of eccentric, risk-taking characters.

MON 9 FEB - 15:00



H is for Hawk (12A)

UK 2025. Dir Philippa Lowthorpe. With Claire Foy, Brendan Gleeson, Denise Gough - 115mins

Claire Foy stars alongside Brendan Gleeson in Philippa Lowthorpe's beautifully realised and emotionally charged adaptation of Helen MacDonald's award-winning memoir.

When Cambridge academic Helen's father dies, the grief sends her spiralling into an abyss. In an effort to process her loss, she retreats from the human world to train a fearsome Northern goshawk. Foy gives an exceptional, career-best performance as Helen, while Charlotte Bruus Christensen's cinematography and Sarah Finlay's production design help Lowthorpe access the gravity and emotion of this story.



Kangaroo (PG)

AUS 2025. Dir Kate Woods. With Ryan Corr, Lily Whiteley, Deborah Mailman- 100mins

Kangaroo is a heart-warming family comedy about ex-tv personality, Chris Masterson, who becomes stranded in an Outback town after a car accident on his way to Broome. There, he teams up with 11-year-old Indigenous girl Charlie. The pair form an unlikely friendship and work together to rescue and rehabilitate orphaned joeys in the remote but stunning Outback community. An endeavour that proves to be life-changing for them both.



Menus-Plaisirs – Les Troisgros (PG)

USA 2025. Dir Frederick Wiseman - the Troisgros family and their restaurant staff - 240mins

Frederick Wiseman's gastronomic dream of a film captures daily life in one of the world's most prestigious restaurants.

A joyous portrait of the day-to-day life of one of the world's finest restaurants. Frederick Wiseman's most recent documentary offers an absorbing portrait of the esteemed French culinary family Troisgros and their restaurants, including Le Bois sans feuilles, holder of three Michelin stars for 55 years. As third generation restaurateur Michel Troisgros hands over responsibility for the cuisine to his son César, we step inside day-to-day life at one of the world's best restaurants. From early morning market selection and menu planning, through preparation and service, we stand alongside chefs, suppliers and customers, witnessing in close detail the creation and presentation of food and drink of the highest quality. This process is paralleled by Wiseman's own artistry and technique, employed here in the service of a subject he clearly relishes.

FRI 13 FEB - 14:00, 16:45, 19:30

SAT 14 FEB - 16:45

MON 16 FEB - 16:45, 19:30

TUE 17 FEB - 16:45, 19:30

WED 18 FEB - 16:45, 19:30

THU 19 FEB - 16:45, 19:30

SAT 14 FEB - 14:15

SUN 15 FEB - 15:00

MON 16 FEB - 14:15

TUE 17 FEB - 14:15

WED 18 FEB - 14:15

THU 19 FEB - 14:15

FRI 20 & SAT 21 FEB - 14:15

SUN 22 FEB - 14:00



Nouvelle Vague (12A)

FR 2025. Dir Richard Linklater. With Guillaume Marbeck, Zoey Deutch, Aubry Dullin - 105mins

Richard Linklater recreates the making of Jean-Luc Godard's seminal feature debut, *A bout de souffle*, penning a nostalgic love letter to the rebellious spirit of the French New Wave.

Cinephilia exudes from every frame of this delightful black-and-white homage, regaling how *A bout de souffle* came to be. From Godard's collaboration with Truffaut and Chabrol on the script to the chaotic shoot that drew exasperation from Jean Seberg and producer Georges de Beauregard, an impeccable cast and Linklater's mastery over the medium capture the revolutionary alchemy that forever changed cinema.

MON 23 FEB - 19:30

TUE 24 FEB - 17:00

WED 25 FEB - 14:00



Is This Thing On? (15)

USA 2025. Dir Bradley Cooper. With Will Arnett, Laura Dern, Bradley Cooper - 120mins

Will Arnett and Laura Dern lead a star-studded ensemble in this richly drawn and charming comedy-drama about navigating the endless possibilities of mid-life.

Bradley Cooper once again proves himself to be an expert at crafting smart, adult-orientated dramas that mine the human heart to deliver big screen magic. After decades together, Alex and Tess decide it's time to split. With their lives deeply entwined, they embark on a new normal while unearthing the complexities and opportunities that lie ahead.

FRI 20 FEB - 16:45, 19:30

SAT 21 FEB - 16:45, 19:30

MON 23 FEB - 14:00, 16:45

TUE 24 FEB - 14:15, 19:30

WED 25 FEB - 16:30

THU 26 FEB - 13:30 (HoH), 16:15



It Was Just An Accident (12A)

IRN 2025. Dir Jafar Panahi. With Vahid Mobasseri, Maryam Afshari - 102mins

Jafar Panahi's Palme d'Or-winning film is a powerful indictment of state-sponsored terror and a moving drama of individuals seeking to rebuild their lives after being subject to it.

A traffic accident involving a man who was once imprisoned and tortured by the Iranian authorities sparks a series of devastating events in Jafar Panahi's audacious and defiant condemnation of his country's regime. The filmmaker continues in highlighting and campaigning against the tyranny that occurs in broad daylight. This emotionally explicit work blends drama and satire to the brilliant cumulative effect of inviting scrutiny and condemnation of abuses of power.

SUN 15 FEB - 18:00



Strongroom (12A)

UK 1962. Dir Vernon Sewell. With Colin Gordon, Ann Lynn, Derren Nesbitt - 80mins

A bank heist turns into a life-or-death race-against-time in Vernon Sewell's gripping British 'B' thriller, which has been hailed by Tarantino, Scorsese and Edgar Wright.

Taut as a drum, Vernon Sewell's suspense thriller is an outstanding example of the lean British 'B' film. A carefully-planned bank heist goes awry when the robbers are interrupted by the unexpected arrival of two nattering cleaners. The gang lock the manager and his secretary in the airtight vault and make off with the cash, but soon realise that the pair will suffocate and they will face a murder rap if they can't free them. With only 12 hours' worth of air in the vault, the clock is ticking. Gripping to the end, the film is a real rediscovery.

SUN 22 FEB - 18:30



A Bout de Souffle (12A)

FR 1959. Dir Jean-Luc Godard. With Jean Seberg, Jean-Paul Belmondo - 90mins

Godard's first feature-length film attracted international attention thanks to the uninhibited acting of Jean-Paul Belmondo and Jean Seberg. *À bout de souffle*, based on François Truffaut's idea, was the manifesto of the nouvelle vague. The handheld camera follows Patricia (Seberg) a salesperson for the New York Herald Tribune who casually engages with the advances of fugitive car thief Michel Poiccard (Jean-Paul Belmondo). With its lack of polish, surplus of attitude, anything-goes crime narrative, and effervescent young stars, it helped launch the French New Wave and ensured that cinema would never be the same.

WED 25 FEB - 19:30



Notting Hill (15) - Valentine's Day

UK 1999. Dir Roger Michell. With Hugh Grant, Julia Roberts, Hugh Bonneville - 124mins

William Thacker (Hugh Grant) is a London bookstore owner whose humdrum existence is thrown into romantic turmoil when famous American actress Anna Scott (Julia Roberts) appears in his shop.

A chance encounter over spilled orange juice leads to a kiss that blossoms into a full-blown affair. As the average bloke and glamorous movie star draw closer and closer together, they struggle to reconcile their radically different lifestyles in the name of love.

SAT 14 FEB - 19:30

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The Audience (PG)

Broadcast from National Theatre - 180mins

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award® -winning hit production, directed by Stephen Daldry. For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Peter Morgan's Netflix phenomenon *The Crown* was based on this hit play that was captured live from London's West End in 2013 and went on to become one of the most-watched NT Live productions.

THU 26 FEB - 19:00



The Playboy of the Western World

Broadcast from National Theatre - 150mins

Nicola Coughlan (Bridgerton) joins Éanna Hardwicke (The Sixth Commandment) and Siobhán McSweeney (Derry Girls) in John Millington Synge's riveting play of youth and self-discovery.

Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene...

Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

THU 28 MAY - 19:00



Les Liasons Dangereuses (tbc)

Broadcast from National Theatre - 150mins

BAFTA Award-winner Lesley Manville (Phantom Thread) joins Aidan Turner (Rivals) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (Angels in America) directs this thrilling game of love, lies, and social warfare.

THU 25 JUN - 19:00

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Othello (tbc)

Broadcast from Theatre Royal, Haymarket - 165mins

Shakespeare's Othello rages to life like never before in an explosive new production starring David Harewood OBE (Homeland, Best of Enemies), Toby Jones OBE (Mr Bates vs the Post Office, Detectorists), Caitlin FitzGerald (Succession, Masters of Sex), Vinette Robinson (Boiling Point) and Luke Treadaway (A Street Cat Named Bob). Directed by Tony Award-winner Tom Morris OBE (War Horse, Dr Semmelweis, The Grinning Man) with music by PJ Harvey, this epic story of manipulation, jealousy and toxic masculinity explores the darker side of power, rage and desire.

This brand-new production, directed by Tom Morris with music by PJ Harvey, has been hotly anticipated in the press as one of the top plays to see this year.

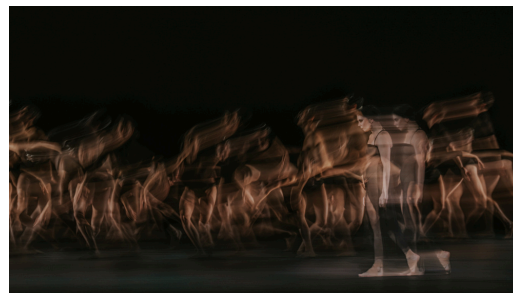
★★★★ 'Toby Jones is a gleefully malicious Iago' THE TELEGRAPH

★★★★ 'Until you've seen him on stage, you can't appreciate what a class act Harewood really is' DAILY MAIL

★★★★ 'Caitlin Fitzgerald is a strong and charismatic Desdemona' THE Independent

WED 4 MAR - 19:00

SUN 8 MAR - 14:30



Woolf Works

Live from the Royal Ballet - 210mins

Virginia Woolf defied literary conventions to depict rich inner worlds – her heightened, startling and poignant reality. Resident Choreographer Wayne McGregor leads a luminous artistic team to evoke Woolf's signature stream of consciousness writing style in this immense work that rejects traditional narrative structures. Woolf Works is a collage of themes from *Mrs Dalloway*, *Orlando*, *The Waves* and Woolf's other writings.

Created in 2015 for The Royal Ballet, this Olivier-award winning ballet triptych captures the heart of Woolf's uniquely artistic spirit.

MON 9 FEB - 19:15



Giselle

Live from The Royal Ballet - 210mins

TUE 3 MAR - 19:15



The Magic Flute

Live from The Royal Opera - 210mins

TUE 21 APR - 18:45



Siegfried

Live from The Royal Opera - 330mins

SUN 5 APR - 14:00



Eugene Onegin

Live from The Metropolitan Opera - 245mins

TUE 5 MAY - 18:00

A season of interviews with authors live on stage and interviewed by Catherine Larnar



Rachel Parris

A comedian, musician, actor and improviser, Rachel Parris is also an avid fan of Jane Austen. For 14 years she has been touring an improv comedy group called Austentatious and now she has written 'A Pride and Prejudice Novel'.

'Introducing Mrs Collins' imagines the life of Charlotte Lucas, the good friend of Elizabeth Bennet. In her marriage to Mr Collins, Charlotte chose stability over romance, but may she yet find her own happy ending? This is a witty, warm, accomplished and entertaining novel and Rachel is a fabulous speaker whose enthusiasm for all things Austen is infectious!

A familiar face through her appearances on 'The Mash Report', 'Would I Lie to You?' and 'Mock the Week', Rachel is also a regular guest on BBC R4's 'The Now Show' and 'I'm Sorry I Haven't a Clue'. She will be in conversation with Catherine Larnar and signing copies of her book.

Tickets are £20 (including a copy of 'Introducing Mrs Collins' RRP £18.99) and one further ticket may be purchased for £12 (without the book).

Please book at The Riverside in person or on the website and be sure to include your name with your booking so that we can allocate your book on the night.

TUE 3 FEB - 19:30



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Horn Factory - Big Band Jazz

Live Performance on Stage - 120mins

Join us for an afternoon of fast moving, hard hitting, toe tapping contemporary jazz from a spectacular 18 piece big band that features soloists and ensemble players from around East Anglia.

Horn Factory perform an impressive and extensive range of contemporary big band jazz by composers such as Buddy Rich, Bob Mintzer, Quincy Jones, Oliver Nelson, Maynard Ferguson, James Morrison, Bobby Shew, Sammy Nestico and Gordon Goodwin, plus arrangements of music normally associated with smaller groups, including Thelonious Monk, Joe Henderson, Chuck Mangione, Chick Corea and Horace Silver.

"There is nothing quite like the sound of a Big Band up close. Not to be missed!"

SUN 8 FEB - 14:30



St Joseph's College present Footloose

Live Performance on Stage - 120mins

Get ready to kick off your Sunday shoes and feel the beat! The students of St Joseph's College proudly present Footloose the Musical!

Bursting with electrifying dance numbers, unforgettable '80s hits, and a heartwarming story about friendship, freedom, and finding your voice. Packed with high-energy choreography, laugh-out-loud moments, and powerful emotion, this crowd-pleasing show will have you clapping, singing, and dancing in your seat.

Don't miss your chance to experience the music, the moves, and the magic live!

WED 11 FEB - 19:00

THU 12 FEB - 13:00, 19:00

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Steve Jobs





Turner & Constable (12A)

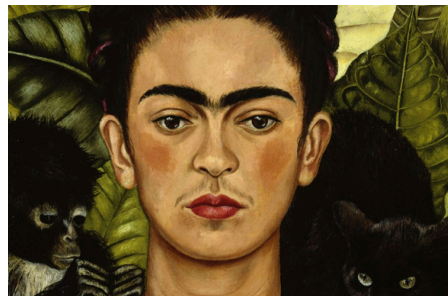
UK 2025. Dir David Bickerstaff - 90mins

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them.

Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen in March 2026 so that both can be enjoyed together. Don't miss this opportunity to see these greats side-by-side, as they so often were in life, on the big screen for the first time.

Marking 250 years since their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts. This is not to be missed.

SUN 15 MAR - 15:00



Frida Kahlo (12A)

UK 2020. Dir Ali Ray - 90mins

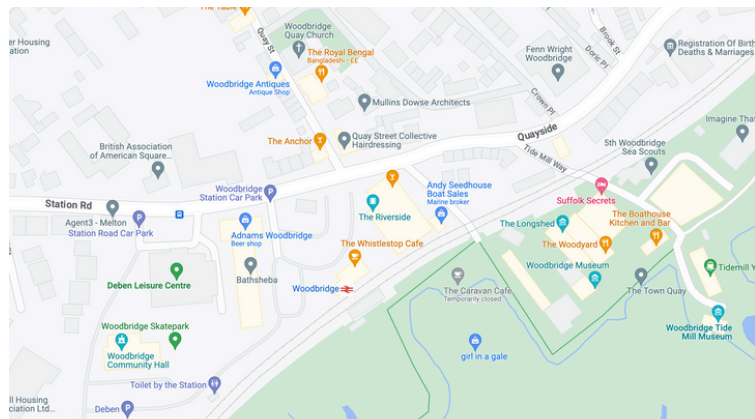
Who was Frida Kahlo? Everyone knows her, but who was the woman behind the bright colours, the big brows, and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the truth behind her often turbulent life.

Making use of the latest technology, we take an in-depth look at key works throughout her career. Using letters Kahlo wrote to guide us, this definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.

Exhibition on Screen's trademark combination of interviews, commentary, and a detailed exploration of her art delivers a treasure trove of colour and a feast of vibrancy. This personal and intimate film offers privileged access to her works, and highlights the source of her feverish creativity, her resilience, and her unmatched lust for life, politics, men, and women.

SUN 24 MAY 15:00

DETAILS ABOUT THE RIVERSIDE



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PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. **FREE** after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones - only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

FEBRUARY 2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)			Jan 30 13:15 The History of Sound 19:30 Sentimental Value	31 13:30, 16:30, 19:30 The Housemaid	1 15:00 The History of Sound 18:00 The History of Sound
13:30 Sentimental Value 16:30 The History of Sound 19:45 WFS: Wind, Tide and Oar	13:00 The History of Sound 15:45 Sentimental Value 19:30 Meet the Author Rachel Parris	13:30 Sentimental Value 16:30 The History of Sound 19:30 Sentimental Value	13:30 The History of Sound 16:30 Sentimental Value 19:30 R.E.M. X Sherlock Jr	6 14:15, 17:00, 19:30 28 Years Later - Bone Temple	7 14:15, 17:00, 19:30 28 Years Later - Bone Temple	8 14:30 Horn Factory - Live on Stage - Big Band Jazz
9 15:00 Marty Supreme 19:15 ROH Live - Woolf Works	10 NO SCREENINGS TODAY	11 19:00 St Joseph's College presents Footloose	12 13:00 & 19:00 St Joseph's College presents Footloose	13 14:00, 16:45, 19:30 H is for Hawk	14 14:15 Kangaroo 16:45 H is for Hawk 19:30 Notting Hill	15 15:00 Kangaroo 18:00 It Was Just an Accident
16 14:15 Kangaroo 16:45 & 19:30 H is for Hawk	17 14:15 Kangaroo 16:45 & 19:30 H is for Hawk	18 14:15 Kangaroo 16:45 & 19:30 H is for Hawk	19 14:15 Kangaroo 16:45 & 19:30 H is for Hawk	20 14:15 Kangaroo 16:45 & 19:30 Is This Thing On?	21 14:15 Kangaroo 16:45 & 19:30 Is This Thing On?	22 14:00 Menus-Plaisirs: Les Troisgros 18:30 Strongroom
23 14:00 Is This Thing On 16:45 Is This Thing On 19:30 Nouvelle Vague	24 14:15 Is This Thing On 17:00 Nouvelle Vague 19:30 Is This Thing On	25 14:00 Nouvelle Vague 16:30 Is This Thing On 19:30 Au Bout de Souffle	26 13:30 Is This Thing On 16:15 Is This Thing On 19:00 NT Live - The Audience	27 13:30 16:45, 19:45 Wuthering Heights	28 13:30 16:45, 19:45 Wuthering Heights	