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**NEW FILM RELEASES**  
**LIVE BROADCASTS**  
**DOCUMENTARIES**  
**FILM SEASONS**  
**LIVE ON STAGE**

# **JUL 2026** **THE RIVERSIDE**

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CATS

BIG  
ADVENTURE



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# THIS MONTH AT THE RIVERSIDE

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## NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from.



**NEW RELEASES**

**4**

## LIVE BROADCASTS

Live and recorded broadcasts of opera, theatre, ballet and much more.



**ROYAL BALLET & OPERA SEASON**

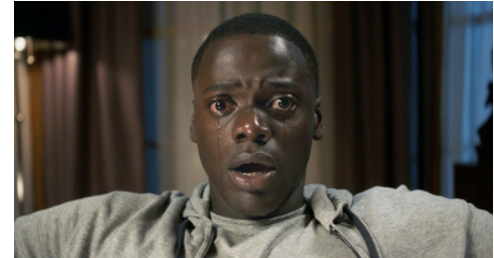
**LIVE ON STAGE**

**10**

**19**

## SEASONS

Carefully curated seasons of films and documentaries.



**MUSICALS SEASON**

**16**

**PARANOIA AT THE RIVERSIDE**

**18**

## BOOKING INFORMATION

<https://www.theriverside.co.uk>

**01394 382174** 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)  
**In person** 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

## TICKET PRICES (All non-refundable)

**Adult:** £10.50 **Senior (60+):** £9.50 **Family (2AD+2CH)** £28.00  
**Child (14 or Under):** £6.50 **Student/Under 25:** £8.00

Tickets for broadcasts, special events etc separately priced.

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To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



### Virginia Woolf's Night and Day (12A)

**UK 2026. Dir Tina Gharavi. With Haley Bennett, Jack Whitehall, Timothy Spall, Lily Allen - 95mins**

Aspiring astronomer Katharine Hilbery (Haley Bennett) is passionate about two things and two things only: the stars and Cambridge University. While her controlling father (Timothy Spall) tries to push her away from learning and into marriage with family friend William (Jack Whitehall), the headstrong young woman stands up to expectations forced on her by getting involved in the suffragette movement, spearheaded by the sprightly, straight-talking Mary (Lily Allen). Based on Virginia Woolf's lesser-known novel, *Night & Day* is a refreshing take on the romantic comedy, set against the backdrop of early 20th-century London and the crumbling Edwardian patriarchal attitudes. With Haley Bennett's sparkling performance at the heart of the film, BAFTA-nominated director Tina Gharavi turns writer Justine Waddell's script into a sparkling, feminist unromantic comedy.

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**FRI 3 JUL - 14:30, 17:00**

**SAT 4 JUL - 14:30**

**SUN 5 JUL - 15:00**

**MON 6 JUL - 17:00**

**TUE 7 JUL - 14:30, 19:30**

**WED 8 JUL - 14:30, 17:00**

**THU 9 JUL - 14:30, 17:00, 19:30**



### Blue Heron (15)

**CAN 2025. Dir Sophy Romvari. With Eylul Guven, Iringó Réti, Adam Tompa, Edik Beddoes - 90mins**

Set on Vancouver Island in the late 1990s, *Blue Heron* follows eight-year-old Sasha as her Hungarian family begins life anew in an unfamiliar home. What first appears to be a hopeful transition unfurls to reveal an older brother with increasingly volatile behaviour, casting tension over daily life. Through Sasha's quiet observations, unspoken fears and strained relationships come into focus. Elegantly shot and structurally assured, Romvari draws from her own experiences to craft a sensitive and atmospheric drama. Through an articulate examination of childhood perception, emotional estrangement and the difficulty of understanding those closest to us, *Blue Heron* presents a poignant reflection on family bonds and instability, and the fragile nature of memory.

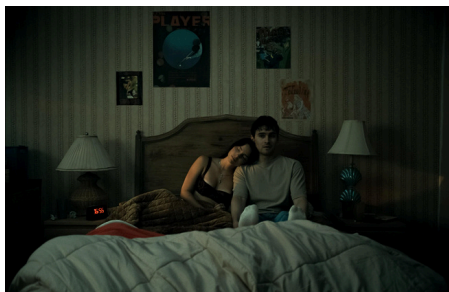
*"Guaranteed to be one of the best films you'll see this year" - our manager, Neil.*

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**MON 6 JUL - 14:30**

**TUE 7 JUL - 17:00**

**WED 8 JUL - 19:30**



### **Obsession (18)**

**USA 2026. Dir Curry Barker. With Michael Johnston, Inde Navarrette, Cooper Tomlinson - 109mins**

Be careful what you wish for.

A cynical and twisted love story that dives head deep into the horror of what being with someone by any means necessary could do to you.

After breaking the mysterious "One Wish Willow" to win his crush Nikki's (Inde Navarrette) heart, Bear (Michael Johnston) a young hopeless romantic finds himself getting exactly what he asked for.

When Nikki quickly becomes increasingly obsessed with him to a frightening and violent degree, Bear soon discovers that some desires come at a dark, sinister price.

With a standout, chaotic and unnerving lead performance from Navarrette and an ingenious skewering of relationship dynamics, OBSESSION is a sharp, unnerving, and surprisingly funny descent into the dangers of wanting to be loved a little too much.

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**FRI 3 JUL - 19:30**

**SAT 4 JUL - 17:00, 19:30**



### **500 Miles (12A)**

**UK 2026. Dir Morgan Matthews. With Bill Nighy, Clare Dunne, Roman Griffin Davis - 101mins**

A poetic, life-affirming road movie and celebration of the human spirit that follows a broken family who are forced to come together when two young brothers run away from home. While their fighting parents (Clare Dunne & Michael Socha) tear their hair out with worry, runaways Finn (Roman Griffin Davis) and his live-wire younger brother Charlie (Dexter Sol Ansell) embark on an epic adventure from Yorkshire, over land and sea, to the Wild West coast of Ireland. With the free-spirited busker Cait (Maisie Williams) helping the young boys along the way, their destination is Dingle, County Kerry, and their estranged, beloved Grandfather (BAFTA-award winner Bill Nighy), who their parents haven't spoken to since the fateful events of the previous summer.

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**FRI 10 JUL - 14:30, 17:00, 19:30**

**SAT 11 JUL - 14:30, 17:00, 19:30**

**SUN 12 JUL - 15:00**

**MON 13 JUL - 14:30, 19:30**

**TUE 14 JUL - 17:00**

**WED 15 JUL - 14:30, 17:00**

**THU 16 JUL - 14:00, 16:30**



### **A Private Life (15)**

**FRA 2025. Dir Rebecca Zlotowski. With Jodie Foster, Daniel Auteuil, Mathieu Amalric - 103mins**

Jodie Foster's impeccable French and comedic skills are on full display in this mystery thriller, which sees her character journey down a rabbit hole to investigate a suspicious death.

After learning about the suicide of a patient, psychoanalyst Lilian Steiner suspects foul play and decides to uncover the truth. Enlisting the help of her ex-husband-cum-sleuthing partner, her investigation leads her to unexpected conclusions. Drawing on Alfred Hitchcock and Brian De Palma at their most playful, this wildly enjoyable mystery-caper is as full of charm as its magnetic protagonist.

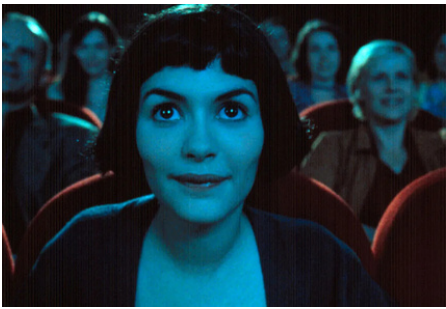
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**SUN 12 JUL - 18:00**

**MON 13 JUL - 17:00**

**TUE 14 JUL - 14:30**

**WED 15 JUL - 19:30**



### **Amélie (15)**

**FRA 2001. Dir Jean-Pierre Jeunet. With Mathieu Kassovitz, Audrey Tautou - 123mins**

Get reacquainted with *AMÉLIE* as Jean-Pierre Jeunet's Parisian classic returns to cinemas for its 25th anniversary and Bastille Day!

23-year-old Amélie is lonely. After an isolating childhood, she moves to Paris and becomes a waitress at the Cafés des Deux Moulins, a bar restaurant filled with a colourful cast of diners and employees.

One night, Amélie happens across a box of treasures hidden in her apartment, left by a little boy in the Fifties, that changes the course of her life. Henceforth, she dedicates herself to giving back to her community, tracking down the owner of these keepsakes, consoling a widowed neighbour and befriending a reclusive artist. When completing these good deeds, she crosses paths with Nino, a photobooth collagist who shares her oddball sensibilities. She quickly falls in love with him.

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**TUE 14 JUL - 19:30**



### **Toy Story 5 (PG)**

**USA 2026. Dir Andrew Stanton. Voices of Tom Hanks, Tim Allen, Greta Lee, Joan Cusack - 102mins**

But this isn't the playroom we remember. This time, our favorite toys are facing their most formidable foe yet: The Screen. As Bonnie grows older, her attention is captured by a sleek, addictive new tablet named Lilypad (voiced by Greta Lee). It's a battle of plastic vs. pixels, exploring the "existential problem" of what it means to be a traditional toy in a high-tech world.

It's a story that leans into the unsettling reality of the modern playroom. This isn't just a rescue mission; it's a high-stakes heist against the digital age. Stanton crafts a narrative that asks the heavy questions: in a world of endless upgrades and glowing screens, is there still a place for something that doesn't need a charging cable? Expect the kind of bruised emotion and cinematic scale that reminds us why these characters have endured for over thirty years.

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**FRI 17 JUL - 14:30**

**SAT 18 JUL - 14:30, 17:00**

**SUN 19 JUL - 15:00**

**MON 20 JUL - 14:30, 17:00**

**TUE 21 JUL - 14:30**

**WED 22 JUL - 14:30, 17:00**

**THU 23 JUL - 14:30**



### **Supergirl (TBC)**

**USA 2026. Dir Craig Gillespie. With Milly Alcock, Emily Beecham, Jason Momoa - 110mins**

When an unexpected and ruthless adversary strikes too close to home, Kara Zor-El, aka Supergirl, reluctantly joins forces with an unlikely companion on an epic, interstellar journey of vengeance and justice.

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**FRI 17 JUL - 17:00, 19:45**

**SAT 18 JUL - 19:30**

**TUE 21 JUL - 17:00, 19:45**

**THU 23 JUL - 17:00, 19:45**



### **William Shakespeare's Romeo + Juliet**

**USA 1996. Dir Baz Luhrmann. With Claire Danes, Leonardo DiCaprio, Brian Dennehy - 120mins**

Baz Luhrmann's gloriously over the top modern day adaptation of Shakespeare's greatest romantic tragedy, reimagined the feuding Montague and Capulets as rival street gangs in Veracruz. With Leonardo DiCaprio and Claire Danes as the star-crossed lovers and a soundtrack featuring Garbage and The Cardigans, it remains one of the liveliest takes on the classic ever made.

There was far more to the 1990s than Kurt Cobain, Brit Pop and Oasis. Indie cinema boomed and smart movie makers took on the classics, the decade seeing a run of original, outrageous and brilliantly subversive adaptations of William Shakespeare's plays, and films inspired by his works. Think Romeo at a rave, Miranda in Ibiza, Ophelia on prozac, Hamlet hanging loose, Bardity in a beanie hats, and Shakespeare as a slacker in a plaid shirt and converse and the action coming out of Silverlake rather than Stratford Upon Avon...

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**MON 20 JUL - 19:30**  
**30th Anniversary Screening**



### **Effi o Blaenau (15)**

**UK 2026. Dir Marc Evans. With Owen Alun, Sion Eifion, Leah Gaffey - 90mins**

Based on Gary Owen's much lauded and widely performed monodrama, Iphigenia in Splott, *Effi o Blaenau* is director Marc Evans' cinematic interpretation set against the wide open landscapes of North Wales.

The film follows Effi, a young woman who learns firsthand the personal costs of our societal shortcomings.

Grappling with her weekly loop of unemployment, clubbing and hangovers, Effi has a chance encounter in a Llandudno nightclub with injured soldier Lee, briefly opening a door to something better.

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**SUN 19 JUL - 18:00**



### **Soundtrack to a Coup d'Etat (12A)**

**BEL 2024. Dir Johan Grimonprez. With Louis Armstrong, Nina Simone, Dizzy Gillespie - 150mins**

Grimonprez's Academy Award-nominated film reveals the connections between post-war jazz, US imperialism and the Pan-African decolonisation movement.

Set during the final months of Patrice Lumumba's life, Grimonprez's documentary, anchored by the rhythm of American jazz, forensically investigates the incendiary politics of the nascent Democratic Republic of Congo in 1960. In doing so, it reveals disturbing truths about the decolonial struggle between global political powers.

Staccato beats and syncopation are the guiding principles of this hypnotic and harrowing film essay, which received an Academy Award nomination for Best Documentary Feature.

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**WED 22 JUL - 19:30**  
**Music Monthly Screening**



### Minions & Monsters (TBC)

**USA 2026. Dir Pierre Coffin. Voices of Allison Janney, Christoph Waltz, Jeff Bridges - 85mins**

Fresh off the worldwide blockbuster success of summer 2024's funniest comedy, *Despicable Me 4*, Illumination expands its joyful animated universe with a riotous new chapter, featuring all-new characters, in the biggest global animated franchise in history: *Minions & Monsters*.

This is the rambunctious, ridiculous and totally true story of how the Minions conquered Hollywood, became movie stars, lost everything, unleashed monsters onto the world and then banded together to try and save the planet from the mayhem they had just created.

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**FRI 24 JUL - 14:30**  
**SAT 25 JUL - 14:30**  
**SUN 26 JUL - 15:00**  
**MON 27 JUL - 14:30**  
**TUE 28 JUL - 14:00**  
**WED 29 JUL - 14:30**  
**THU 30 JUL - 14:30**



### Devil Wears Prada Double Bill (12A)

**USA 2006/2026. Dir David Frankel. With Meryl Streep, Anne Hathaway, Stanley Tucci - 109/119m**

The original workplace comedy-drama follows bright but unpolished journalism graduate Andy Sachs (Anne Hathaway), who lands a job as the junior assistant to the formidable Miranda Priestly (Meryl Streep), the ruthless editor-in-chief of Runway magazine. Andy struggles to survive the impossible demands of her demanding boss, eventually undergoes a high-fashion makeover, and has to choose between her blossoming career in fashion and her personal life.

In the sequel some twenty years later, as the legendary Miranda Priestly nears retirement and fights to protect Runway magazine from corporate threats, she is forced to turn to a more mature and newspaper-savvy Andy Sachs for help. They clash and reconcile with Andy's former rival-turned-ally, Emily Charlton (Emily Blunt), who is now an executive in luxury retail.

*A chance to see these two classic films as a double bill, or separately!*

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**FRI 24 JUL - 17:00 (1), 19:30 (2)**  
**SAT 25 JUL - 17:00 (1), 19:30 (2)**  
**THU 30 JUL - 17:00 (1), 19:30 (2)**



### Savage House (15)

**UK 2026. Dir Peter Glanz. With Claire Foy, Richard E. Grant, Bel Powley - 114mins**

England, 18th Century. The Savages are at their lowest: they despise each other, their house is falling apart, and they are disliked in polite society — sleeping with their servants, and selling off jewellery to keep their gambling and drinking going. Oh, and Chauncey Savage's foot might be rotting off. This is until they are set to be visited by higher ranking nobleman. The honour gives them a renewed energy to get new outfits, polish their silver, and hire new help to make sure the House of Savage is looking as impressive as possible. Anchored by two outrageously hilarious performances by British legends Claire Foy and Richard E. Grant as you've never seen them before, the sights and smells of *Savage House* will stick to your skin long after you've exited the cinema.

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**SUN 26 JUL - 18:00**  
**MON 27 JUL - 16:45, 19:30**  
**TUE 28 JUL - 16:15**  
**WED 29 JUL - 16:45, 19:30**

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## Macbeth

**Live Broadcast from The Metropolitan Opera - 210mins**

Two of opera's most extraordinary artists return to The Met: Live in HD for Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

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**TUE 20 OCT - 18:00**



## Manon

**Broadcast with The Royal Ballet - 190mins**

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred – even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation of Abbé Prévost's novel. In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

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**TUE 27 OCT - 19:15**



## Carmen

**Live Broadcast from The Royal Opera - 215mins**

Under the oppressive heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera.

An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score.

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**TUE 10 NOV - 19:00**



## The Nutcracker

**Broadcast with The Royal Ballet - 140mins**

At a cosy Christmas party, young Clara meets the mysterious magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed and the house is asleep, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away on a journey into a whole world of enchantment: fantastical landscapes of flurried snow and glittering confection where toys come alive and the magic never stops.

Peter Wright's production of this festive family favourite sparkles to the wondrous swell of Tchaikovsky's orchestral score, alongside the glow and grandeur of Julia Trevelyan Oman's period designs.

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**TUE 1 DEC - 19:15**



## La fanciulla del West

**Live Broadcast from The Metropolitan Opera - 195mins**

Puccini's exhilarating drama of the Wild West returns in a new staging by celebrated British director Richard Jones, marking the company's first new production of *La Fanciulla del West* in more than 30 years. Soprano Sondra Radvanovsky adds to her already remarkable Met repertoire, making her role debut as Minnie, the tough tavern owner with a heart of gold who finds love when she least expects it. Tenor Seokjong Baek is the dashing bandit who rambles into the remote California mining town to steal her heart, opposite baritone Christopher Maltman as the lawman determined to deliver rough justice—and win Minnie for himself. Maestro Keri-Lynn Wilson takes the podium to conduct one of opera's most action-packed adventures, live from the Met stage to cinemas worldwide. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

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**TUE 26 JAN - 18:00**



## Götterdämmerung

Live Broadcast from The Royal Opera - 350mins

An earth in ruin. The twilight of the Gods. Deception leads to treachery, then devastation, when Siegfried is tricked into betraying Brünnhilde. Learning the truth of her beloved's innocence, Brünnhilde at last returns the ring to the Rhinemaidens, before ordering that Valhalla be swallowed in flames. For the long-awaited finale of Wagner's epic saga, director Barrie Kosky situates the rich apocalyptic drama in a contemporary world of dream-like turmoil. Antonio Pappano, Conductor Laureate of The Royal Opera, returns to take on the impassioned, otherworldly music – including Siegfried's transporting Funeral March and Brünnhilde's electrifying Immolation Scene. The brilliant cast is led by Elisabet Strid, Andreas Schager and Mika Kares, who together with the full forces of the Orchestra of the Royal Opera House and the Royal Opera Chorus bring opera's greatest journey to its shattering end.

**SUN 7 FEB - 14:00**



## Così fan tutte

Live Broadcast from The Royal Opera - 210mins

Spurred on by a bet, two young men hatch a plan to test the fidelity of their girlfriends. What follows is a slippery game of seduction and power, the four lovers plunging into a dizzying world of shifting reality, where truth becomes increasingly unstable. *Così fan tutte* has lost none of its sting since its first scandalised audiences in 1790. In her Main Stage debut, Netia Jones, Associate Director of The Royal Opera, reimagines Mozart's comedy of manners through a sharp contemporary lens, where 18th-century romantic trickery meets deeply satirical high-tech deceit. Taking on the roles of the lovers is an exciting young cast led by Louise Alder, Simone McIntosh, Mingjie Lei and Huw Montague Rendall, with Gerald Finley as their manipulative game-master Don Alfonso and Emily Pogorelc as Despina. Thomas Hengelbrock conducts, bringing out the exquisite melodies that underpin the provocative, and resolutely modern, themes at the heart of the opera.

**TUE 23 FEB - 18:45**



## Alice's Adventures in Wonderland

Broadcast with The Royal Ballet - 170mins

At a garden party on a sunny afternoon, Alice is surprised to see her parents' friend Lewis Carroll transform into a white rabbit. When she follows him down a rabbit hole, events become curiously and curiously...As Alice journeys through Wonderland, she encounters countless strange creatures. She's swept off her feet by the charming Knave of Hearts, who's on the run for stealing the tarts.

Christopher Wheeldon's *Alice's Adventures in Wonderland* burst onto the stage in 2011 in an explosion of colour, stage magic and inventive, sophisticated choreography. Joby Talbot's score combines contemporary soundworlds with sweeping melodies that gesture to ballet scores of the 19th century. Bob Crowley's wildly imaginative, eye-popping designs draw on everything from puppetry to projections to make Wonderland wonderfully real. The result shows The Royal Ballet at its best, bringing together world-class dance with enchanting family entertainment and ingenious music and design.

**TUE 23 MAR - 19:15**



## Swan Lake

**Live Broadcast with The Royal Ballet - 205mins**

Princess Odette is bound by a curse, turned into a swan by the evil sorcerer Von Rothbart. The spell can only be broken by a pledge of eternal love. When she meets Prince Siegfried, he is immediately enamoured by her fragile beauty and pledges to free her. But freedom is not promised for Odette as Von Rothbart conspires to thwart the lovers' plans.

Liam Scarlett's production for The Royal Ballet brings together Tchaikovsky's towering score and John Macfarlane's picturesque designs to create an enduring ballet spectacle of love, treachery and forgiveness.

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**THU 22 APR - 19:15**



## Tosca

**Live Broadcast from The Royal Opera - 195mins**

Floria Tosca and Mario Cavaradossi live for each other and for their art. But when Cavaradossi helps an escaped prisoner, the lovers make a deadly enemy in the form of Baron Scarpia, Chief of Police. At the mercy of Scarpia's twisted desires, Tosca is forced to make a horrific bargain: sleeping with the man she hates, in order to save the man she loves. Can she find a way out?

Oliver Mears's acclaimed production returns, setting Puccini's operatic thriller in a contemporary, war-torn Rome. Daniel Oren conducts Aleksandra Kurzak, who returns to the title role, joined by Saimir Pirgu as Cavaradossi and Christopher Maltman as Baron Scarpia.

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**WED 5 MAY - 19:00**



## Romeo and Juliet

**Live Broadcast with The Royal Ballet - 170mins**

The Capulets and Montagues are sworn enemies. Yet it is love at first sight for Romeo Montague and Juliet Capulet when they meet each other at the Capulet ball, into which Romeo has snuck. The two fall in love and they profess their devotion to each other at Juliet's balcony. They secretly get married.

The stakes are raised for the young couple when Romeo avenges the death of his friend Mercutio who has been killed by Tybalt, Juliet's cousin. For this, Romeo is exiled from Verona. Meanwhile, Juliet's parents are forcing her to marry another suitor. In order to be together, Romeo and Juliet must risk it all.

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**TUE 25 MAY - 19:15**

**“If you want to make everyone happy, don’t be a leader, sell ice cream”**

Steve Jobs



**from The Galley**

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### Top Hat the Musical (PG)

**2025 - Recorded from Chichester Festival Theatre - 141mins**

Based on the classic 1935 RKO movie starring Fred Astaire and Ginger Rogers, *Top Hat* is a sparkling romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal *Cheek to Cheek*, *Let's Face the Music and Dance*, *Top Hat White Tie and Tails* and *Puttin' on the Ritz*.

When Broadway star Jerry Travers arrives in London to open a new show, he crosses paths with model Dale Tremont whose beauty sleep is rudely interrupted by Jerry tap dancing in the hotel suite above hers. Instantly smitten, Jerry vows to abandon his bachelor life to win her – but the path of true love never does run smooth.

Put on your top hat, brush off your tails and let this joyous romantic musical comedy sweep you off your feet!

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**THU 18 JUN - 19:00**



### Funny Girl the Musical (PG)

**2018 - Recorded from Manchester Palace Theatre - 164mins**

Take your seat for this exhilarating, smash-hit stage production after a record-breaking, critically acclaimed West End run in 2016, *Funny Girl* headed to the Manchester Palace Theatre in 2017 and the cameras were there to capture the action.

Laurence Olivier Award winner Sheridan Smith reprises the role of comedian Fanny Brice, whose vocal talents and comedic ability see her rise from Brooklyn music hall singer to Broadway star.

*Funny Girl* brought global fame to Barbra Streisand 50 years ago and boasts some of the most iconic songs in film and theatre history, including *People* and *Don't Rain on My Parade*.

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**TUE 30 JUN - 19:00**



### Kinky Boots the Musical (12A)

**2019 - Recorded from Adelphi Theatre, London - 135mins**

With songs from Grammy and Tony award winning pop icon Cindy Lauper, book by legendary Broadway playwright Harvey Fierstein (*La Cage Aux Folles*), and direction and choreography by Jerry Mitchell (*Legally Blonde*, *Hairspray*), the musical is based on the film written by Geoff Deane and Tim Firth.

Inspired by true events, this huge-hearted hit tells the story of two people with nothing in common - or so they think.

Charlie (Killian Donnelly) is a factory owner struggling to save his family business, and Lola (Matt Henry) is a fabulous entertainer with a wildly exciting idea.

This unmissable musical theatre event celebrates a joyous story of British grit transforming into a high-heeled hit as it takes you from the factory floor of Northampton to the glamorous catwalks of Milan!

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**THU 16 JUL - 19:00**



### 42nd Street the Musical (PG)

**2019 - Recorded from London's Theatre Royal - 144mins**

*42nd Street*, the legendary Broadway musical theatre classic, is a 'glorious' (Express) and 'utterly moreish extravaganza of glitz' (Times).

Telling the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway, this is the largest ever staging of the Tony Award-winning musical and it was filmed live at the magnificent Theatre Royal in the heart of London's West End.

Starring national treasure Bonnie Langford as Dorothy Brock and featuring iconic songs 42nd Street, We're In The Money and Lullaby of Broadway, this is pure magic on the big screen.

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**TUE 28 JUL - 19:00**



### An American in Paris the Musical

**2018 - Recorded from London's West End - 154mins**

Earning a record 28 five-star reviews from critics, this Tony Award-winning musical, tells an impassioned story of love in the 'City of Light'. Filmed from London's West End, *An American In Paris* features gorgeous music and lyrics from the Gershwin brothers (including 'S Wonderful' and 'I Got Rhythm'), stunning designs, and show-stopping choreography.

American GI Jerry Mulligan is striving to make it as a painter in a city suddenly bursting with hope and possibility. A chance encounter with a beautiful young dancer named Lise, leads to a sensuous, modern romance of art, friendship and love in the aftermath of war...

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**THU 13 AUG - 19:00**



### Titanic the Musical (PG)

**2024 - Recorded during it's UK Tour - 148mins**

In the final hours of 14th April 1912, the RMS Titanic, on her maiden voyage from Southampton to New York, collided with an iceberg and the 'unsinkable ship' slowly sank. It was one of the most tragic disasters of the 20th Century. 1,522 men women and children lost their lives.

Based on the real people aboard the most legendary ship in the world, *Titanic the Musical* is a stirring production, focusing on the hopes, dreams and aspirations of her passengers, all innocently unaware of the fate awaiting them.

With music and lyrics by Maury Yeston and book by Peter Stone, the original Broadway production won five Tony Awards including Best Musical, Best Score and Best Book. This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board.

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**TUE 25 AUG - 19:00**





### Honey and the Bear

Honey & the Bear have been a tour de force on the UK Folk Festival circuit in 2023. The British folk and roots duo combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature which has been enchanting audiences up and down the country. The multi-instrumentalist, husband and wife team comprised of songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion), are often joined on-stage by band guest Toby Shaer (Fiddle/Flutes/Whistles) who features on all three Honey & The Bear studio albums. In November 2023 they released their latest album 'Away Beyond the Fret', their most personal album yet, featuring stories and folklore of all things close to their heart including their home in Suffolk, nature, family, history and community. The album has received much critical acclaim including 5 stars from the Morning Star. Shortlisted as FATEAs best band of 2023.

**SUN 4 OCT - 19:30**



### The Travelling Wilburys' Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

**SUN 15 NOV - 19:30**



### The Garfunkels

The Garfunkels are back at the Riverside!

After their sold out show in January 2026, The Garfunkels are super excited to be back for another show this December at the Riverside.

A bit about The Garfunkels:

"There was one small problem - neither of us wanted to be Paul Simon. To make it work, one of us was going to have to get a hair cut. And that simply wasn't going to happen"

Not many 20 year old lads think of starting a Simon & Garfunkel tribute act - but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from the debut album Wednesday Morning 3AM' to bestselling, award winning 'Bridge Over Troubled Water'.

**SUN 20 DEC - 19:30**



# SUFFOLK SKETCHFEST

THREE FUN DAYS OF SKETCHING ALONG THE RIVER

## Festival Highlights

- Art Workshops
- Painting Demos
- Sketching Walks
- Alfresco Dining
- Storytelling
- Craft Market
- Live Music
- Creative Inspiration



## 31 JULY - 2 AUGUST 2026

RIVER DEBEN, WOODBRIDGE

SKETCHING FESTIVAL



## ART TUTOR

- Mary-Anne Bartlett
- Tom Shepherd
- Hannah Farthing
- Maxine Relton
- Brigitte Girling
- Claudia Myatt
- Mark Boyd
- Brin Edwards
- Alice Angus
- Hilary Geelan
- Amanda Beck
- Ian Sedge

## £100 FESTIVAL PASS

Includes one workshop, a demo and sketching walk, and then unlimited events from £12 a session



[www.artsafari.com](http://www.artsafari.com)



## THE RIVERSIDE MEMBERSHIP SCHEME

# ANNUAL & SIX-MONTHLY

Enjoy unlimited admission to our main new films and classic old films for one year or six months.

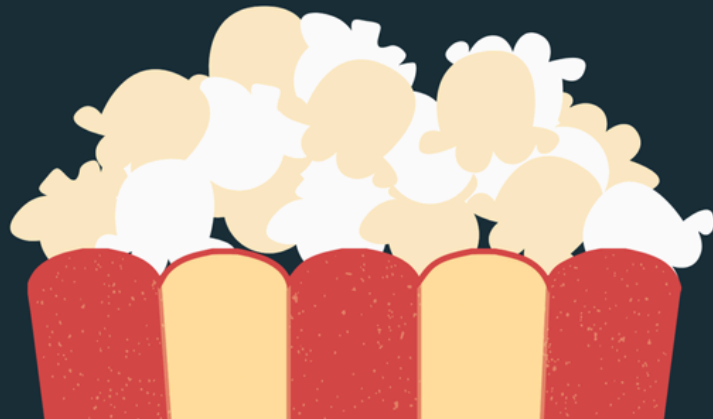
Pay a one off fee then nothing when you come to watch the film.

(N.B. This does not include special one-off screenings, Event Cinema titles or our Live/Recorded Broadcasts).

ADULT (1 YEAR) = £150

SENIOR/STUDENT/UNDER 25 (1 YEAR) = £135

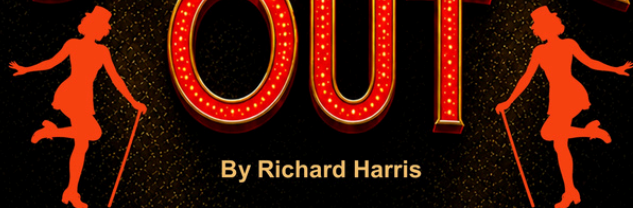
SIX MONTHLY = £80



This amateur production of "Stepping Out" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
www.concordtheatricals.co.uk

## Our Next Production

# STEPPING OUT



By Richard Harris

20th & 21st November 2026

**theriverside**

On Sale Now - 01394 382174

**All Tickets £20.00**



This year, André Rieu celebrates a spectacular milestone — the 20th anniversary of his iconic summer concerts on the magnificent Vrijthof square. Captured live in his beloved hometown, this brand-new cinema event marks two decades of music and unforgettable magical summer nights.

Viva Maastricht! is a joyful tribute to the city where it all began. Joined by his world-renowned Johann Strauss Orchestra and a vibrant ensemble of artists, André brings the spirit, culture, and warmth of his hometown to life in a dazzling new concert filled with emotion and wonder.

From timeless waltzes to soul-stirring classics, this landmark anniversary concert promises an evening of passion, joy, and togetherness. Be part of this historic celebration as the Vrijthof once again transforms into a breathtaking open-air ballroom — only in cinemas this summer.

**SAT 8 AUG - 19:00**

**SUN 9 AUG - 14:30**



# WOODBRIDGE REMOVALS

Old School Service

**Removals**

**Storage**

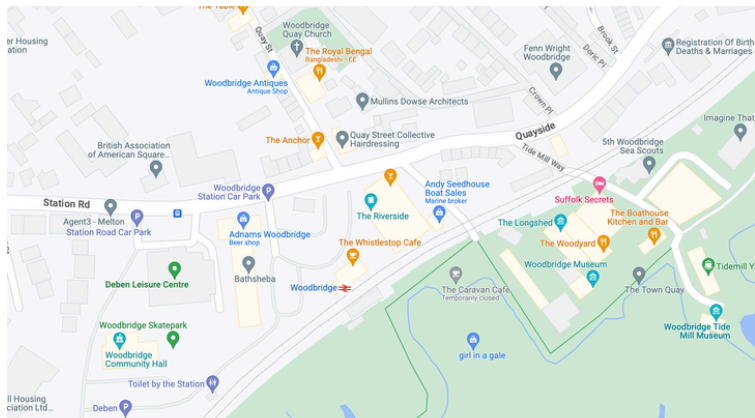
**Deliveries**

[enquiries@woodbridgeremovals.com](mailto:enquiries@woodbridgeremovals.com)

01394 779499



# DETAILS ABOUT THE RIVERSIDE



## WHERE TO FIND US

**The Riverside, Quayside, Woodbridge IP12 1BH**  
**Tel: 01394 382174 Email: [mail@theriverside.co.uk](mailto:mail@theriverside.co.uk)**

## FOLLOW US ON SOCIAL MEDIA



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[letterboxd.com/theriverside](https://letterboxd.com/theriverside)

**PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. FREE after 6pm.**

## TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

## AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

**Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones – only the wearer hears it.**

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

## CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

# JULY 2026

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**SUNDAY**

	Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)	<b>1</b> 13:00, 16:15, 19:30 Disclosure Day	<b>2</b> 13:00, 16:15, 19:30 Disclosure Day	<b>3</b> 14:30 & 17:00 Virginia Woolf's Night & Day 19:30 Obsession	<b>4</b> 14:30 Virginia Woolf's Night & Day 17:00 & 19:30 Obsession	<b>5</b> 15:00 Virginia Woolf's Night & Day 18:00 Get Out
<b>6</b> 14:30 Blue Heron 17:00 Virginia Woolf's Night & Day 19:45 WFS: Blackbird Blackbird Blackberry	<b>7</b> 14:30 Virginia Woolf's Night & Day 17:00 Blue Heron 19:30 Virginia Woolf's Night & Day	<b>8</b> 14:30 & 17:00 Virginia Woolf's Night & Day 19:30 Blue Heron	<b>9</b> 14:30, 17:00, 19:30 Virginia Woolf's Night & Day	<b>10</b> 14:30, 17:00 & 19:30 500 Miles	<b>11</b> 14:30, 17:00 & 19:30 500 Miles	<b>12</b> 15:00 500 Miles 18:00 A Private Life
<b>13</b> 14:30 500 Miles 17:00 A Private Life 19:30 500 Miles	<b>14</b> 14:30 A Private Life 17:00 500 Miles 19:30 Amelie	<b>15</b> 14:30 500 Miles 17:00 500 Miles 19:30 A Private Life	<b>16</b> 14:00 500 Miles 16:30 500 Miles 19:00 Kinky Boots Musical	<b>17</b> 14:30 Toy Story 5 17:00 & 19:45 Supergirl	<b>18</b> 14:00 & 17:00 Toy Story 5 19:30 Supergirl	<b>19</b> 15:00 Toy Story 5 18:00 Effi o Blaenau
<b>20</b> 14:30 & 17:00 Toy Story 5 19:30 William Shakespeare's Romeo + Juliet 30 <sup>th</sup> Anniversary	<b>21</b> 14:30 Toy Story 5 17:00 & 19:45 Supergirl	<b>22</b> 14:30 & 17:00 Toy Story 5 19:30 Soundtrack to a Coup d'etat	<b>23</b> 14:30 Toy Story 5 17:00 & 19:45 Supergirl	<b>24</b> 14:30 Minions & Monsters 17:00 The Devil Wears Prada 19:30 The Devil Wears Prada 2	<b>25</b> 14:30 Minions & Monsters 17:00 The Devil Wears Prada 19:30 The Devil Wears Prada 2	<b>26</b> 15:00 Minions & Monsters 18:00 Savage House
<b>27</b> 14:30 Minions & Monsters 16:45 & 19:30 Savage House	<b>28</b> 14:00 Minions & Monsters 16:15 Savage House 19:00 42nd Street Musical	<b>29</b> 14:30 Minions & Monsters 16:45 & 19:30 Savage House	<b>30</b> 14:30 Minions & Monsters 17:00 The Devil Wears Prada 19:30 The Devil Wears Prada 2	<b>31</b> <b>TBA</b>		