



**NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE**

JUN 2026
THE RIVERSIDE



BIG
CATS

BIG
ADVENTURE



NEW ARRIVALS AT JIMMY'S FARM



JIMMY'S FARM & WILDLIFE PARK

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THIS MONTH AT THE RIVERSIDE

Suffolk's oldest continuously running independent cinema

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from.



NEW RELEASES

4

MAVERICK MOVIES

8

LIVE BROADCASTS

Live and recorded broadcasts of opera, theatre, ballet and much more.

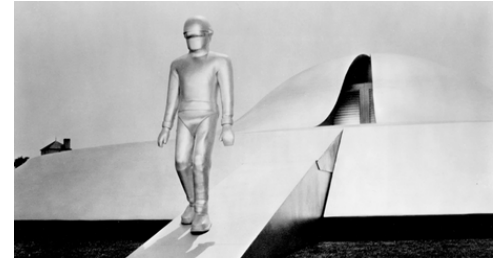


LIVE ON STAGE

17

SEASONS

Carefully curated seasons of films and documentaries.



SKATE FILM FESTIVAL

10

MUSICALS SEASON

12

PARANOIA AT THE RIVERSIDE

14

BOOKING INFORMATION

<https://www.theriverside.co.uk>

01394 382174 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

In person 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

TICKET PRICES (All non-refundable)

Adult: £10.50 **Senior (60+):** £9.50 **Family (2AD+2CH)** £28.00

Child (14 or Under): £6.50 **Student/Under 25:** £8.00

Tickets for broadcasts, special events etc separately priced.

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[theriverside.co.uk/shop/club-riverside-membership-1-year-6-months/](https://www.theriverside.co.uk/shop/club-riverside-membership-1-year-6-months/)

To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



Leonora in the Morning Light (15)

UK 2025. Dir Thor Klein & Lena Vurma. With Olivia Vinall, Alexander Scheer, Ryan Gage - 103mins

Defiant, brilliant, and untamable, Leonora Carrington refused to live by anyone's rules but her own. In the charged atmosphere of 1930s Paris, she falls under the spell of the Surrealist movement—and into a passionate, volatile love affair with the German artist Max Ernst. Together, they create a world where art and life blur, surrounded by icons like André Breton and Salvador Dalí, and build an otherworldly refuge in the south of France filled with sculpted creatures and strange, living dreams.

Leonora in the Morning Light is the epic true story of a woman who turned trauma into transcendence, creating beauty from chaos and forging a legacy that changed the history of modern art.

MON 8 JUN - 14:30, 17:00

TUE 9 JUN - 14:30, 19:30

WED 10 JUN - 17:00

THU 11 JUN - 14:30, 19:30



Jo in the Water & River Deben Short (12A)

UK 2026. Dir Pip Piper. With Jo Bateman, Jeremy Vine, Jim Murray MBE, Chris Packham - 77mins & 26mins

Sea swimming is Jo Bateman's sanctuary—until sewage spills threaten the waters she loves. A passionate sea swimmer turned reluctant activist, Jo Bateman takes on one of the UK's biggest water companies in a David-and-Goliath battle to protect our oceans from devastating sewage pollution.

As Jo's courage helps ignite a growing movement, this film exposes the dire state of our water system and asks: who will stand up for our right to swim in clean natural waters, for the species and communities that rely upon them?

Jo in the Water is a powerful, emotional feature-length documentary film. It is not just about water pollution; it is about connection—to nature, to our own sense of place, and to our responsibility for the world around us.

Also screening "How Polluted is the River Deben?" a 2023 short documentary film directed and edited by Tim Curtis (*Life on the Deben*) in collaboration with the Deben Climate Centre and the University of East Anglia (UEA)

TUE 9 JUN - 17:00

WED 10 JUN - 14:30, 19:30

THU 11 JUN - 17:00



Arco (PG)

FRA 2025. Dir Ugo Bienvenu. Voices of Natalie Portman, Mark Ruffalo, Will Ferrell - 88mins

It's 2932. Ten-year-old Arco is frustrated. As the age limit for time travel is 12 he is unable to join his parents and older sister on their journeys. So, one night he takes his sibling's time-travelling robe and finds himself in 2075, where he befriends young Iris. It doesn't take long for his arrival to be registered, but Arco realises the journey home may not be as easy as he thought.

A riveting, joyful and rapturously colourful film, *Arco* was one of the nominees for this year's Best Animation Academy Award.

SUN 7 JUN - 15:00



Tuner (15)

USA 2025. Dir Daniel Roher. With Leo Woodall, Havana Rose Liu, Dustin Hoffman - 107mins

Leo Woodall impresses as a shy piano tuner whose perfect pitch and hearing prove invaluable to a group of thieves. Niki, lives with hyperacusis – an increased sensitivity to sound. Meanwhile, Harry (Dustin Hoffman), Niki's boss and mentor, is losing his hearing. When Harry is locked out of his safe, Niki discovers a new talent that will both transform and threaten his sedate, quietly uneventful life. *Tuner* is an enjoyable, wonderfully understated crime caper with a swirl of romance. Boasting outstanding sound design, kinetic editing and a screenplay that balances smart plot twists with richly drawn characterisation, *Tuner* balances the thriller edge of Michael Mann's *Thief* with the sonic fascination of *Whiplash*, hitting all the right keys for a great time at the movies.

FRI 12 JUN - 14:30

SAT 13 JUN - 14:30

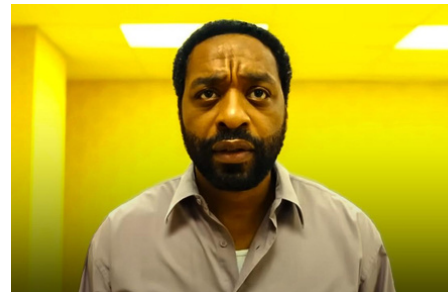
SUN 14 JUN - 15:00

MON 15 JUN - 14:30, 19:30

TUE 16 JUN - 14:30, 17:00

WED 17 JUN - 19:30

THU 18 JUN - 14:00 (HoH), 16:30



Backrooms (15)

USA 2026. Dir Kane Parsons. With Chiwetel Ejiofor, Renate Reinsve, Mark Duplass - 105mins

A24's next sci-fi horror comes from the deep dark dwells of internet forums, promising an eerie and haunting tale that'll likely linger and resurface every time you enter any particularly abandoned spaces.

With two Oscar nominees leading the cast, *Sentimental Value*'s Renate Reinsve and *12 Years a Slave*'s Chiwetel Ejiofor, it's the upcoming horror film that everyone is talking about.

Furniture store owner Clark (Ejiofor) finds a mysterious doorway in the basement of his shop. When Clark goes missing, his therapist, Dr Mary Kline (Reinsve) goes looking for him and ends up in an otherworldly dimension.

FRI 12 JUN - 17:00, 19:30

SAT 13 JUN - 17:00, 19:30

WED 17 JUN - 17:00



Power Ballad (15)

USA 2026. Dir John Carney. With Paul Rudd, Nick Jonas, Havana Rose Liu - 98mins

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session.

But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves, even if it means risking everything he cares about.

From writer-director John Carney (*Sing Street, Once*), *Power Ballad* is a feel-good story about music, self-respect, friendship, and the price of ambition.

FRI 19 JUN - 14:30, 19:30

SAT 20 JUN - 19:15

MON 22 JUN - 14:00, 19:30

TUE 23 JUN - 17:00, 19:30

WED 24 JUN - 14:30

THU 25 JUN - 14:00 (HoH), 16:30



Sheep, Actually & Short (12A)

UK 2026. Dir Paul Wyatt. With Justine Lee, Remiyya Badru, Majeda Clarke, Andrew Kite - 65mins

A film documenting Paul Wyatt's quest to understand Britain's enduring fascination with sheep. His journey to learn more about these fascinating animals led him on an unexpected and woolly adventure.

In London he met talented makers, discovered the vital green spaces of London City Farms, and connected with sheep experts. The film uncovers a surprising universe right in the heart of the capital, from encountering the multi-horned Manx sheep and hardy Herdwicks, to the deer-like Castlemilk Moorits.

Join Paul and his camera as he explores the craft and effort involved in working with wool, from the farm to the finished product. The film features Justine Lee, fashion designer and author of *The Wonder of Wool*, textile artist Remiyya Badru, weaver Majeda Clarke, the Yarn Whisperer Andrew Kite, as well as farmers, shearers, producers and many others who work with wool.

WED 24 JUN - 19:30



The Sheep Detectives (PG)

UK 2026. Dir Kyle Balda. With Hugh Jackman, Emma Thompson, Bryan Cranston - 109mins

In this witty, new breed of mystery, George (Hugh Jackman) is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives. As they follow the clues and investigate human suspects, they prove that even sheep can be brilliant crime-solvers.

FRI 19 JUN - 17:00

SAT 20 JUN - 14:00, 16:30

SUN 21 JUN - 15:00

WED 24 JUN - 17:00



Layla - Suffolk Pride Screening (15)

UK 2024. Dir Amrou Al-Kadhi. With Bilal Hasna, Louis Greatorex, Safiyya Ingar - 100mins

The question of how love alters our identity lies at the heart of this debut from one of London's best-loved drag queens. Amrou Al-Kadhi's first feature considers the relationship between Palestinian-British drag performer Layla and their white, straightlaced new love interest, Max. Set against the backdrop of Feathers (a larger-than-life fictional queer space threatened by – the very real – spectre of gentrification), the pair meet when Layla performs an outrageous act at a drab corporate event. Thrown together by fate – and ready-meals – their curiosity gives way to full-blown attraction. But Layla wears a dress made of karate belts and Max lives in a stylish minimalist apartment – their enjoyment of each other is increasingly complicated by urgent questions of difference, forcing both to confront the bittersweet nature of attraction.

TUE 16 JUN - 19:30



Disclosure Day (TBC)

USA 2026. Dir Steven Spielberg. With Josh O'Connor, Emily Blunt, Colin Firth - 145mins

If you found out we weren't alone, if someone showed you, proved it to you, would that frighten you?

This summer, the truth belongs to seven billion people.

We are coming close to ... Disclosure Day.

Based on a story by Spielberg, the screenplay is by David Koepp, whose previous work with Spielberg includes the scripts for *Jurassic Park*, *The Lost World: Jurassic Park*, *War of the Worlds* and *Indiana Jones and the Kingdom of the Crystal Skull*.

FRI 26 JUN - 13:00, 16:15, 19:30

SAT 27 JUN - 13:00, 16:15, 19:30

SUN 28 JUN - 18:00

MON 29 JUN - 13:00, 16:15

TUE 30 JUN - 12:30, 15:45

WED 1 JUL - 13:00, 16:15, 19:30

THU 2 JUL - 13:00(HoH), 16:15, 19:30



Shrek - 25th Anniversary (U)

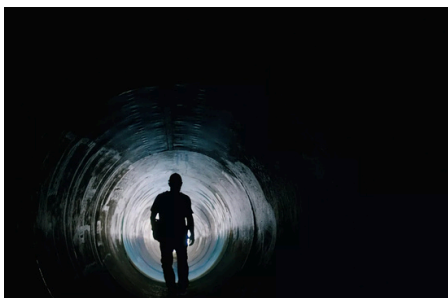
USA 2001. Dir Andrew Adamson. With Mike Myers, Eddie Murphy, Cameron Diaz - 90mins

When a green ogre named Shrek discovers his swamp has been 'swamped' with all sorts of fairytale creatures by the scheming Lord Farquaad, Shrek sets out with a very loud donkey by his side to 'persuade' Farquaad to give Shrek his swamp back.

Instead, a deal is made. Farquaad, who wants to become the King, sends Shrek to rescue Princess Fiona, who is awaiting her true love in a tower guarded by a fire-breathing dragon. But once they head back with Fiona, it starts to become apparent that not only does Shrek, an ugly ogre, begin to fall in love with the lovely princess, but Fiona is also hiding a huge secret.

All tickets £5.00

SUN 28 JUN - 15:00



Underland (12A)

UK 2025. Dir Rob Petit. With Sandra Hüller - 80mins

We know so little of the world beneath our feet. To most it is a place only of fear and darkness, though to a brave few it is one of knowledge and wonder to be found nowhere else. Based on the bestselling book by Robert Macfarlane, *Underland* is a cinematic documentary that voyages into worlds rarely glimpsed by human eyes. Beginning in the shallow soils beneath an old ash tree, the film follows several 'astronauts of the underworld' as they travel into ancient sacred caves, flooded storm drains, melting glaciers, underwater burial chambers and a deep underground laboratory built to solve the mysteries of the Universe. Narrated by Oscar-nominated Sandra Hüller, *Underland* is a deep dive into the Earth that ultimately presents a groundbreaking vision for rethinking our lives on this fragile surface.

SUN 14 JUN - 18:00
MON 15 JUN - 17:00
WED 17 JUN - 14:30



The Stranger (15)

FRA 2025. Dir François Ozon. With Benjamin Voisin, Rebecca Marder, Pierre Lottin - 122mins

François Ozon's sterling adaptation of Albert Camus' landmark novel is a gripping account of human absurdity in 1930s French-colonised Algeria.

It is a hot summer day when Meursault learns about his mother's passing. What follows is a series of events leading to a tragedy that questions the intentions and moral standing of the protagonist. Shot with a muted palette and featuring understated performances, Ozon superbly captures Meursault's stillness, passivity and lack of compassion, making us witnesses to his sociopathy.

SUN 21 JUN - 18:00
MON 22 JUN - 16:30
TUE 23 JUN - 14:00



Time and Water (12A)

ICE 2026. Dir Sara Dosa. With Andri Snær Magnason - 93mins

Facing the death of his country's glaciers and the loss of his beloved grandparents, Icelandic writer Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away — family, memory, time, and water. Tasked to write the eulogy for Okjökull, the first glacier to be declared dead due to climate change, Magnason reflects on how glaciers create an archive of deep time within their ice over millions of years. Likening this idea of the depth of time to intergenerational memory, he sets out to pass along the stories of his grandparents for future generations, before they too vanish. Drawing from an evocative mix of photographs, home movies, myths, songs, and folk tales, *Time and Water* is at once an elegy for what we've lost and an attempt at cinematic time travel to retain it.

MON 29 JUN - 19:30

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Lords of Dogtown (12A)

USA 2005. Dir Catherine Hardwicke. With Emile Hirsch, Heath Ledger, John Robinson - 107mins

A drought in 1970s Southern California has an unexpected side effect: as people empty their swimming pools, a group of teen surfers from the Dogtown area of Venice Beach move in with skateboards, and a new sport is born. Based on a true story, this film follows "Z-Boys" skate team members Stacy Peralta (John Robinson), Tony Alva (Victor Rasuk) and Jay Adams (Emile Hirsch), plus manager Skip Engblom (Heath Ledger), as their fearless "pool surfing" leads to fame, fortune — and misfortune.

SAT 30 MAY - 14:00



Minding the Gap (15)

USA 2018. Dir Bing Liu. With Keire Johnson, Zack Mulligan, Nina Bowgren - 93mins

Bing Liu's Academy Award®-nominated documentary *Minding the Gap* is a coming-of-age saga drawing on over 12 years of footage in his Rust Belt hometown hit hard by decades of recession. In his quest to understand why so many of his peers in the skateboarding community ran away from home when they were younger, Bing follows 23-year-old Zack as he becomes a father and 17-year-old Keire as he gets his first job. As the story unfolds, Bing is thrust into the middle of Zack's tumultuous relationship with his girlfriend and Keire's inner struggles with racial identity and his deceased father. As we watch the boys grow up before our eyes, we experience the joy, sacrifice, and hope in the gap between childhood and adulthood.

SAT 30 MAY - 17:00



Mid 90's (15)

USA 2018. Dir Jonah Hill. With Gio Galicia, Lucas Hedges, Sunny Suljic - 85mins

In 1996, 13 year-old Stevie finds an escape from his troubled home life in Los Angeles when he befriends a group of teenage boys at a skate shop and decides to become a skateboarder. Despite his inexperience, the four other boys take him in and Stevie responds positively, eager to please the young rebels. Together they roam around the neighbourhood causing trouble and mischief, aiming to stay out as long as they can to avoid the difficulties that await them at home.

'Mid90s' is an expressive coming-of-age film from first-time director Jonah Hill with a pulsating soundtrack which explores serious themes such as mental health, addiction and abuse.

SAT 30 MAY - 19:30

In collaboration with



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Top Hat the Musical (PG)

2025 - Recorded from Chichester Festival Theatre - 141mins

Based on the classic 1935 RKO movie starring Fred Astaire and Ginger Rogers, *Top Hat* is a sparkling romantic cocktail laced with witty comedy, stunning choreography and tap-dancing brilliance, brought to life on stage with lavish sets and gorgeous costumes. Irving Berlin's irresistible score includes some of Hollywood's greatest songs, including the immortal Cheek to Cheek, Let's Face the Music and Dance, Top Hat White Tie and Tails and Puttin' on the Ritz.

When Broadway star Jerry Travers arrives in London to open a new show, he crosses paths with model Dale Tremont whose beauty sleep is rudely interrupted by Jerry tap dancing in the hotel suite above hers. Instantly smitten, Jerry vows to abandon his bachelor life to win her – but the path of true love never does run smooth.

Put on your top hat, brush off your tails and let this joyous romantic musical comedy sweep you off your feet!

THU 18 JUN - 19:00



Funny Girl the Musical (PG)

2018 - Recorded from Manchester Palace Theatre - 164mins

Take your seat for this exhilarating, smash-hit stage production after a record-breaking, critically acclaimed West End run in 2016, *Funny Girl* headed to the Manchester Palace Theatre in 2017 and the cameras were there to capture the action.

Laurence Olivier Award winner Sheridan Smith reprises the role of comedian Fanny Brice, whose vocal talents and comedic ability see her rise from Brooklyn music hall singer to Broadway star.

Funny Girl brought global fame to Barbra Streisand 50 years ago and boasts some of the most iconic songs in film and theatre history, including People and Don't Rain on My Parade.

TUE 30 JUN - 19:00



Kinky Boots the Musical (12A)

2019 - Recorded from Adelphi Theatre, London - 135mins

With songs from Grammy and Tony award winning pop icon Cindy Lauper, book by legendary Broadway playwright Harvey Fierstein (*La Cage Aux Folles*), and direction and choreography by Jerry Mitchell (*Legally Blonde*, *Hairspray*), the musical is based on the film written by Geoff Deane and Tim Firth.

Inspired by true events, this huge-hearted hit tells the story of two people with nothing in common - or so they think.

Charlie (Killian Donnelly) is a factory owner struggling to save his family business, and Lola (Matt Henry) is a fabulous entertainer with a wildly exciting idea.

This unmissable musical theatre event celebrates a joyous story of British grit transforming into a high-heeled hit as it takes you from the factory floor of Northampton to the glamorous catwalks of Milan!

THU 16 JUL - 19:00



42nd Street the Musical (PG)

2019 - Recorded from London's Theatre Royal - 144mins

42nd Street, the legendary Broadway musical theatre classic, is a 'glorious' (Express) and 'utterly moreish extravaganza of glitz' (Times).

Telling the story of Peggy Sawyer, a talented young performer with stars in her eyes who gets her big break on Broadway, this is the largest ever staging of the Tony Award-winning musical and it was filmed live at the magnificent Theatre Royal in the heart of London's West End.

Starring national treasure Bonnie Langford as Dorothy Brock and featuring iconic songs 42nd Street, We're In The Money and Lullaby of Broadway, this is pure magic on the big screen.

TUE 28 JUL - 19:00



An American in Paris the Musical

2018 - Recorded from London's West End - 154mins

Earning a record 28 five-star reviews from critics, this Tony Award-winning musical, tells an impassioned story of love in the 'City of Light'. Filmed from London's West End, *An American In Paris* features gorgeous music and lyrics from the Gershwin brothers (including 'S Wonderful' and 'I Got Rhythm'), stunning designs, and show-stopping choreography.

American GI Jerry Mulligan is striving to make it as a painter in a city suddenly bursting with hope and possibility. A chance encounter with a beautiful young dancer named Lise, leads to a sensuous, modern romance of art, friendship and love in the aftermath of war...

THU 13 AUG - 19:00



Titanic the Musical (PG)

2024 - Recorded during it's UK Tour - 148mins

In the final hours of 14th April 1912, the RMS Titanic, on her maiden voyage from Southampton to New York, collided with an iceberg and the 'unsinkable ship' slowly sank. It was one of the most tragic disasters of the 20th Century. 1,522 men women and children lost their lives.

Based on the real people aboard the most legendary ship in the world, *Titanic the Musical* is a stirring production, focusing on the hopes, dreams and aspirations of her passengers, all innocently unaware of the fate awaiting them.

With music and lyrics by Maury Yeston and book by Peter Stone, the original Broadway production won five Tony Awards including Best Musical, Best Score and Best Book. This stunning production celebrates the 10th anniversary of its London premiere where it won sweeping critical acclaim across the board.

TUE 25 AUG - 19:00

PARANOIA AT THE RIVERSIDE

PARANOIA AT THE RIVERSIDE is a season of films dedicated to the history of paranoia in cinema. We live in weird and eerie times, arguably we always have. Conspiracy surrounds us, these films display important snapshots of domestic anxiety and political distress in the 20th and 21st century. From the watchful eyes of witchy neighbours and alien conspiracies to social commentary on surveillance and the treatment of women and the black community.

Joe Horner - The Riverside

STILL TO COME IN THE SEASON

5th July - GET OUT

2nd August - MARATHON MAN

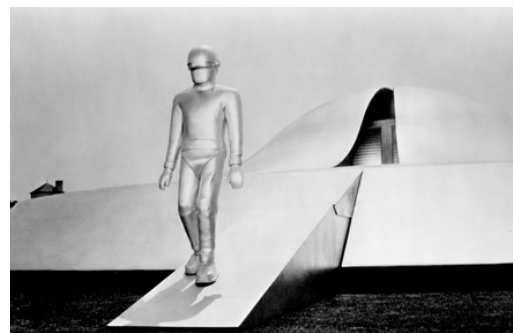
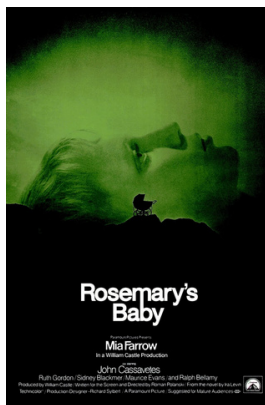
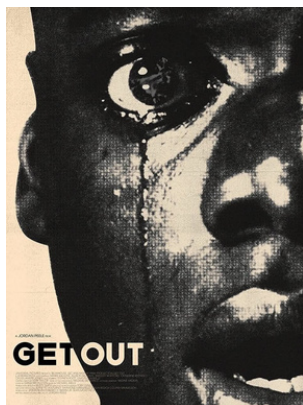
6th September - KLUTE

31st October - ROSEMARY'S BABY

8th November - THEY LIVE

6th December - RED ROAD

3rd January 2027 - THREE DAYS OF THE CONDOR



The Day the Earth Stood Still (U)

USA 1951. Dir Robert Wise. With Michael Rennie, Patricia Neal, Hugh Marlowe - 92mins

Few science fiction films of the 1950s have had the enduring cultural, philosophical, and cinematic impact of *The Day the Earth Stood Still*. Released during the height of Cold War anxiety and directed with precision and restraint by Robert Wise, this film broke new ground by fusing speculative science fiction with sharp social commentary. Far from being just a movie about aliens and flying saucers, it posed a serious question to humankind: would we be capable of surviving our own self-destructive tendencies in the atomic age? Featuring an iconic performance by Michael Rennie and a haunting musical score by Bernard Herrmann.

It is a landmark in science fiction—a film that elevated the genre from adolescent fantasy to adult allegory. With its restrained style, intelligent script, it presents a sobering yet hopeful vision of what humanity might become. Rather than marvel at aliens or space travel, it asks a more important question: can we survive ourselves?

A profound, elegant, and enduring masterpiece—science fiction as moral wake-up call.

SUN 7 JUN - 18:00

HOME-MADE



ICE CREAMS
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from The Galley

“If you want to make everyone happy, don’t be a leader, sell ice cream”

Steve Jobs



A man and a woman in 18th-century style clothing are lying on a bed. The man is wearing a white shirt and blue shorts, and the woman is wearing a red corset and red skirt. They are surrounded by a sea of handwritten letters. The man is holding a letter in his hand. The woman is holding a cigarette. The background is a dense field of yellowed, handwritten letters.

National
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LES LIAISONS DANGEREUSES

by Christopher Hampton
based on the novel by Pierre Choderlos de Laclos

Thursday 25th June - 7:00pm

A production from

National
Theatre



RMTC presents - 9 to 5 the Musical

The Riverside Musical Theatre Company are back on the Riverside stage this June with the fabulous 9 to 5 the Musical, the hilarious and empowering story where three unlikely friends take control of their office and learn there is nothing they can't do, even in a man's world!

9 To 5 The Musical, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic.

Pushed to the boiling point, three female co-workers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy - giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

3 JUN to 5 JUN - 19:30 DAILY
SAT 6 JUN - 14:30, 19:30



Honey and the Bear

Honey & the Bear have been a tour de force on the UK Folk Festival circuit in 2023. The British folk and roots duo combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature which has been enchanting audiences up and down the country. The multi-instrumentalist, husband and wife team comprised of songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion), are often joined on-stage by band guest Toby Shaer (Fiddle/Flutes/Whistles) who features on all three Honey & The Bear studio albums. In November 2023 they released their latest album 'Away Beyond the Fret', their most personal album yet, featuring stories and folklore of all things close to their heart including their home in Suffolk, nature, family, history and community. The album has received much critical acclaim including 5 stars from the Morning Star. Shortlisted as FATEAs best band of 2023.

SUN 4 OCT - 19:30



The Travelling Wilburys's Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

SUN 15 NOV - 19:30



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JUNE 2026

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

1	2	3	4	5	6	7
NO SCREENINGS TODAY	NO SCREENINGS TODAY	19:30 RMTC - 9 to 5 the Musical	19:30 RMTC - 9 to 5 the Musical	19:30 RMTC - 9 to 5 the Musical	14:30 RMTC - 9 to 5 the Musical 19:30 RMTC - 9 to 5 the Musical	15:00 Arco 18:00 The Day the Earth Stood Still
8 14:30 & 17:00 Leonora in the Morning Light 19:45 WFS: On Falling	9 14:30 Leonora in the Morning Light 17:00 Jo in the Water 19:30 Leonora in the Morning Light	10 14:30 Jo in the Water 17:00 Leonora in the Morning Light 19:30 Jo in the Water	11 14:30 Leonora in the Morning Light 17:00 Jo in the Water 19:30 Leonora in the Morning Light	12 14:30 Tuner 17:00 Backrooms 19:30 Backrooms	13 14:30 Tuner 17:00 Backrooms 19:30 Backrooms	14 15:00 Tuner 18:00 Underland
15 14:30 Tuner 17:00 Underland 19:30 Tuner	16 14:30 Tuner 17:00 Tuner 19:30 Suffolk Pride: Layla	17 14:30 Underland 17:00 Backrooms 19:30 Tuner	18 14:00 Tuner 16:30 Tuner 19:00 Top Hat the Musical	19 14:30 Power Ballad 17:00 The Sheep Detectives 19:30 Power Ballad	20 14:00 & 16:30 The Sheep Detectives 19:30 Power Ballad	21 15:00 The Sheep Detectives 18:00 The Stranger
22 14:00 Power Ballad 16:30 The Stranger 19:30 Power Ballad	23 14:00 The Stranger 17:00 & 19:30 Power Ballad	24 14:30 Power Ballad 17:00 The Sheep Detectives 19:30 Sheep, Actually	25 14:00 & 16:30 Power Ballad 19:00 NT Live: Les Liaisons Dangereuse	26 13:00, 16:15, 19:30 Disclosure Day	27 13:00, 16:15, 19:30 Disclosure Day	28 15:00 Shrek - 25 th Anniversary 18:00 Disclosure Day
29 13:00 & 16:15 Disclosure Day 19:30 Time and Water	30 12:30 & 15:45 Disclosure Day 19:00 Funny Girl the Musical	1 Jul 13:00, 16:15, 19:30 Disclosure Day	2 13:00, 16:15, 19:30 Disclosure Day	Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)		