

A man with short dark hair, wearing a dark suit jacket, a light blue dress shirt, and a patterned tie, is shown in profile looking towards the right. The background is a vibrant blue with a fine, grid-like texture.

r

**NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE**

NOV 2026
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Digger (15)

USA 2026. Dir Alejandro G. Iñárritu. With Tom Cruise, Riz Ahmed, Sandra Hüller, John Goodman - 128mins

Academy Award-winning filmmaker Alejandro G. Iñárritu returns with *Digger*, an original film starring Tom Cruise, from Warner Bros. Pictures and Legendary Pictures.

The most powerful man in the world embarks on a frantic mission to prove he is humanity's saviour before the disaster he's unleashed destroys everything.

Cruise stars in the title role alongside Oscar winner Riz Ahmed, John Goodman, Oscar nominee Sandra Hüller, Michael Stuhlbarg, and Oscar nominee Jesse Plemons.

FRI 30 OCT - 16:30, 19:30

SAT 31 OCT - 16:30

SUN 1 NOV - 15:00

MON 2 NOV - 14:00, 17:00

TUE 3 NOV - 13:30, 16:30, 19:30

WED 4 NOV - 16:00, 19:00

THU 5 NOV - 15:00 (HoH)



Peter Asher: Everywhere Man (12A)

USA/UK 2026. Dir Dan Geller, Dayna Goldfine. With Peter Asher, Paul McCartney, Carole King - 118mins

A child actor who became a pop star and then a manager and producer to the likes of James Taylor and Linda Ronstadt, Peter Asher has intersected with some of the greatest artists and musical moments of the last six decades. His extraordinary life is recounted in this delightful and surprising documentary through interviews with luminaries like Paul McCartney, Carole King, and many more

"If you're a devotee of Swinging London of the '60s or the Sunset Strip folk rock scene of the '70s, Asher is already an icon. But even if you're not, his integrality to countless pop culture narratives beggars belief, because he has, indeed, lived many lives both in the spotlight and immediately adjacent. The pleasure of *Everywhere Man* is that every time you think you've seen the wildest piece of Peter Asher adjacency, the next chapter proves you wrong." — The Hollywood Reporter

SUN 1 NOV - 18:00



Once Upon a Time in Suffolk (12A)

UK 2026. Dir Various. With a cast and crew from all around Suffolk - 105mins

Once Upon a Time in Suffolk is an anthology of new short films inspired by classic fairy tales and Suffolk legends, made by the region's emerging creative talents. One of these films was made in Holton at the primary school. Over the two years of production more than 250 local people were mentored by industry veterans and gained filmmaking experience in a rural area where such opportunities wouldn't otherwise exist.

From Red Riding Hood in Lowestoft to Rapunzel in Dedham Vale and some original twists on familiar things, these magical yarns are sometimes funny, sometimes dark, always heartfelt.

Stories are the beating heart of Suffolk. They live in the echo of footsteps through old churches, in the salt wind that rattles the windows of seaside cottages. These are tales of kindness and folly, of love and loss, of courage and consequence.

FRI 6 NOV - 14:00, 19:30



Practical Magic 2 (12A)

USA 2026. Dir Susanne Bier. With Sandra Bullock, Nicole Kidman, Joey King - 130mins

It must be the season of the witches... because *Practical Magic 2* is here, at last! Grab your broomstick, the Owens women are back. It's been 28 years since *Practical Magic*, could they not have magicked this sequel into existence any quicker?

But good things come to witches who wait, and the story of two witchy sisters brought up by their eccentric aunts is finally getting the follow-up we've been quietly summoning under our breaths for years...

Practical Magic went on to become a cult classic. It cast a spell over a devoted audience who returned to it year after year, turning an annual rewatch into an autumnal ritual.

Sandra Bullock, Nicole Kidman and Stockard Channing are all back to play the roles of Sally, Gillian and their aunt; Sally's children Kylie and Antonia are played by Joey King and Maisie Williams.

FRI 6 NOV - 16:30
SAT 7 NOV - 16:30, 19:30



De Gaulle: Résistance (15)

FRA 2026. Dir. Antonin Baudry. With Simon Abkarian, Simon Russell Beale, Florian Lesieur - 158mins

The monumental first chapter of Antonin Baudry's two-part historical epic, and a cinematic sensation in its native France, *De Gaulle: Résistance* chronicles General Charles de Gaulle's defiant flight to London to ignite the French Resistance following the collapse of France.

June, 1940. France collapses and signs the armistice. In the midst of the chaos, one man refuses to give up. Alone against the odds, this unknown general flees to London to save what remains of freedom.

Without an army, without backing, without hope. But with one irrational conviction – France, his France, has not laid down arms. Taking the ultimate gamble, he seeks to convince the world that the battle for France is neither over, nor lost.

MON 9 NOV - 15:00, 19:00
TUE 10 NOV - 15:00



De Gaulle: Part 2 - Liberté (15)

FRA 2026. Dir Antonin Baudry. With Simon Abkarian, Niels Schneider, Loïc Corbery - 159mins

The staggering conclusion to Antonin Baudry's sweeping two-part historical biographical drama (following *De Gaulle: Résistance*) follows in the fight for liberation from Nazi occupation.

Three leaders of the French Resistance fight parallel battles during World War Two to liberate a Free France - and the whole of Europe - from Nazi occupation. General Charles De Gaulle prepares for the Casablanca Conference, where alongside the struggle against Nazism he must struggle against General Giraud, President Roosevelt and the United States of America's vision for a redrawn map of Europe with a significantly depleted French nation. Jean Moulin must unite the ideologically spread Resistance leaders and fight many battles on the home front. General Leclerc must lead his battalion of African soldiers to glory against the panzers of the German army, who greatly outnumber the French. These three threads intertwine as France fights on towards freedom.

WED 11 NOV - 15:00, 19:00

THU 12 NOV - 15:00



Cobra Mist: CIA, Seals & Orford + Q&A

UK 2026. Dir Ralph Cochrane. With Mike Finney - 90mins

At the height of the Cold War, a secret CIA base was built on the Suffolk Coast at Orford Ness. Over \$1 Billion was spent trying to spy on the Soviets. Today *Cobra Mist* is off limits and not open to the public. In this special film Ralph Cochrane goes behind the scenes to find out what really happened and how a small dedicated team are helping to keep this fascinating piece of history alive for future generations. Featuring rare footage of Orford Ness lighthouse which was pulled down in 2020 due to coastal erosion and the new seal colony that's formed on Orford Ness this film is beautifully shot by the event video team.

There will also be a Q&A with Ralph and Mike Finney, the star of the film, who also happens to be a former Royal Navy commander so grab your tickets now!

10% discount off tickets for Bawdsey, Orford, Woodbridge Museum members - simply select WFS Adult or WFS Senior when booking tickets.

A % of ticket sales will go towards Orford Museum.

THU 12 NOV - 19:30



The Weight (15)

USA 2026. Dir Padraic McKinley. With Ethan Hawke, Russell Crowe, Julia Jones - 113mins

The Weight is a tense thriller set in the Depression-era with great performances from Ethan Hawke and Russell Crowe. When Samuel (Ethan Hawke) is torn from his daughter and sent to a brutal prison, Warden Clancy (Russell Crowe) offers a high-stakes proposition: smuggle gold out of a remote mine with a dangerous crew of prisoners and he'll win his freedom in time to save his daughter from adoption.

But as the group journeys into the unforgiving wilderness, the real threat isn't the terrain — it's the betrayal and violence festering within their own ranks. Surrounded by greed, suspicion, and danger, Samuel must risk everything to reunite with his child.

FRI 13 NOV - 14:00

MON 16 NOV - 16:45

TUE 17 NOV - 14:00, 19:30

WED 18 NOV - 16:45



Ghosts: Possession of Button House (PG)

UK 2026. Dir Simon Hynd. With Mathew Baynton, Charlotte Ritchie, Lolly Adefope - 97mins

Three years on from our last visit to Button House, the ghosts are back and adjusting to life without Alison and Mike.

When protestors threaten to disrupt the work on the planned hotel, they try to find a way for at least one of them to finally leave the grounds.

The hit BBC comedy show returns as a new feature film geared towards old and new audiences alike.

FRI 13 NOV - 17:00, 19:30
SAT 14 NOV - 14:30, 17:00, 19:30



Verity (15)

USA 2026. Dir Michael Showalter. With Anne Hathaway, Dakota Johnson, Josh Hartnett - 117mins

Adapted from Colleen Hoover's best-selling novel, this seductive, psychological thriller follows renowned author Verity Crawford (Anne Hathaway) and Lowen Ashleigh (Dakota Johnson), a struggling writer who relocates to the remote Crawford estate to ghostwrite for Verity.

After Lowen uncovers what appears to be Verity's chilling autobiographical notes, she wrestles with the disturbing and twisted confessions about Verity's husband Jeremy (Josh Hartnett), and finds it hard to separate fiction from reality, manipulation from attraction, and opportunity from obsession.

MON 16 NOV - 14:00
TUE 17 NOV - 16:45
WED 18 NOV - 14:00, 19:30



Queen at Sea (15)

USA/UK 2026. Dir Lance Hammer. With Juliette Binoche, Tom Courtenay, Anna Calder-Marshall - 121mins

Juliette Binoche stars as a woman thrown into a complex moral dilemma when she starts to doubt her stepfather has her vulnerable mother's best interests at heart. Amanda is exasperated when she finds her mother and stepfather engaged in a sexual act. Leslie is living with advanced dementia and Amanda can't be certain that Martin's actions are what her mother wants. Winner of the Berlin Silver Bear Jury Prize, this fascinating and human drama from *Ballast* director Lance Hammer is a subtle, beautifully composed masterwork. His camera asymmetrically frames his characters, exploring distance and powerlessness alongside the love and intimacy that exists between them. Binoche, Courtenay and Calder-Marshall offer committed, heartbreakingly naturalistic performances that comfortably rank as some of the best of the year.

MON 16 NOV - 19:30

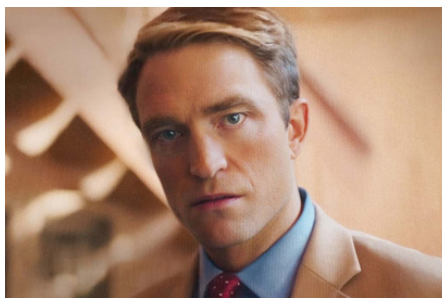


Heart of the Beast (12A)

USA 2026. Dir David Ayer. With Brad Pitt, J.K. Simmons, Anna Lambe - 101mins

After a harrowing plane crash, Special Forces officer James Belmont (Brad Pitt) and his combat dog, Odin, find themselves stranded deep in the Alaskan wilderness.

Together, they are forced into a brutal fight for survival against the elements. From acclaimed filmmaker David Ayer, *Heart of the Beast* is an intense adventure thriller that explores the unbreakable bond between a man and his best friend as they face their greatest battle yet.



Primetime (18)

USA 2026. Dir Lance Oppenheim. With Robert Pattinson, Skyler Gisondo, Anna Faris - 107mins

Robert Pattinson continues his run of astonishing 2026 performances as he portrays the *To Catch a Predator* presenter Chris Hansen in this vivid and propulsive drama.

It's 2006 and despite its unconventional methods, *To Catch a Predator* is a US TV hit. When executives decide to move the show to a primetime slot, Hansen and his production team must up the ante to keep their audience, no matter the cost. Merritt Weaver and Skyler Gisondo also impress in this absorbing narrative feature debut from documentary filmmaker Lance Oppenheim.



Fatherland (12A)

POL 2026. Dir Paweł Pawlikowski . With Sandra Hüller, Hanns Zischler, August Diehl - 82mins

In a masterclass of control and precision, Paweł Pawlikowski explores the fragmented soul of postwar Germany through a father-daughter road trip dominated by personal ghosts.

In 1949, Erika (a superb Sandra Hüller) is accompanying her father, Nobel laureate author Thomas Mann, on a literary tour through West and East Germany. As family tragedy strikes, it becomes apparent that the spiritual healing Mann deems essential for the divided country may be necessary for their own relationship. It's an impeccably shot and evocative drama that meditates on the healing process for a fractured national identity.

MON 23 NOV - 14:15
TUE 24 NOV - 14:15
WED 25 NOV - 17:00
THU 26 NOV - 14:30 (HoH), 19:30

MON 23 NOV - 16:45
TUE 24 NOV - 16:45, 19:30
WED 25 NOV - 19:30
THU 26 NOV - 17:00

MON 23 NOV - 19:30
WED 25 NOV - 14:30



Wild Horse Nine (15)

UK/USA 2026. Dir Martin McDonagh. With John Malkovich, Steve Buscemi, Sam Rockwell - 118mins

Martin McDonagh (*Banshees of Inisherin, In Bruges*) continues to mine the absurdities and complexities of male relationships in a film that brims with energy and is sure to delight.

On the cusp of dictator Augusto Pinochet taking power in Chile, a trio of CIA agents snipe and bicker as they await the 'go' date on their part in yet another military coup. However, against the stunning natural beauty and mysterious ancient artefacts of Easter Island, their plan starts to unravel. John Malkovich's peerless performance chimes beautifully with co-stars Sam Rockwell and Steve Buscemi, who together bring McDonagh's brilliantly acerbic and witty script hilariously to life.

FRI 27 NOV - 14:00, 16:45, 19:30

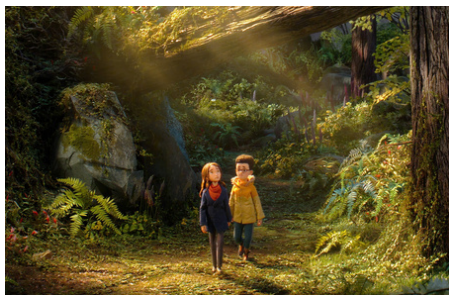
SAT 28 NOV - 17:15

MON 30 NOV - 14:00

TUE 1 DEC - 16:30

WED 2 DEC - 14:00, 19:45

THU 3 DEC - 14:00 (HoH), 16:45



Wildwood (12A)

USA 2026. Dir Travis Knight. Voices of Jacob Tremblay, Carey Mulligan, Angela Bassett - 132mins

A forest inhabited by magical beings is the setting for this epic stop-motion saga from LAIKA Studios (*Coraline, Kubo and the Two Strings*)

When her baby brother is kidnapped by a large flock of crows, Prue hotfoots it to a local forest where a wondrous world of mystery and peril awaits. This breathtaking, hugely ambitious new film from LAIKA Studios is a masterpiece of stop-motion storytelling on an epic scale and quite unlike anything previously seen.

SAT 28 NOV - 14:30

SUN 29 NOV - 15:00



George Michael: The Faith Tour

UK 2026. Dir David Austin, Andrew Morahan. With George Michael, Mary McCartney - 113mins

Now, for the first time, audiences can experience The Faith Tour on the big screen. Created from newly rediscovered and previously unseen 35mm film footage, this spectacular concert film captures George at the height of his powers during his record-breaking 1988 world tour, performing the songs that made him a global superstar.

Painstakingly restored and remastered for cinema, the film transports audiences back to an unforgettable moment in music history, showcasing the energy, confidence and sheer star quality that made George Michael one of Britain's most beloved artists.

The feature is preceded by an exclusive short film by Mary McCartney, featuring newly discovered audio and imagery from the Faith era, offering a rare and intimate glimpse into George's life, thoughts and creative journey during this pivotal chapter of his career.

SAT 28 NOV - 20:00



Life Support (15)

UK/PAL 2026. Dir Daniele Rugo. With Khaled Dawas, Graeme Groom, Tanya Haj-Hassan - 93mins

Since October 2023, Gaza has been sealed from the world-except for one group, international doctors. While global media are barred from reporting and governments look away, doctors breach the blockade and what they find is not just a humanitarian crisis, but a calculated dismantling of life itself.

Covering the entire two years of the genocide, their firsthand accounts and visceral footage offer a rare and vital chronicle of the daily struggles of healthcare workers as they navigate bombed-out hospitals, dwindling supplies, starvation and the overwhelming influx of casualties— predominantly women and children.



I Play Rocky (TBC)

USA 2026. Dir Peter Farrelly. With Toby Kebbell, Tracy Letts, Jay Duplass, Matt Dillon - 128mins

A struggling actor with a partially paralyzed face and a speech impediment writes a script that a big movie studio wants to buy, but he refuses to sell it unless he gets to play the lead.

Turning down an offer of life-changing money, he instead works for pennies to get the movie made with himself in the starring role.

The movie becomes the biggest box office hit of 1976, notching ten Oscar nominations and winning Best Picture. The true story of the making of the iconic movie *Rocky* (**See ROCKY on Sunday 29th November at 6pm**)



Ebenezer

USA 2026. Dir Ti West. With Johnny Depp, Rupert Grint, Daisy Ridley, Sir Ian McKellen

Tale of an elderly miser who embarks on a supernatural journey after visits from the ghost of his former business partner and the Spirits of Christmas Past, Present, and Yet to Come force him to confront his past and fight for a second chance at happiness.

MON 30 NOV - 19:45

MON 30 NOV - 16:45

TUE 1 DEC - 13:30

WED 2 DEC - 16:45

THU 3 DEC - 19:30

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The Goonies (12A)

USA 1985. Dir Richard Donner. With Sean Astin, Josh Brolin, Martha Plimton, Corey Feldman - 114mins

From the imagination of Steven Spielberg, *The Goonies* plunges a band of young heroes into a swashbuckling surprise-around-every corner quest beyond their wildest dreams!

In a harbor town under siege by greedy land developers working to turn out families, demolish a neighborhood and turn "the Goondocks" side of town into a golf course, a group of friends who call themselves "The Goonies" rally to save their family homes. Desperate to help their parents raise enough money to stop the bank from foreclosing, The Goonies follow a mysterious old treasure map into a spectacular underground realm of twisting and treacherous passages, outrageous booby-traps and a long-lost pirate ship full of golden doubloons, gemstones and "rich stuff"! Pursued by criminals also after the hidden treasure, The Goonies race to stay one step ahead of a family of bumbling bad guys, their malevolent mama...and Sloth, a mild-mannered behemoth with a face only his mama could love.

SAT 7 NOV - 14:00
SUN 8 NOV - 15:00



The Devils (18)

UK 1971. Dir Ken Russell. With Oliver Reed, Vanessa Redgrave, Dudley Sutton - 95mins

Censored for over half a century, Ken Russell's film returns in a landmark director's cut reconstruction that reveals the full power of his original vision.

Inspired by the true story of 17th-century priest Urbain Grandier, accused of bewitching a convent of nuns, *The Devils* lays bare the collusion of church and state through a searing vision of religious persecution, collective hysteria and institutional corruption.

The restoration many believed would never happen reaffirms Russell's incendiary masterpiece as among the most overwhelming and uncompromising achievements in British cinema.

SUN 22 NOV - 18:00



Rocky - 50th Anniversary (12A)

USA 1976. Dir John G. Avildsen. With Sylvester Stallone, Burgess Meredith, Talia Shire - 120mins

In 1976, Sylvester Stallone stepped into the ring as a plucky, lovable unknown, desperate to take a swing at a chance at Hollywood stardom. Several major awards later, and his character of Rocky Balboa became the go-to movie icon for the underdog succeeding against all the odds.

In its 50th anniversary year, join us for this special one-off screening of this cherished movie. It's time to go one more round...

Also playing this month is the new film *I Play Rocky* featuring a career-making performance from Anthony Ippolito, and the latest from Oscar winner Peter Farrelly who vividly recreates the story of how an unknown named Sylvester Stallone got Rocky produced — and became a superstar.

SUN 29 NOV - 18:00



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Carmen

Live Broadcast from The Royal Opera - 215mins

Under the oppressive heat of the Spanish sun, the fiercely independent Carmen attracts the attention of Don José. She warns him not to fall in love with her, but his obsession knows no bounds. Damiano Michieletto's searing production returns, casting scorching light on the lust, violence and destructive desire of Bizet's ever-popular opera.

An all-star cast brings this white-hot drama to life, with Ginger Costa-Jackson in the fiery title role, alongside Russell Thomas as the jealous and despairing Don José. Following his 2023 Royal Opera debut, Sesto Quatrini returns to conduct Bizet's electrifying and sensual score.

TUE 10 NOV - 19:00



The Nutcracker

Broadcast with The Royal Ballet - 140mins

At a cosy Christmas party, young Clara meets the mysterious magician Drosselmeyer, who gives her a nutcracker doll. When the guests have departed and the house is asleep, Clara sneaks downstairs in search of the doll. Instead, she finds Drosselmeyer, who whisks her away on a journey into a whole world of enchantment: fantastical landscapes of flurried snow and glittering confection where toys come alive and the magic never stops.

Peter Wright's production of this festive family favourite sparkles to the wondrous swell of Tchaikovsky's orchestral score, alongside the glow and grandeur of Julia Trevelyan Oman's period designs.

TUE 1 DEC - 19:15



La fanciulla del West - 26 Jan - 18:00

Live Broadcast from The Met Opera - 195mins



Alice's Adventures in Wonderland

The Royal Ballet - 170mins - 23 Mar - 19:15



Romeo and Juliet - 25 May - 19:15

Broadcast with The Royal Ballet - 170mins



Götterdämmerung - 7 Feb - 14:00

Live Broadcast from The Royal Opera - 350mins



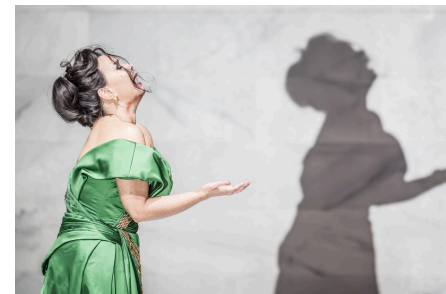
Swan Lake - Thu 22 Apr - 19:15

Broadcast with The Royal Ballet - 205mins



Così fan tutte - Tue 23 Feb - 18:45

Live Broadcast from The Royal Opera - 210mins



Tosca - Wed 5 May - 19:00

Live Broadcast from The Royal Opera - 195mins



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Giant - The Play (12A Live)

USA/UK 2026. Dir Nicholas Hytner. With John Lithgow, Aya Cash, Elliott Levey - 136mins

A world-famous children's author under threat, a battle of wills in the wake of scandal and one chance to make amends, *Giant* tells the story of Roald Dahl and the true scandal that shook his legacy.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, *Giant* explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon.

SUN 22 NOV - 15:00



NTLive - Golden Boy (15 Live)

UK 2026. Dir Sam Yates. With Josh O'Connor, Hayley Squires, Daniel Mays - 180mins

Josh O'Connor (*The Crown*; *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic.

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.

Brought to life with a live string quartet and filmed live from the Almeida Theatre, Olivier Award-winner Sam Yates (*Vanya*) directs this propulsive drama exploring ambition, identity, and the high price of success

THU 5 NOV - 19:00



Andre Rieu - Christmas 2026 (12A Live)

UK 2026. With Andre Rieu and the Johann Strauss Orchestra - 160mins

This holiday season, celebrate the most wonderful time of the year on the big screen with André Rieu's 2026 Christmas Concert – Let It Snow. This heartwarming festive spectacular, filled with beloved Christmas classics, enchanting waltzes, and magical surprises, will leave you smiling long after the final encore.

Joined by his world-famous Johann Strauss Orchestra, exceptional sopranos, and a powerful 120-voice male choir, André brings the spirit of Christmas to life in an unforgettable musical event. Overflowing with music, laughter, and holiday cheer, this concert is perfect for the whole family.

Whether you're surrounded by snow or simply dreaming of it, experience the magic of Christmas on the big screen with those you love. Wrap up your year with Let It Snow – only in cinemas!

SAT 5 DEC - 19:00
SUN 6 DEC - 14:30



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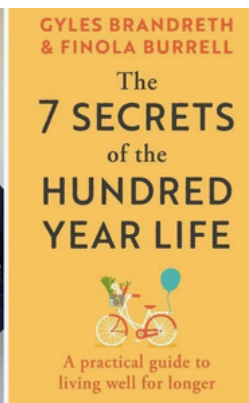
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A season of interviews with authors live on stage and interviewed by Catherine Larnier



Gyles Brandreth

He's known for his irrepressible good humour, garish jumpers and endless supply of anecdotes so we're delighted that Gyles Brandreth will be joining us at The Riverside for this special lunchtime event.

Gyles regularly appears on radio, including BBC Radio Four's 'Just a Minute', and television, notably 'Countdown', 'Celebrity Gogglebox' and 'The One Show'.

He has his own popular and insightful podcast, called Rosebud, exploring the early memories of his famous guests.

And he's written dozens of books - at the last count it was 63!

In this, his latest, Gyles has worked with his physiotherapist Finola Burrell to compile a list of 'The 7 Secrets of the Hundred-Year Life'.

It's an unabashed 'self-help' book which is a wonderfully entertaining page-turner as well as a source of practical tips and fascinating information.

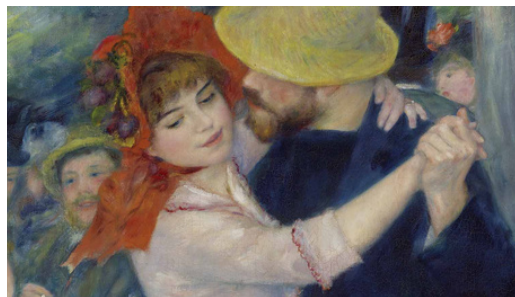
He was prompted to write it, he says, after a number of falls surprised him, and his wife - he took her down with him each time. Told to work with a physio to aid his recovery and prevent future episodes, he met Finola and together they've worked on this account of how to stay healthy, active and alert at every age, not just in terms of reaching our century - though, increasingly, many of us will achieve this milestone...

It's a book full of warm, witty and wise comments and observations, and it's fun, encouraging and uplifting. This afternoon event with Gyles will undoubtedly bring laughter, joy and hope.

Tickets are £20 to include a signed copy of the book, presented at the event. One further ticket can be purchased for £12, without the book.

WED 4 NOV - 13:30





Renoir and Love

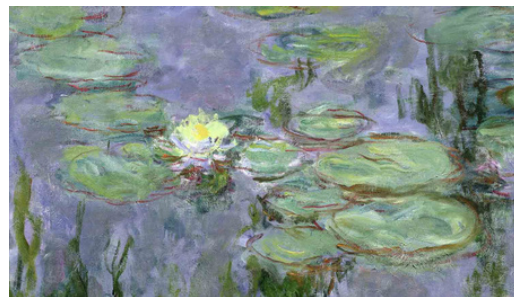
2026 - Dir. Ali Ray - 90mins

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, he is unmatched at depicting human connection. The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms, bringing colour and warmth into the cold winter months.

With exclusive access to this exciting new show, Exhibition on Screen will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection. Be transported back to a Parisian summer of love through the eyes of a true visionary. An unmissable opportunity to fall in love with Renoir this winter.

Made in close collaboration with The National Gallery, London and Musee d'Orsay, Paris.

SUN 24 JAN - 15:00



Monet

2027 - TBA - 90mins

To celebrate Tate Britain's blockbuster Monet and Time exhibition, Exhibition on Screen is delighted to bring the iconic story of Claude Monet to cinema screens in May 2027.

Undeniably one of the world's favourite artists and the figurehead of the Impressionist movement prepare to be dazzled by his spectacular and revolutionary use of light and colour and step into one of the most famous gardens in art history.

Immerse yourself in iconic masterpieces and discover the incredible story of passion and rebellion in this exciting documentary on the man who named the world's favourite art movement.

SUN 16 MAY - 15:00



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PARANOIA AT THE RIVERSIDE

PARANOIA AT THE RIVERSIDE is a season of films dedicated to the history of paranoia in cinema. We live in weird and eerie times, arguably we always have. Conspiracy surrounds us, these films display important snapshots of domestic anxiety and political distress in the 20th and 21st century. From the watchful eyes of witchy neighbours and alien conspiracies to social commentary on surveillance and the treatment of women and the black community.

Joe Horner - The Riverside

STILL TO COME IN THE SEASON

6th December - RED ROAD

3rd January 2027 - THREE DAYS OF THE CONDOR



They Live (15)

USA 1988. Dir John Carpenter. With Roddy Piper, Keith David, Meg Foster - 94mins

A biting satire on modern society that actually makes more sense today than it did at its time of release, John Carpenter's *They Live* is a cleverly envisioned, intricately layered & rivetingly told sci-fi horror that was far ahead of its time, and its critical take on the power of commercialism & influence of advertising on the masses is only growing more relevant with time.

The story follows a drifter who arrives in Los Angeles looking for work and stumbles upon a pair of sunglasses that allows him to see everything around him for what they really are. As he learns that the subliminal messages in mass media are part of a hidden agenda by aliens masquerading as human beings to keep the human civilization subdued, he tries to reveal the truth to the world.

SUN 8 NOV - 18:00



RMTC presents Stepping Out

A warm and extremely funny play, it follows the lives, laughs and loves of a group of women (and one man) from disparate backgrounds who attend a weekly tap-dance class in a dingy North London church hall.

Ex-professional dancer Mavis who runs the class is joined by cheerfully overweight Sylvia; Andy, a plain do-gooder with no confidence; snobby but well-meaning Vera; timid Dorothy who works in Social Security; Maxine who is attractive, sharp and very shrewd; fat, plain Lynne; Rose, who is just here for a good time, and Geoffrey, the lone male of the group. Watch as these once complex characters, navigate the challenges and triumphs of their journey, as they head towards a grand public, charity show performance, transformed into triumphant tappers, worthy of any chorus line. Tap your troubles away with this fabulous story that is testament to the power of community, friendship, and the transformative experience of dance and has been praised for its witty dialogue, memorable characters, and the uplifting message it conveys about the courage and resilience of ordinary people.

FRI 20 NOV - 19:30

SAT 21 NOV - 19:30



The Travelling Wilbury's Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

SUN 15 NOV - 19:30



The Garfunkels

The Garfunkels are back at the Riverside!

After their sold out show in January 2026, The Garfunkels are super excited to be back for another show this December at the Riverside.

A bit about The Garfunkels:

"There was one small problem - neither of us wanted to be Paul Simon. To make it work, one of us was going to have to get a hair cut. And that simply wasn't going to happen"

Not many 20 year old lads think of starting a Simon & Garfunkel tribute act - but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from the debut album Wednesday Morning 3AM' to bestselling, award winning 'Bridge Over Troubled Water'.

SUN 20 DEC - 19:30

Seats
from
£18

Co-op Juniors Theatre Company
presents

Magic *of* CHRISTMAS

**A festive family treat of
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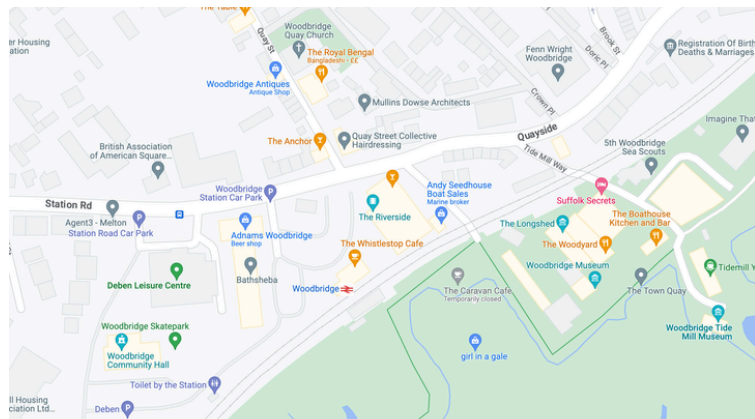
Snape Maltings Concert Hall

Two shows daily - 18, 19, 20, 22 and 23 December 2026

Book now brittenpearsarts.org



DETAILS ABOUT THE RIVERSIDE



WHERE TO FIND US

The Riverside, Quayside, Woodbridge IP12 1BH
Tel: 01394 382174 Email: mail@theriverside.co.uk

FOLLOW US ON SOCIAL MEDIA



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letterboxd.com/theriverside

PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. **FREE** after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones - only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

NOVEMBER 2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30 14:00 Wild Horse Nine 16:45 I Play Rocky 19:45 Life Support				Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)		1 15:00 Digger 18:00 Peter Asher: Everywhere Man
2 14:00 Digger 17:00 Digger 19:45 WFS: My Father's Shadow	3 13:30, 16:30, 19:30 Digger	13:30 Meet the Author: Gyles Brandreth 16:00 & 19:00 Digger	5 15:00 Digger 19:00 NTLive: Golden Boy	6 14:00 Once Upon a Time in Suffolk 16:30 Practical Magic 2 19:30 Once Upon a Time in Suffolk	7 14:00 The Goonies 16:30 & 19:30 Practical Magic 2	8 15:00 The Goonies 18:00 They Live
9 15:00 & 19:00 De Gaulle: Resistance	10 15:00 De Gaulle: Resistance 19:00 ROH: Carmen	11 15:00 & 19:00 De Gaulle Part 2: Liberte	12 15:00 De Gaulle Part 2: Liberte 19:30 Cobra Mist: CIA, Seals & Orford Ness + Q&A	13 14:00 The Weight 17:00 & 19:30 Ghosts: Possession of Button House	14 14:30, 17:00 & 19:30 Ghosts: Possession of Button House	15 19:30 Live on Stage: Travelling Wilbury's Experience
16 14:00 Verity 16:45 The Weight 19:30 Queen at Sea	17 14:00 The Weight 16:45 Verity 19:30 The Weight	18 14:00 Verity 16:45 The Weight 19:30 Verity	19 No Screenings Today	20 19:30 Live on Stage: RMTc - Stepping Out	21 19:30 Live on Stage: RMTc - Stepping Out	22 15:00 Giant - The Play 18:00 The Devils
23 14:15 Heart of the Beast 16:45 Primetime 19:30 Fatherland	24 14:15 Heart of the Beast 16:45 & 19:30 Primetime	25 14:30 Fatherland 17:00 Heart of the Beast 19:30 Primetime	26 14:30 Heart of the Beast 17:00 Primetime 19:30 Heart of the Beast	27 14:00, 16:45 & 19:30 Wild Horse Nine	28 14:30 Wildwood 17:15 Wild Horse Nine 20:00 George Michael - Faith Concert Tour	29 15:00 Wildwood 18:00 Rocky (50 th Anniversary)