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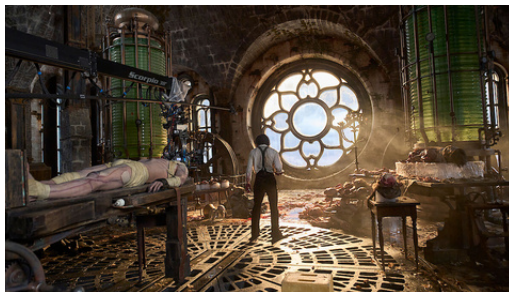
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To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



Frankenstein (15)

USA 2025. Dir Guillermo del Toro. With Oscar Isaac, Jacob Elordi, Mia Goth - 149mins

Oscar Isaac plays Victor Frankenstein, a brilliant scientist tortured by ambition and his own raging passions. Pushing his work beyond scientific certainty to the boundary between life and death, he brings a new being into existence in a spectacular moment of creation. Played in completely original fashion by Jacob Elordi, Frankenstein's monster begins as a powerful, dangerous beast but carries the equally dangerous capacity to learn from human behaviour. It puts both Frankenstein and his fiancé Elizabeth (Mia Goth) in jeopardy. Having spent most of his life absorbing and distilling the Frankenstein story and all its lore, del Toro (*Pan's Labyrinth*, *Shape of Water*) takes liberties with the novel. The result is a singular vision that could only have come from cinema's master of the monstrous.

FRI 31 OCT - 16:00

SAT 1 NOV - 16:15, 19:30

MON 3 NOV - 16:30

TUE 4 NOV - 19:30

WED 5 NOV - 16:00

THU 6 NOV - 19:30



Downton Abbey: The Grand Finale (12A)

UK 2025. Dir Simon Curtis. With Hugh Bonneville, Jim Carter, Elizabeth McGovern - 123mins

The cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace.

The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future in this final film in the series.

SAT 1 NOV - 13:30

SUN 2 NOV - 15:00

MON 3 NOV - 13:45

TUE 4 NOV - 13:45, 16:30

WED 5 NOV - 13:15

THU 6 NOV - 14:00 (HoH), 16:45



Springsteen: Deliver Me From Nowhere

USA 2025. Dir Scott Cooper. With Jeremy Allen White, Jeremy Strong, Stephen Graham - 115mins

Jeremy Allen White stars alongside Stephen Graham, Jeremy Strong and Odessa Young in this electrifying chronicle of Bruce Springsteen on the precipice of megawatt stardom.

Following the success of *The River*, Springsteen retreats to rural New Jersey. Pre-occupied by turbulent memories and drawing on American history, he defies record company expectations by crafting his seminal country-folk album *Nebraska*. Scott Cooper and star Allen White delicately build the rich inner-world of Springsteen, while the excellent supporting cast populate the environment around him at a moment when his journey to fame was unstoppable.

FRI 7 NOV - 14:00, 16:45, 19:30
SAT 8 NOV - 14:00, 16:45, 19:30
MON 10 NOV - 14:00
TUE 11 NOV - 13:30
WED 12 NOV - 16:45
THU 13 NOV - 13:30 (HoH)



After the Hunt (15)

USA 2025. Dir Luca Guadagnino. With Julia Roberts, Andrew Garfield, Chloë Sevigny - 108mins

Luca Guadagnino's gripping psychological drama features an all-star cast and a career-best performance from Julia Roberts, playing a college professor whose life begins to unravel.

Beloved by colleagues and students, Alma Olsson is caught in the middle of a scandal when a star pupil makes an accusation of sexual assault against another professor. Forced to confront dark secrets from her past, as well as where her loyalties lie, Alma wrestles with the gravity of the situation and the impact it will have on her world.

MON 10 NOV - 16:45, 19:45
TUE 11 NOV - 16:15
WED 12 NOV - 13:45
THU 13 NOV - 16:15



The Choral (12A)

UK 2025. Dir Nicholas Hytner. With Ralph Fiennes, Roger Allum, Simon Russell Beale - 113mins

Ralph Fiennes leads an excellent ensemble of new and established talent in this funny and moving First World War drama by beloved writer Alan Bennett.

A Yorkshire village's choral society finds its ranks depleted as men head off to war. With the annual performance looming, the society is forced to change its entry rules to enlist some unlikely teens and the musically gifted but socially scandalous Dr. Guthrie. Brimming with humour and hope, Bennett and Nicholas Hytner's (*The Madness of King George*, *The Lady in the Van*) latest triumph celebrates the power of community in the darkest of days.

FRI 14 NOV - 14:00, 16:45, 19:30
SAT 15 NOV - 14:00, 16:45, 19:30
MON 17 NOV - 14:00, 16:45
TUE 18 NOV - 14:00
WED 19 NOV - 14:00, 16:45, 19:30
THU 20 NOV - 14:00 (HoH), 16:45, 19:30



Jay Kelly (15)

USA 2025. Dir Noah Baumbach. With George Clooney, Adam Sandler, Laura Dern - 132mins

George Clooney plays an actor reflecting on his life and career in Noah Baumbach's latest, which also stars Adam Sandler and Laura Dern.

When Jay Kelly is honoured with a lifetime achievement award, he sets off on a trip across Europe with his 'team', including his beloved, but all-too-often undervalued, manager Ron. However, Jay soon realises you can only outrun your demons for so long. And he has more than his fair share of them. Baumbach delivers a pitch-perfect exploration of fame, fatherhood and the price of art.



Bugonia (15)

UK 2025. Dir Yorgos Lanthimos. With Emma Stone, Jesse Plemons, Alicia Silverstone - 120mins

Yorgos Lanthimos (*The Favourite*, *The Lobster*) and Emma Stone are reunited for a fourth time in this gripping, darkly funny and satirical environmental comedy-thriller.

Jesse Plemons is outstanding as a conspiracy-obsessed paranoiac who, with the help of his brother, kidnaps a powerful CEO, believing she is an alien intent on destroying Earth. An inspired take on Jang Joon-hwan's 2003 South Korean satire *Save the Green Planet!*, Lanthimos' madcap and uncompromising vision doesn't disappoint, as events unfold with surprising, sometimes shocking, results.



The Riverside Project (U)

UK 2025. Dir William Caley. With Patrick Betts, Tina Wiseman, Stuart Saunders - 65mins

On September 25th 2025 the Riverside was 110 years old.

Our technical assistant, William Caley, has made a new film which looks back through the Riverside archive to when the cinema was built in 1915 and traces our 110 year history, and features a few recently newly filmed interviews with Pat Betts, Stuart Saunders and Tina Wiseman. Our current manager, Neil, and Technical assistant, Will, have for the past few years been working on researching the cinema's history and collecting all the material together to make a book (now available from the box office!), and this new documentary film.

Come along and celebrate our exciting and fascinating history for our 110th birthday.

FRI 21 NOV - 19:15
SAT 22 NOV - 16:45
MON 24 NOV - 16:00
TUE 25 NOV - 13:30
WED 26 NOV - 13:45
THU 27 NOV - 13:00 (HoH), 16:00

SAT 22 NOV - 19:45
MON 24 NOV - 13:15
TUE 25 NOV - 16:30

FRI 21 NOV - 14:30
SUN 23 NOV - 14:00
WED 26 NOV - 19:30
FRI 28 NOV - 15:00, 17:00, 19:00



Power Station (12A) + Discussion

UK 2025 Dir Dan Edelstyn, Hilary Powell. With Dan Edelstyn, Hilary Powell - 90mins

Two artists in Walthamstow set out to take their street off the grid, kickstarting a solar-powered energy revolution. Inspired by lockdown mutual aid initiatives, artist-activists Hilary Powell and Dan Edelstyn (*Bank Job*) decided to turn their street into an energy-generating powerhouse – a prototype for a new way of living, with the hope of galvanising a wider push towards sustainable alternatives. Directed by the duo, Power Station charts their turbulent journey, from pitching the idea to their neighbours and sleeping on the roof of their home to raising finance and launching a bid for a Christmas number one single. By turns funny and heartwarming, Powell and Edelstyn's film is a vibrant portrait of their local neighbourhood, and a charming testament to the power of art in changing minds about what could be possible.

We hope to have the filmmaker's present for a panel discussion after the film with Deben Climate Centre

MON 17 NOV - 19:30



Capel Green (12A)

UK 2025 Dir Dion M. Johnson. With Max Easton, Lauren Stokes, Emma von Schreiber - 238mins

Capel Green is a feature length documentary film which focuses on the life of Larry Warren, original witness and whistle-blower in the famous Rendlesham Forest Incidents. An insightful and human story about his fight for truth regarding what actually took place in the early hours of Sunday December 28th 1980 in a farmer's field which sits on the edge of the forest. Described as Britain's "Roswell", the mysterious lights and events witnessed by many US Air Force personnel, spanned three evenings; and the Capel Green incident on the third night of activity was by far the most intriguing. A cold case from almost four decades ago, the film follows his life bringing forward new evidence and previously unseen original documents. Larry has fought for the justice and truth behind this matter since that night; battling the press, the military unit he served, as well as a few online detractors. The film talks to the many witnesses involved, some whom have never spoken on camera ever, and takes the time to analyse the facts, documents and evidence behind what really occurred, and questions why these incidents did not follow the standard investigation procedures by authorities.

MON 24 NOV - 19:00



John Cleese Packs it In (15)

UK 2025. Dir Andy Curd. With John Cleese - 90mins

One of the most recognisable figures in British comedy, John Cleese's career spans six decades - from his early days with the Cambridge Footlights to co-founding Monty Python, co-creating Fawlty Towers, and writing and starring in the Oscar-nominated "A Fish Called Wanda". His unique brand of black humour has made him a global icon and intergalactic treasure.

At the age of eighty five, John Cleese sets off on what might be his final European tour - five countries, sixteen cities, twenty-three shows, and retaining just two original body parts. "John Cleese Packs It In" is a wry, behind-the-scenes portrait of a comedy legend on the road, battling various ailments, chaotic travel, and his own stubborn refusal to stop.

Spanning six weeks on the road, the film captures Cleese unfiltered and on the move - riffing on life, fame, and the absurdity of getting old in front of thousands of fans. As he reflects on a stage career that began in 1963, the question lingers: is this the end of the road?

THU 13 NOV - 19:30

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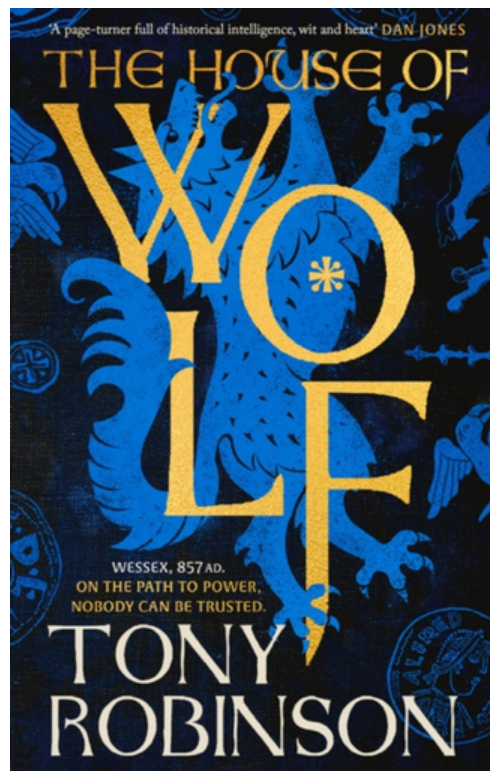
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An Evening with Sir Tony Robinson

Join Sir Tony Robinson in discussion with Time Team's Dr Helen Geake as he makes his adult fiction debut with *The House of Wolf*, the first in a new historical series *The House of Aethelwolf* spanning the Anglo-Saxons, Alfred the Great and the making of England.

£8 per person, tickets available from the Sutton Hoo National Trust website.

Doors open at 6pm ready for the 45-minute talk to begin at 6.30pm.

This will be followed by a 15-minute Q&A followed by a book signing. Books will be available to purchase on the night for £25.

TUE 18 NOV - 18:30



The Big Riverside Film Quiz

UK - 2025 - James King & Neil McGlone - 120mins

It's time for another one of our popular Film Quizzes!

All of our quizzes sell out very quickly so don't delay in booking a team space!

James King from BBC Radio, ITV and Sky will be quiz master along with our manager, Neil, live on stage asking the questions to test your knowledge of film, and they'll be giving prizes away to the top 3 winning teams.

Teams can include up to a maximum of 6 people or minimum of 2, but team entry price regardless is £10 - a maximum of 17 teams allowed.

SUN 2 NOV - 18:00



Butch Cassidy & The Sundance Kid

USA 1969. Dir George Roy Hill. With Paul Newman, Robert Redford, Katharine Ross - 110mins

Screening in tribute to the late Robert Redford who sadly passed away on the 16th September 2025.

"Immensely enjoyable to watch – glowingly photographed, wittily scripted, and with superbly confident performances from Paul Newman and Robert Redford." David Wilson, Monthly Film Bulletin, April 1970 "Most of what follows is true," announces the opening caption, setting the playful tone for this tale of bank-robbing outlaws who find the Old West getting too hot for them, before heading for new pastures in Bolivia. As that caption suggests, writer William Goldman and director George Roy Hill are less interested in authentic historical atmosphere – or a conclusive answer to the mystery of the real Butch and Sundance's ultimate fate – than in having fun, with Paul Newman and Robert Redford making a wonderfully relaxed double act. The laidback 1969 vibe is further enhanced by the hints of ménage à trois with moll Etta Place (Katharine Ross) and music by Burt Bacharach, including the hit song 'Raindrops Keep Fallin' on My Head'.

SUN 30 NOV - 15:00



All the President's Men (15)

USA 1976. Dir Alan J. Pakula. With Robert Redford, Dustin Hoffman, Hal Holbrook - 138mins

Screening in tribute to the late Robert Redford who sadly passed away on 16th September 2025.

Two green reporters and rivals working for the Washington Post, Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman), research the botched 1972 burglary of the Democratic Party Headquarters at the Watergate apartment complex. With the help of a mysterious source, code-named Deep Throat (Hal Holbrook), the two reporters make a connection between the burglars and a White House staffer. Despite dire warnings about their safety, the duo follows the money all the way to the top.

SUN 30 NOV - 18:00

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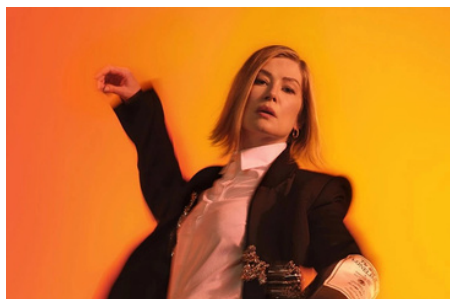
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Inter Alia (15)

Broadcast from the National Theatre - 100mins

Oscar-nominated Rosamund Pike (*Gone Girl*, *Saltburn*) is Jessica in the much-anticipated next play from the team behind *Prima Facie*.

Jessica Parks is a smart Crown Court Judge at the top of her career. Behind the robe, she is a karaoke fiend, a loving wife and a supportive parent. When an event threatens to throw her life completely off balance, can she hold her family upright?

Writer Suzie Miller and director Justin Martin reunite following their global phenomenon *Prima Facie*, with this searing examination of modern motherhood and masculinity.

Following our sold out screening in September we are bringing this back due to popular demand.

SUN 9 NOV - 14:30



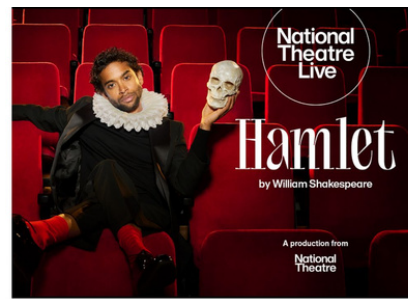
The Fifth Step (15)

Broadcast from Soho Place, London - 100mins

Olivier Award-winner Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Emmy and BAFTA-winner Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play by David Ireland. After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend.

Finn den Hertog directs the provocative and entertaining production filmed live from @sohoplacelive on London's West End.

THU 27 NOV - 19:00



Hamlet (12A Live)

Broadcast from the National Theatre - 180mins

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

THU 22 JAN - 18:00



ROYAL BALLET & OPERA



La Fille mal gardée

Live from The Royal Opera - 210mins

WED 5 NOV - 19:15



Tosca

Live from the Royal Opera - 210mins

WED 1 OCT - 18:45



La Sonnambula

Live from the Metropolitan Opera - 195mins

TUE 21 OCT - 18:45



Cinderella

Live from The Royal Ballet - 195mins

TUE 25 NOV - 19:15



The Nutcracker

Live from The Royal Ballet - 210mins

WED 10 DEC - 19:15



La Traviata

Live from The Royal Opera - 240mins

WED 14 JAN - 18:45



Woolf Works

Live from The Royal Ballet - 210mins

MON 9 FEB - 19:15



Giselle

Live from The Royal Ballet - 210mins

TUE 3 MAR - 19:15



Siegfried

Live from The Royal Opera - 330mins

SUN 5 APR - 14:00



The Magic Flute

Live from The Royal Opera - 210mins

TUE 21 APR - 18:45



Eugene Onegin

Live from The Metropolitan Opera - 245mins

TUE 5 MAY - 18:00

Too Much celebrates the visual excess and dramatic potency of a form of cinema which champions emotional intensity over propriety and 'good taste'. With roots in the exaggerated performance and expressive staging of the silent era, the melodramatic mode evolved to incorporate a wealth of genres and stories. United by their emotion-driven plots, vivid visual language and self-conscious audience manipulation, these films are designed to make you break down in tears, cause a scene, fall in love, feel something.

Defining melodrama is notoriously difficult – its trademarks (emotive music, dramatic plots and expressive performance) are the bread and butter of cinema.

Melodrama in film has long been associated with women – the rare storytelling mode concerned with their inner lives and everyday struggles. 'Women's pictures' employed melodrama to express longing, rage and desire in characters facing motherhood, infidelity, sexual abuse and scandal. Too Much will celebrate the female stars of melodrama who have drawn audiences to the cinema in their millions, and films exploring women's experiences are encouraged.



Harold and Maude (15)

USA 1971. Dir Hal Ashby. With Ruth Gordon, Bud Cort, Vivian Pickles - 91mins

With the idiosyncratic American fable Harold and Maude, countercultural director Hal Ashby fashioned what would become the cult classic of its era. Working from a script by Colin Higgins, Ashby tells the story of the emotional and romantic bond between a death-obsessed young man (Bud Cort) from a wealthy family and a devil-may-care, bohemian octogenarian (Ruth Gordon). Equal parts gallows humor and romantic innocence, Harold and Maude dissolves the line between darkness and light along with the ones that separate people by class, gender, and age, and it features indelible performances and a remarkable soundtrack by Cat Stevens.



SUN 16 NOV - 18:00

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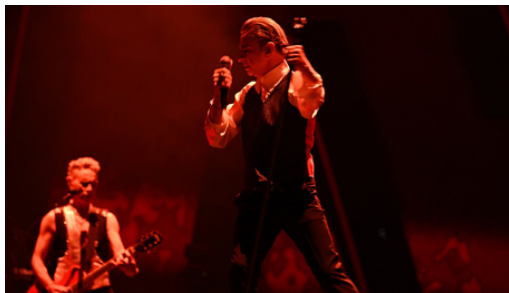
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A monthly season celebrating music through classic documentaries and concert films. Kindly supported by:



MUSIC MONTHLY



Depeche Mode: M (15)

UK 2025. Dir Fernando Frias. With Depeche Mode - 99mins

DEPECHE MODE: M is a cinematic journey into the heart of Mexican culture's relationship with death, framed by the iconic performances of Depeche Mode during their 2023 Memento Mori tour. Conceived and directed by award-winning Mexican filmmaker Fernando Frías, the film captures the band's three sold-out shows in Mexico City, attended by over 200,000 fans, blending concert footage with interpretive interstitials and archival material. DEPECHE MODE: M celebrates the band's global influence while delving into the profound connection between music, mortality, and Mexican tradition — a sacred meeting point where pain, memory, joy, and dance dissolve into one another, blurring into something profoundly and beautifully human

WED 12 NOV - 19:30



R.E.M. X Sherlock Jr. (U)

USA 1924. Dir Buster Keaton. With Buster Keaton and R.E.M. - 72mins

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. Buster Keaton's 1924 comedy classic is reimagined with R.E.M.'s alt-rock masterpieces *Monster* (1994) and *New Adventures in Hi-Fi* (1996).

In this sublime comedy teetering between reality and illusion, Buster Keaton stars as a film projectionist who dreams of becoming a detective. He uses his limited skills when he is framed by a rival for stealing his girlfriend's father's pocket watch. Keaton reportedly broke his neck performing one of the many dangerous practical stunts in the film.

Whether you're a movie lover or a rock music fan this is an experience you won't want to miss!!

THU 5 FEB - 19:30

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**“If you want to make
everyone happy,
don’t be a leader,
sell ice cream”**

Steve Jobs



A season of films showcasing the history of Technicolor filmmaking, taking us around the world to the far reaches of its influence.

From wartime Britain to a German school of dance run by witches and all the way to the Bengal River, all in beautiful vivid colours.

These films present important snapshots in time of these cultures and show off the incredible filmmaking of these lauded directors and their crews.

Technicolor changed the course of cinema forever with bright and bold visuals, saturated to the point of near-surreality.

Technicolor is a series of processes used to first produce colour in motion pictures. From 1916 to 1932, the Technicolor company tinkered with its system so that the process of colouring films became accessible to Hollywood. Today, Technicolor is perhaps more known for the end result of the colouring process than the process itself.

By the early 1930's, Technicolor developed a brand-new camera, which utilised a three-colour system (otherwise known as three strip Technicolor) rather than a two-colour system. And instead of recording only one negative, this new camera recorded three. Each of the three negatives were responsible for either red, blue, or green. Once Technicolor caught on with Filmmakers and audiences, it became the gold standard for film colourisation for several decades. Even with its efforts to provide the best possible colour imagery, though, Technicolor was no longer in demand as technological advances in filmmaking rendered it obsolete by the mid-1970s, but its influence and importance live on to this day.

Joe Horner - Box Office

Further films to come in the season:

Amarcord (1973)



A Matter of Life and Death (PG)

UK 1946. Dir Michael Powell, Emeric Pressburger. With David Niven, Roger Livesey, Raymond Massey - 97mins

Set in a gorgeously photographed Technicolor England and a monochrome heaven, *A Matter of Life and Death* took the imaginative daring of jointly credited writer-producer-directors Michael Powell and Emeric Pressburger to new heights.

David Niven plays a British airman who survives a plane crash and falls in love with an American radio operator (Kim Hunter), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring). But is heaven just a hallucination brought on by brain injury?

Powell and Pressburger layer breathtaking visual tricks on top of this whimsical premise, such as a celebrated point-of-view shot in which our hero's eyelid closes over the camera lens. The film also works as a sly satire on Anglo-American relations at the end of WWII.

TUE 11 NOV - 19:30



Caravaggio (PG)

UK 2025. Dir Grabsky & Bickerstaff - 90mins

Five years in production, this is the most extensive film ever made about one of the greatest artists of all time – Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals Caravaggio as never before. Multi-award-winning film makers Phil Grabsky and David Bickerstaff delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his incredible art. The intriguing self-depictions within his works – sometimes disguised, sometimes in plain sight – offer a rare window into his psyche and personal struggles.

Caravaggio's masterpieces are some of art's most instantly recognisable. No one else uses his signature blend of dramatic light, intense naturalism and bold, striking figures. His incredible paintings have captivated audiences for centuries. But there lies a deeper mystery – one that still beckons us to explore. What do these masterpieces reveal about the man behind the brush? Join us as we explore the many clues that help us to finally understand the life – and death – of this remarkable man.

SUN 16 NOV - 15:00



Turner & Constable (PG)

UK 2025. Dir David Bickerstaff - 90mins

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them.

Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen in March 2026 so that both can be enjoyed together. Don't miss this opportunity to see these greats side-by-side, as they so often were in life, on the big screen for the first time.

Marking 250 years since their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts. This is not to be missed.

SUN 15 MAR - 15:00



Frida Kahlo (PG)

UK 2020. Dir Ali Ray - 90mins

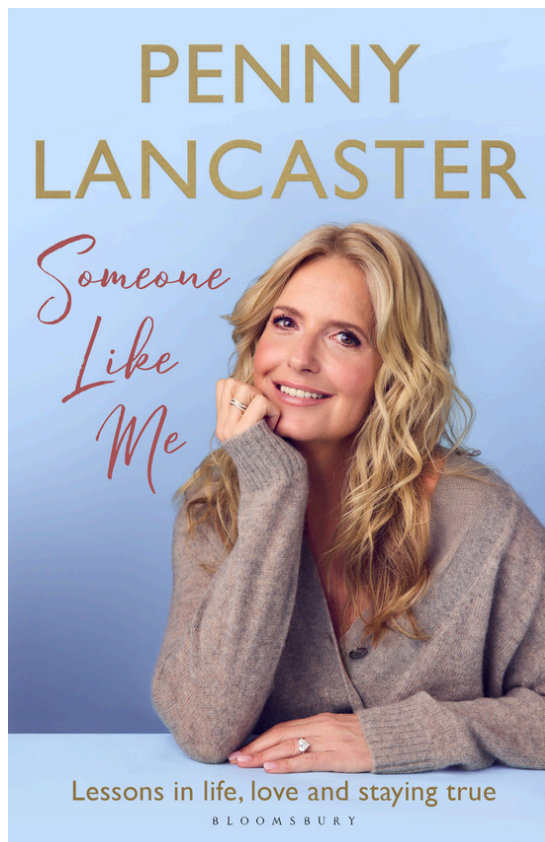
Who was Frida Kahlo? Everyone knows her, but who was the woman behind the bright colours, the big brows, and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the truth behind her often turbulent life.

Making use of the latest technology, we take an in-depth look at key works throughout her career. Using letter Kahlo wrote to guide us, this definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.

Exhibition on Screen's trademark combination of interviews, commentary, and a detailed exploration of her art delivers a treasure trove of colour and a feast of vibrancy. This personal and intimate film offers privileged access to her works, and highlights the source of her feverish creativity, her resilience, and her unmatched lust for life, politics, men, and women.

SUN 24 MAY 15:00

A season of interviews with authors live on stage and interviewed by Catherine Larnier



Penny Lancaster

It looks like she's lived a charmed life - a loving upbringing, marrying a superstar rock singer, children, strong friendships, and lately a successful career in television. But in her new book 'Someone Like Me', Penny Lancaster reveals how she was bullied at school, struggled with her studies because of undiagnosed dyslexia and, as she made her way for herself as a model, experienced a harrowing sexual assault.

What's more, since marrying and making a family with Rod Stewart, Penny has embraced every opportunity offered to her. She's competed on 'Strictly Come Dancing', 'Celebrity MasterChef', 'Who Wants to be a Millionaire'. And she is a guest panellist on 'Loose Women'. Using this profile she is a campaigner and ambassador for a multitude of charities, speaks widely and passionately about menopause issues and volunteers as a Special Constable with the City of London Police.

Tickets are £20 to include a signed copy of her book 'Someone Like Me' (RRP £20). One further ticket can be purchased for £12 (without the book).

Photography credit to Robert Wilson.

THU 4 DEC - 19:30

A FILM BY DION M. JOHNSON

CAPEL GREEN

THE TRUTH BEHIND THE RENDLESHAM FOREST INCIDENTS

24th November - 7pm



INDIGO TRANSMIT FILMS



Honey & The Bear

Honey & the Bear have been a tour de force on the UK Folk Festival circuit in 2023. The British folk and roots duo combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature which has been enchanting audiences up and down the country. The multi-instrumentalist, husband and wife team comprised of songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion), are often joined on-stage by band guest Toby Shaer (Fiddle/Flutes/Whistles) who features on all three Honey & The Bear studio albums. In November 2023 they released their latest album 'Away Beyond the Fret', their most personal album yet, featuring stories and folklore of all things close to their heart including their home in Suffolk, nature, family, history and community. The album has received much critical acclaim including 5 stars from the Morning Star. Shortlisted as FATEAs best band of 2023.

SUN 9 NOV - 19:30



The Fabulous Cash & Carter Show

Join us for a fantastic, authentic and heartwarming, nostalgic journey reliving the stories, music and songs of The Great Johnny Cash and June Carter.

The Fabulous Cash & Carter Show starring Jax Deacon as Johnny Cash with Clare Wilding as June Carter and their amazingly talented band are a unique family group. With over 20 years of experience between them in the music business and a large fan base they bring you all the great hits including Folsom Prison Blues, A Boy Named Sue, Daddy Sang Bass, Ring of Fire plus many many more.

Please note date change from August.

SUN 23 NOV - 19:30



The Garfunkels

There was one small problem - neither of us wanted to be Paul Simon. To make it work one of us was going to have to get a hair cut. And that simply wasn't going to happen. The novel solution...we decided to call ourselves The Garfunkels."

Not many 20-year-old lads think of starting a Simon & Garfunkel tribute act — but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from their first album Wednesday Morning 3AM through to the bestselling, award winning Bridge Over Troubled Water.

In January, The Garfunkels are very excited to bring their show to The Riverside Cinema in their hometown of Woodbridge.

SUN 18 JAN - 19:00

SUFFOLK SHORTS



Suffolk Shorts is a niche short film festival held in our historic Riverside Cinema in Woodbridge, Suffolk. The festival aims to introduce independent British and International short films to a new audience, and champions local filmmakers. We are committed to ensuring greater access for as wide an audience as possible, in a region currently lacking opportunities for engagement with independent British and International short film.

We believe that short films are the future, this means that we are looking for potential. We are looking for films that experiment, push boundaries, tell a story you haven't heard before and do so in a way that captivates the audience. We are not just looking for highly polished, big budget productions, we want to celebrate all filmmakers, regardless of their access to resources.

The festival took a break last year but is back this year on Saturday November 29th the Suffolk Short Film Festival with a day of four programmes, screening 39 films. This year the Award categories are Student Short Film, Narrative Short Film, Short Films with Unique Perspectives and the showcase for local filmmakers - East Anglian Short Film. It's a chance to meet the filmmakers and watch a truly diverse range of short films, all under 24 minutes long.

SATURDAY 29TH NOVEMBER

11:00 Student Shorts (75 minutes)

14:00 Unique Perspectives (85 minutes)

16:30 Narrative Shorts (93 minutes)

19:30 East Anglia showcase - with Q&A



6 & 7 DECEMBER

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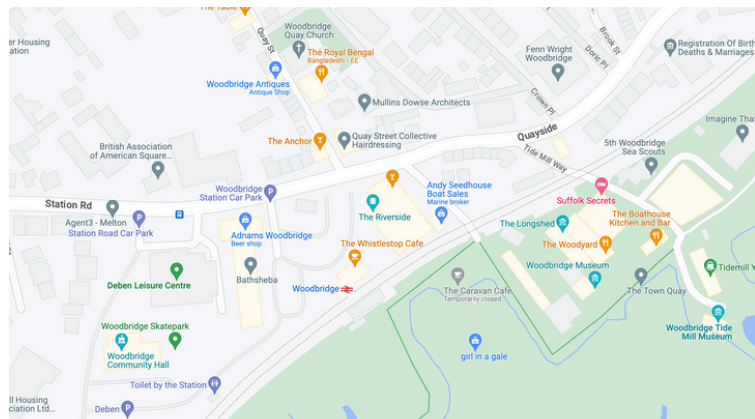


PIECE OF MAGIC



From 14-20 November

DETAILS ABOUT THE RIVERSIDE



WHERE TO FIND US

The Riverside, Quayside, Woodbridge IP12 1BH
Tel: 01394 382174 Email: mail@theriverside.co.uk

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letterboxd.com/theriverside

PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. **FREE** after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones - only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

NOVEMBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Red text indicates Hard of Hearing SUBTITLED screening.				13:30 Downton Abbey: Grand Finale 16:15 Frankenstein 19:30 Frankenstein1	15:00 Downton Abbey: Grand Finale 18:00 The Big Riverside Film Quiz2
13:45 Downton Abbey: Grand Finale3 16:30 Frankenstein 19:45 WFS: Vermiglio	13:45 Downton Abbey: Grand Finale4 16:30 Downton Abbey: Grand Finale 19:30 Frankenstein	13:15 Downton Abbey: Grand Finale5 16:00 Frankenstein 19:15 Royal Opera: La Fille mal Gardee	14:00 & 16:45 Downton Abbey: Grand Finale6 19:30 Frankenstein	14:30, 16:45, 19:30 Springsteen: Deliver Me From Nowhere7	14:30, 16:45, 19:30 Springsteen: Deliver Me From Nowhere8	14:30 NTLive - Inter Alia 19:30 Honey & the Bear - Live on Stage9
14:00 Springsteen: Deliver Me from Nowhere10 16:45 & 19:45 After the Hunt	13:30 Springsteen: Deliver Me from Nowhere11 16:15 After the Hunt 19:30 A Matter of Life and Death	13:45 After the Hunt12 16:45 Springsteen: Deliver Me from Nowhere 19:30 Depeche Mode:M	13:30 Springsteen: Deliver Me from Nowhere13 16:15 After the Hunt 19:30 John Cleese Packs it In	14:00, 16:45, 19:30 The Choral14	14:00, 16:45, 19:30 The Choral15	15:00 Exhibition on Screen: Caravaggio 18:00 Harold & Maude16
14:00 & 16:45 The Choral17 19:30 Power Station plus Panel Discussion	14:00 The Choral18 18:30 Tony Robinson interview & Book Signing	14:00, 16:45, 19:30 The Choral19	14:00, 16:45, 19:30 The Choral20	14:30 The Riverside Project 16:30 Springsteen: Deliver Me from Nowhere 19:15 Jay Kelly21	14:00 Springsteen: Deliver Me from Nowhere22 16:45 Jay Kelly 19:45 Bugonia	14:00 The Riverside Project23 19:30 The Fabulous Cash & Carter Show
13:15 Bugonia24 16:00 Jay Kelly 19:00 Capel Green	13:30 Jay Kelly25 16:30 Bugonia 19:15 ROH: Cinderella	13:45 Jay Kelly26 16:45 Springsteen: Deliver Me from Nowhere 19:30 The Riverside Project	13:00 Jay Kelly27 16:00 Jay Kelly 19:00 NTLive: The Fifth Step	15:00, 17:00, 19:00 The Riverside Project28	Suffolk Shorts Film Festival 2025 Starts 11am - See page in Programme29	15:00 Butch Cassidy & The Sundance Kid 18:00 All the President's Man30