



NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE

OCT 2026

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ART EXHIBITIONS ON SCREEN

PARANOIA AT THE RIVERSIDE

MUSIC MONTHLY

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BOOKING INFORMATION

<https://www.theriverside.co.uk>

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In person 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

TICKET PRICES (All non-refundable)

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The Odyssey (15)

USA 2026. Dir Christopher Nolan. With Matt Damon, Tom Holland, Zendaya, Robert Pattinson - 172mins

Back by popular demand following its successful run in August !

After his Oscar-winning portrait of Robert Oppenheimer, Christopher Nolan moves from the atomic to the mythic with his adaptation of arguably the most famous ancient text. Homer's heroic tale details the arduous, danger- filled journey of Odysseus, King of Ithaca, from the Trojan War back to his homeland, where his long-suffering wife Penelope awaits his return while fighting off a hoard of conniving suitors.

Along the way, the monarch and his dwindling army are faced with many of the Gods' worst creations and temptations. Matt Damon leads an all-star cast in the must-see film of 2026.

FRI 2 OCT - 15:00, 19:00

SAT 3 OCT - 19:00

MON 5 OCT - 15:00

TUE 6 OCT - 15:00, 19:00

WED 7 OCT - 15:00

THU 8 OCT - 15:00 (HoH)



Toy Story 5 (PG)

USA 2026. Dir Andrew Stanton. Voices of Tom Hanks, Tim Allen, Greta Lee, Joan Cusack - 102mins

But this isn't the playroom we remember. This time, our favorite toys are facing their most formidable foe yet: The Screen. As Bonnie grows older, her attention is captured by a sleek, addictive new tablet named Lilypad (voiced by Greta Lee). It's a battle of plastic vs. pixels, exploring the "existential problem" of what it means to be a traditional toy in a high-tech world.

It's a story that leans into the unsettling reality of the modern playroom. This isn't just a rescue mission; it's a high-stakes heist against the digital age. Stanton crafts a narrative that asks the heavy questions: in a world of endless upgrades and glowing screens, is there still a place for something that doesn't need a charging cable? Expect the kind of bruised emotion and cinematic scale that reminds us why these characters have endured for over thirty years.

SAT 3 OCT - 14:00, 16:30

SUN 4 OCT - 14:00



Sense and Sensibility (PG)

UK 2026. Dir Georgia Oakley. With Daisy Edgar-Jones, Esme Creed-Miles, George McKay - 132mins

When Mr Dashwood dies, his widow and three daughters are left with next to nothing, forced out of their Sussex home and into a modest cottage. Daisy Edgar-Jones plays the steady, sensible Elinor, while Esmé Creed-Miles is her younger sister Marianne, all impulsive heart and no restraint whatsoever. Between them they fall for two very different men: George McKay's quietly honourable Edward Ferrars, and Frank Dillane's dashing, unreliable John Willoughby. Caitriona Balfe plays their newly widowed mother, and Fiona Shaw brings warmth and mischief as the incorrigible gossip Mrs Jennings. Shot across genuine historic houses in Dorset, Knebworth, and Devon, this version leans fully into the scale and stiff-collared formality of the period while keeping Austen's wit intact.

FRI 9 OCT - 15:00, 19:00

SAT 10 OCT - 15:00, 19:00

SUN 11 OCT - 15:00

MON 12 OCT - 13:30, 16:30

TUE 13 OCT - 15:00

WED 14 OCT - 15:00

THU 15 OCT - 13:30 (HoH), 16:30, 19:30



The Rocky Horror Picture Show (12A)

USA 1975. Dir Jim Sharman. With Tim Curry, Susan Sarandon, Barry Bostwick - 100mins

Fasten your garter belt and get ready to do the time warp again with one of cinema's greatest cult classics: The Rocky Horror Picture Show!

When a newly engaged couple – Brad and Janet – run into car trouble during a storm, they wind up in the creepy castle of Dr. Frank-N-Furter.

Through elaborate musical numbers and increasingly strange encounters, Brad and Janet experience a night of self-discovery, exploring themes of love, lust, and identity, while also witnessing the creation of Frank-N-Furter's latest masterpiece, Rocky.

Sing your hearts out, feel free to dress up and come along for this tribute to the late, great Tim Curry.

SUN 11 OCT - 18:00

A percentage of the ticket sales will go to the Stroke Association charity.



How Deep is Your Love? + Q&A (12A)

UK 2026. Dir. Eleanor Mortimer - 100mins

Far out on the open sea, an expedition vessel travels toward one of the most remote regions on Earth, the Clarion-Clipperton Zone, twelve days from the nearest land.

Here, darkness, silence, and immense depths conceal an unexplored universe.

How Deep Is Your Love follows a group of marine biologists trying to understand life in this unknown world, while grappling with the question of whether their presence risks harming what they seek to protect. A visually hypnotic and deeply absorbing journey in which every discovery reshapes our understanding of the planet.

Eleanor Mortimer has created a nature documentary like no other and we are delighted that she will be joining us for a Q&A live on stage following the film.

WED 14 OCT - 19:00



Tenzing (TBC)

USA/Aus 2026. Dir Jennifer Peedom. With Tom Hiddleston, Genden Phuntsok - 128mins

The latest from director Jennifer Peedom recounts the story of Himalayan Sherpa mountaineer Tenzing Norgay who, alongside Edmund Hillary, became the first to reach the summit of Mount Everest in 1953.

Tenzing is the inspiring exploration of an extraordinary life fuelled by ambition, tenacity, and a true sense of wonder. Hard work and sheer charisma found Tenzing (Phuntsok) working on British expeditions to Everest in the 1930s. Nearly two decades would pass before he joined the team that would finally complete the ascent to the world's tallest peak, led by John Hunt (Dafoe) and Edmund Hillary (Hiddleston), whose survival would ultimately depend on Tenzing's skills, dedication, and profound courage.

FRI 16 OCT - 13:30, 16:30, 19:30
SAT 17 OCT - 13:30, 16:30, 19:30
MON 19 OCT - 15:00
TUE 20 OCT - 15:00
WED 21 OCT - 13:30, 16:30, 19:30
THU 22 OCT - 13:30 (HoH), 16:30



Dracula + Q&A (12A)

UK 1958. Dir Terence Fisher. With Christopher Lee, Peter Cushing, Carol Marsh - 85mins

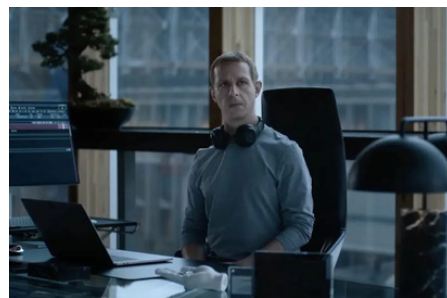
Hammer Films new 4K restoration of its 1958 classic horror Dracula featuring long-lost footage unseen for over 60 years!

Hammer's Dracula marked only the second on-screen pairing of horror icons Peter Cushing, who played vampire hunter Professor Van Helsing, and Christopher Lee as Count Dracula.

For its original 1958 release in the UK and US, the film's violence and sensuality were deemed too shocking by censors for audiences, with over three minutes ending up on the cutting room floor.

We are honoured to be screening this new restoration in the presence of the World's leading expert on Hammer films, Wayne Kinsey, who will be live on stage after the film for a Q&A.

MON 19 OCT - 19:00



The Social Reckoning (TBC)

USA 2026. Dir Aaron Sorkin. With Jeremy Strong, Mikey Madison, Jeremy Allen White - 120mins

Sixteen years after The Social Network told Facebook's start-up story, Mark Zuckerberg probably thought he was safe to set foot back in the cinema. No such luck, The Social Reckoning pokes the digital bear all over again, this time drilling into 2021's internal document leak that laid bare the firm's secrets, with a typically rat-a-tat script from The West Wing's Aaron Sorkin.

Frances Haugen, a young Facebook engineer, enlists the help of Jeff Horwitz, a Wall Street Journal reporter, to go on a dangerous journey that ends up blowing the whistle on the social network's most guarded secrets

FRI 23 OCT - 14:15, 19:30
SAT 24 OCT - 19:00
SUN 25 OCT - 15:00
MON 26 OCT - 17:00
TUE 27 OCT - 16:30
WED 28 OCT - 19:30
THU 29 OCT - 16:45 (HoH)



Everybody Digs Bill Evans (15)

UK 2026. Dir Grant Gee. With Anders Danielsen Lie, Bill Pullman, Laurie Metcalf - 102mins

Winner of the Silver Bear for Best Director at the 2026 Berlin Film Festival, Everybody Digs Bill Evans is a biographical drama film about the famous jazz pianist and composer Bill Evans.

1961. Bill Evans is playing with what he considers the perfect musical trio until tragedy strikes in the premature death of his bass player, Scott LaFaro - his musical soulmate. Traumatized by grief, Evans stops playing for the first time since his childhood. A tug-of-war between personal torment and the seemingly safer haven of familial love will see Evans oscillate between New York and suburbia, his genius always bubbling beneath the surface.

Directed by Grant Gee (Patience After Sebald) and written by Mark O'Halloran, based on Owen Martell's novel Intermission

FRI 23 OCT - 17:00
MON 26 OCT - 19:45
WED 28 OCT - 17:00



Shaun the Sheep: Beast of Mossy Bottom

UK 2026. Dir Steve Cox, Matthew Walker. Voices of Justin Fletcher, Paul Whitehouse - 80mins

The third film in the Shaun the Sheep series sees the residents of Mossy Bottom Farm looking forward to Halloween – until the clumsy Farmer trashes the Flock's beloved pumpkin patch! When Shaun turns mad scientist to fix the problem, things rapidly spiral out of control... With The Farmer missing and a wild beast roaming the woods of Mossingham, all the ingredients are in place for a monstrously fun family adventure!

SAT 24 OCT - 14:30, 16:45
MON 26 to SAT 31 OCT - 14:30 DAILY



Carrie (15) - 50th Anniversary

USA 1976. Dir Brian De Palma. With Sissy Spacek, Piper Laurie, John Travolta - 98mins

In this chilling adaptation of Stephen King's horror novel, withdrawn and sensitive teen Carrie White (Sissy Spacek) faces taunting from classmates at school and abuse from her fanatically pious mother (Piper Laurie) at home. When strange occurrences start happening around Carrie, she begins to suspect that she has supernatural powers. Invited to the prom by the empathetic Tommy Ross (William Katt), Carrie tries to let her guard down, but things eventually take a dark and violent turn.

It's pure cinematic opera in every sense of the word: visually, musically and emotionally. Carrie is, to me, a perfect movie. - Edgar Wright

Screened here to mark its 50th Anniversary in a new 4K restoration and as part of our short horror film season, *It Came from The Riverside*

SUN 25 OCT - 18:00



IT CAME FROM THE RIVERSIDE!

Dracula Rosemary's Baby The Devils "CARRIE"

HORROR FILMS AT THE RIVERSIDE CINEMA

The Burgess Group

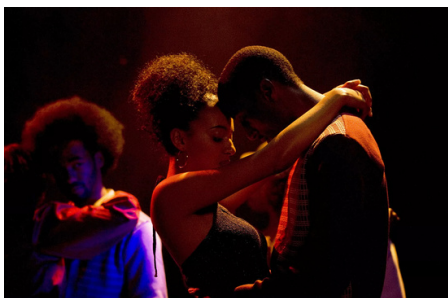
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The Story of Lovers Rock (12A)

UK 2011. Dir Menelik Shabazz. With Danielle Allen, Efe Awwundu, Reece Davis - 100mins

Menelik Shabazz (*Burning an Illusion*) shines a light on the music genre often dubbed 'romantic reggae'; a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems.

Lovers Rock, often dubbed 'romantic reggae', is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Providing a coping mechanism for what was happening on the streets, Lovers Rock allowed young people to experience intimacy and healing through dance – known as 'scrubbing' – at parties and clubs and developed into a successful sound with a string of national UK hits, influencing the likes of The Police, Culture Club and UB40.

Shining a light on a forgotten period in British music, social and political history, underlines the impact Lovers Rock made in bridging the multi-cultural gap that polarized Thatcher's nation.

SUN 18 OCT - 18:00

BLACK HISTORY MONTH



Suffolk Shorts: East X East (12A)

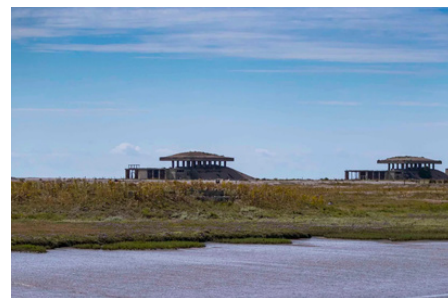
UK 2026. Dir Various directors - 95mins

EAST X EAST brings together ten strikingly diverse short films - dark comedy, science fiction, psychological drama, a coming-of-age story and documentary-style portrait all sit side by side. The programme moves from a bunker-bound dystopia to a real Norfolk fishing village threatened by erosion, from a satirical tale of greed to a tender meditation on grief, proving that great storytelling knows no single genre or form.

Together, these ten films showcase the range and ambition of contemporary short filmmaking, from homegrown East Anglian talent to stories that reach far beyond the region's borders.

THU 22 OCT - 19:30

SUFFOLK SHORTS FILM FESTIVAL



Cobra Mist: CIA, Seals & Orford + Q&A

UK 2026. Dir Ralph Cochrane. With Mike Finney - 90mins

At the height of the Cold War, a secret CIA base was built on the Suffolk Coast at Orford Ness. Over \$1 Billion was spent trying to spy on the Soviets. Today Cobra Mist is off limits and not open to the public. In this special film Ralph Cochrane goes behind the scenes to find out what really happened and how a small dedicated team are helping to keep this fascinating piece of history alive for future generations. Featuring rare footage of Orford Ness lighthouse which was pulled down in 2020 due to coastal erosion and the new seal colony that's formed on Orford Ness this film is beautifully shot by the event video team.

There will also be a Q&A with Ralph and Mike Finney, the star of the film, who also happens to be a former Royal Navy commander so grab your tickets now!

THU 12 NOV - 19:30

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Macbeth

Live Broadcast from The Metropolitan Opera - 210mins

Two of opera's most extraordinary artists return to The Met: Live in HD for Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

TUE 20 OCT - 18:00



Manon

Broadcast with The Royal Ballet - 190mins

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred – even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation of Abbé Prévost's novel. In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

TUE 27 OCT - 19:15



Carmen - Tue 10 Nov - 19:00

Live Broadcast from The Royal Opera - 215mins



The Nutcracker - Tue 1 Dec - 19:15

Broadcast with The Royal Ballet - 140mins



La fanciulla del West - 26 Jan - 18:00

Live Broadcast from The Met Opera - 195mins



Götterdämmerung - 7 Feb - 14:00

Live Broadcast from The Royal Opera - 350mins



Così fan tutte - Tue 23 Feb - 18:45

Live Broadcast from The Royal Opera - 210mins



Alice's Adventures in Wonderland

The Royal Ballet - 170mins - 23 Mar - 19:15



Swan Lake - Thu 22 Apr - 19:15



Tosca - Wed 5 May - 19:00



Romeo and Juliet - 25 May - 19:15



NTLive: The Misanthrope (15)

Broadcast from The National Theatre - 150mins

Sandra Oh takes the title role in a razor-sharp reimagining of Molière's classic

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture.

As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Award-winner Sandra Oh (Killing Eve) is the Misanthrope in Martin Crimp's (Cyrano de Bergerac) cutting new version of Molière's dark comedy, directed by National Theatre Director Indhu Rubasingham (The Father and the Assassin).

TUE 22 SEP - 19:00



Hadestown: The Musical (12A Live)

Broadcast from London's West End - 142mins

Winner of 8 Tony Awards including Best Musical and the Grammy Award for Best Musical Theater Album, HADESTOWN: THE MUSICAL is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories, that of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone.

Filmed live on stage in London's West End and featuring the original Broadway stars, HADESTOWN: THE MUSICAL invites audiences on a hell-raising journey to the underworld and back.

With over 2 million people in attendance and over \$273 million in sales at their Broadway production alone, Hadestown continues to be one of the most successful theatre productions of the 21st century.

**TUE 13 OCT - 19:00
SUN 18 OCT - 14:30**



Fallen Angels by Noël Coward

Broadcast from Broadway, NY - 110mins

Sparkling, dizzying, and deliciously potent, Fallen Angels, Noël Coward's champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre's comedy masters.

Starring Golden Globe-winner Rose Byrne (If I Had Legs I'd Kick You) and Tony Award winner Kelli O'Hara (The King and I), with Tracee Chimo, Mark Consuelos (making his Broadway debut), Christopher Fitzgerald and Aasif Mandvi, this new Roundabout Theatre and Tony Award-winning production of 'pure escapist fun' (The New York Times) was filmed live on stage at Broadway's Todd Haimes Theatre and now comes to the big screen.

THU 29 OCT - 19:30



Giant - The Play (12A Live)

USA/UK 2026. Dir Nicholas Hytner. With John Lithgow, Aya Cash, Elliott Levey - 136mins

A world-famous children's author under threat, a battle of wills in the wake of scandal and one chance to make amends, *Giant* tells the story of Roald Dahl and the true scandal that shook his legacy.

It's the summer of 1983, *The Witches* is about to hit the shelves and Roald Dahl is making last-minute edits. But the outcry at his recent, explicitly antisemitic article won't die down. Across a single afternoon at his family home, and rocked by an unexpectedly explosive confrontation, Dahl is forced to choose: make a public apology or risk his name and reputation.

Inspired by real events, *Giant* explores with dark humour the difference between considered opinion and dangerous rhetoric offering a complicated portrait of a fiendishly charismatic icon.

SUN 22 NOV - 15:00



NTLive - Golden Boy (15 Live)

UK 2026. Dir Sam Yates. With Josh O'Connor, Hayley Squires, Daniel Mays - 180mins

Josh O'Connor (*The Crown*; *Challengers*) leads the cast in this searing revival of Clifford Odets' knockout American classic.

1930s New York, at the height of the Depression. Joe Bonaparte is a gifted young violinist with a future in music, until a chance at fame and fortune lures him into the brutal world of professional boxing. He must confront what he's willing to sacrifice, who he's willing to become and how to find his place in a world that demands he choose a side.

Brought to life with a live string quartet and filmed live from the Almeida Theatre, Olivier Award-winner Sam Yates (*Vanya*) directs this propulsive drama exploring ambition, identity, and the high price of success

THU 5 NOV - 19:00



Andre Rieu - Christmas 2026 (12A Live)

UK 2026. With Andre Rieu and the Johann Strauss Orchestra - 160mins

This holiday season, celebrate the most wonderful time of the year on the big screen with André Rieu's 2026 Christmas Concert – Let It Snow. This heartwarming festive spectacular, filled with beloved Christmas classics, enchanting waltzes, and magical surprises, will leave you smiling long after the final encore.

Joined by his world-famous Johann Strauss Orchestra, exceptional sopranos, and a powerful 120-voice male choir, André brings the spirit of Christmas to life in an unforgettable musical event. Overflowing with music, laughter, and holiday cheer, this concert is perfect for the whole family.

Whether you're surrounded by snow or simply dreaming of it, experience the magic of Christmas on the big screen with those you love. Wrap up your year with Let It Snow – only in cinemas!

SAT 5 DEC - 19:00
SUN 6 DEC - 14:30



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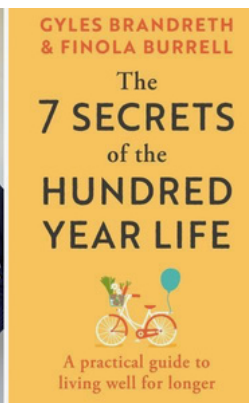
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A season of interviews with authors live on stage and interviewed by Catherine Lerner



Gyles Brandreth

He's known for his irrepressible good humour, garish jumpers and endless supply of anecdotes so we're delighted that Gyles Brandreth will be joining us at The Riverside for this special lunchtime event.

Gyles regularly appears on radio, including BBC Radio Four's 'Just a Minute', and television, notably 'Countdown', 'Celebrity Gogglebox' and 'The One Show'.

He has his own popular and insightful podcast, called Rosebud, exploring the early memories of his famous guests.

And he's written dozens of books - at the last count it was 63!

In this, his latest, Gyles has worked with his physiotherapist Finola Burrell to compile a list of 'The 7 Secrets of the Hundred-Year Life'.

It's an unabashed 'self-help' book which is a wonderfully entertaining page-turner as well as a source of practical tips and fascinating information.

He was prompted to write it, he says, after a number of falls surprised him, and his wife - he took her down with him each time. Told to work with a physio to aid his recovery and prevent future episodes, he met Finola and together they've worked on this account of how to stay healthy, active and alert at every age, not just in terms of reaching our century - though, increasingly, many of us will achieve this milestone...

It's a book full of warm, witty and wise comments and observations, and it's fun, encouraging and uplifting. This afternoon event with Gyles will undoubtedly bring laughter, joy and hope.

Tickets are £20 to include a signed copy of the book, presented at the event. One further ticket can be purchased for £12, without the book.

WED 4 NOV - 13:30



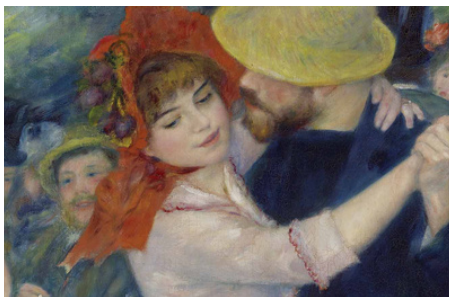
James McNeill Whistler

2026 - Dir. David Bickerstaff - 90mins

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating "art for art's sake" and earning himself a place in the history of great art. He found a parallel between painting and music, and entitled many of his paintings "arrangements", "harmonies" and "nocturnes", emphasizing the importance of tonal harmony in his work.

His most famous painting, Arrangement in Grey and Black No. 1 (1871), commonly known as Whistler's Mother, is a revered and often parodied portrait of motherhood. It is arguably one of the most famous paintings in history and this film will unveil the artist behind the art.

SUN 20 SEP - 15:00



Renoir and Love

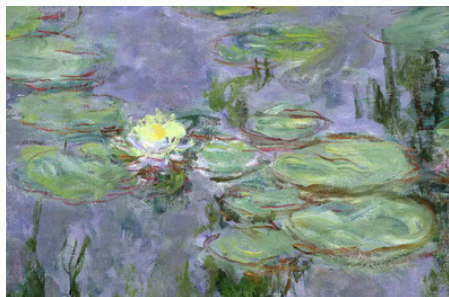
2026 - Dir. Ali Ray - 90mins

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, he is unmatched at depicting human connection. The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms, bringing colour and warmth into the cold winter months.

With exclusive access to this exciting new show, Exhibition on Screen will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection. Be transported back to a Parisian summer of love through the eyes of a true visionary. An unmissable opportunity to fall in love with Renoir this winter.

Made in close collaboration with The National Gallery, London and Musee d'Orsay, Paris.

SUN 24 JAN - 15:00



Monet

2027 - TBA - 90mins

To celebrate Tate Britain's blockbuster Monet and Time exhibition, Exhibition on Screen is delighted to bring the iconic story of Claude Monet to cinema screens in May 2027.

Undeniably one of the world's favourite artists and the figurehead of the Impressionist movement prepare to be dazzled by his spectacular and revolutionary use of light and colour and step into one the most famous gardens in art history.

Immerse yourself in iconic masterpieces and discover the incredible story of passion and rebellion in this exciting documentary on the man who named the world's favourite art movement.

SUN 16 MAY - 15:00

PARANOIA AT THE RIVERSIDE

PARANOIA AT THE RIVERSIDE is a season of films dedicated to the history of paranoia in cinema. We live in weird and eerie times, arguably we always have. Conspiracy surrounds us, these films display important snapshots of domestic anxiety and political distress in the 20th and 21st century. From the watchful eyes of witchy neighbours and alien conspiracies to social commentary on surveillance and the treatment of women and the black community.

Joe Horner - The Riverside

STILL TO COME IN THE SEASON

8th November - THEY LIVE

6th December - RED ROAD

3rd January 2027 - THREE DAYS OF THE CONDOR



Rosemary's Baby (18)

USA 1968. Dir Roman Polanski. With Mia Farrow, John Cassavetes, Ruth Gordon - 138mins

Horrifying and darkly comic, *Rosemary's Baby* was Roman Polanski's Hollywood debut. This wildly entertaining nightmare, faithfully adapted from Ira Levin's best seller, stars a revelatory Mia Farrow as a young mother-to-be who grows increasingly suspicious that her overfriendly elderly neighbors (played by Sidney Blackmer and an Oscar-winning Ruth Gordon) and self-involved husband (John Cassavetes) are hatching a satanic plot against her and her baby. In the decades of occult cinema that Polanski's ungodly masterpiece has spawned, it has never been outdone for sheer psychological terror.

SAT 31 OCT - 19:30



RMTC presents Stepping Out

A warm and extremely funny play, it follows the lives, laughs and loves of a group of women (and one man) from disparate backgrounds who attend a weekly tap-dance class in a dingy North London church hall.

Ex-professional dancer Mavis who runs the class is joined by cheerfully overweight Sylvia; Andy, a plain do-gooder with no confidence; snobby but well-meaning Vera; timid Dorothy who works in Social Security; Maxine who is attractive, sharp and very shrewd; fat, plain Lynne; Rose, who is just here for a good time, and Geoffrey, the lone male of the group. Watch as these once complex characters, navigate the challenges and triumphs of their journey, as they head towards a grand public, charity show performance, transformed into triumphant tappers, worthy of any chorus line. Tap your troubles away with this fabulous story that is testament to the power of community, friendship, and the transformative experience of dance and has been praised for its witty dialogue, memorable characters, and the uplifting message it conveys about the courage and resilience of ordinary people.

FRI 20 NOV - 19:30

SAT 21 NOV - 19:30



The Travelling Wilburys Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

SUN 15 NOV - 19:30



The Garfunkels

The Garfunkels are back at the Riverside!

After their sold out show in January 2026, The Garfunkels are super excited to be back for another show this December at the Riverside.

A bit about The Garfunkels:

"There was one small problem - neither of us wanted to be Paul Simon. To make it work, one of us was going to have to get a hair cut. And that simply wasn't going to happen"

Not many 20 year old lads think of starting a Simon & Garfunkel tribute act - but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from the debut album Wednesday Morning 3AM' to bestselling, award winning 'Bridge Over Troubled Water'.

SUN 20 DEC - 19:30



James: Getting Away With it + Q&A

UK 2026. Dir Chris Atkins. With Jim Glennie, Tim Booth, Dave Baynton-Power - 97mins

This is the fully authorised, soulful, and wry story of James, the iconic-yet-unlikely Manchester band that survived a chaotic decade of missteps and dysfunction to achieve massive success. Formed in early 80s Manchester, a group of awkward misfits stumbled through a decade of false starts, bad decisions and infamous missteps – joining a cult, turning down the chance to tour with The Smiths and rejecting the legendary Factory Records – before breaking through with *Sit Down*. The film is a soulful and wry account of creativity, friendship and the mistakes that shaped one of the UK music's most improbable success stories.

The film's producer, Ian Neil, will introduce the screening and be on stage for a Q&A following the film.

WED 7 OCT - 19:00



Queen: Budapest (12A)

UK 2026. Dir János Zsombolyai. With Freddie Mercury, Brian May, Roger Taylor - 92mins

Captured during 'The Magic Tour' in 1986, at Budapest's Népstadion, the concert was a groundbreaking moment, when Queen became one of the first Western rock bands to perform behind the Iron Curtain during a period of profound cultural and political change. Released to mark the 40th anniversary of the first western stadium rock show played behind the Iron Curtain · The final filmed Queen live performance with Freddie Mercury, showing the band at the height of their power as a live act · Features iconic hits such *We Will Rock You*, *We Are The Champions*, *A Kind Of Magic*, *Crazy Little Thing Called Love*, *Under Pressure*, *Who Wants To Live Forever*, *Hammer To Fall* and *Bohemian Rhapsody* · Presentation also features a brand-new interview with Brian May and Roger Taylor, filmed for this release.

THU 8 OCT - 19:00



Madness: Take It or Leave It (12A)

UK 1981. Dir Dave Robinson. With Graham McPherson, Mark Bedford, Lee Thompson 86mins

Take It Or Leave It, originally released in 1981, is the highly entertaining and brilliantly nostalgic story of how Madness, one of the most successful and enduring British bands of all time, originally got together. Filmed after Madness enjoyed a bunch of Top 10 singles, endearing themselves to the British public with the humour of their iconic music videos, the film travels back in time, chronicling how seven mates living in 1970s Camden Town formed a band. It details the jobs they left behind, the line-up changes, the rows, the laughs, and how their distinctive ska-pop 'Nutty Sound' evolved.

Featuring classic songs including *One Step Beyond*, *Night Boat to Cairo* and *Embarrassment*, the release will be supported by the band.

MON 12 OCT - 19:30







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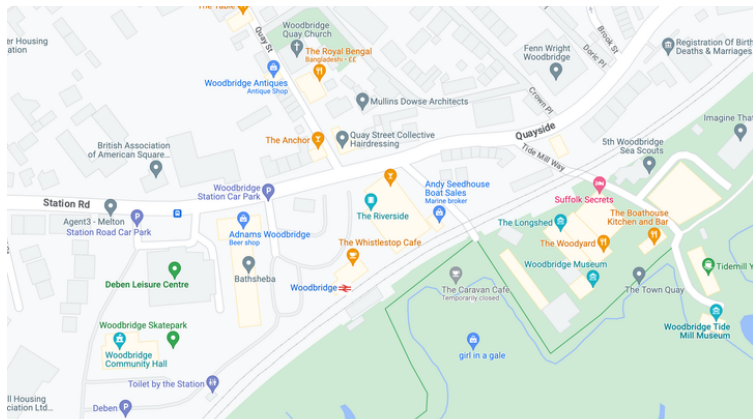
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PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. FREE after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones – only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

OCTOBER 2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)			1 14:30 Pressure 17:00 Bad Apples 19:30 Pressure	2 15:00 & 19:00 The Odyssey	3 14:00 & 16:30 Toy Story 5 19:00 The Odyssey	4 14:00 Toy Story 5 19:30 Honey & The Bear - Live on Stage
5 15:00 The Odyssey 19:45 WFS: Young Mothers	6 15:00 & 19:00 The Odyssey	7 15:00 The Odyssey 19:00 James: Getting Away With It + Q&A	8 15:00 The Odyssey 19:00 Queen: Budapest Concert	9 15:00 & 19:00 Sense & Sensibility	10 15:00 & 19:00 Sense & Sensibility	11 15:00 Sense & Sensibility 18:00 The Rocky Horror Picture Show
12 13:30 & 16:30 Sense & Sensibility 19:30 Madness: Take It or Leave It	13 15:00 Sense & Sensibility 19:00 Hadestown - The Musical	14 15:00 Sense & Sensibility 19:00 How Deep is Your Love? + Q&A	15 13:30, 16:30 & 19:30 Sense & Sensibility	16 13:30, 16:30 & 19:30 Tenzing	17 13:30, 16:30 & 19:30 Tenzing	18 14:30 Hadestown - The Musical 18:00 Black History Month - The Story of Lovers Rock
19 15:00 Tenzing 19:00 Dracula + Q&A	20 15:00 Tenzing 18:00 ROH Live: MacBeth	21 13:30, 16:30 & 19:30 Tenzing	22 13:30 & 16:30 Tenzing 19:30 Suffolk Shorts: East X East	23 14:15 The Social Reckoning 17:00 Everybody Digs Bill Evans 19:30 The Social Reckoning	24 14:30 & 16:45 Shaun the Sheep: Beast of Mossy Bottom 19:00 The Social Reckoning	25 15:00 The Social Reckoning 18:00 Carrie
26 14:30 Shaun the Sheep: Beast of Mossy Bottom 17:00 The Social Reckoning 19:45 Everybody Digs Bill Evans	27 14:30 Shaun the Sheep: Beast of Mossy Bottom 16:30 The Social Reckoning 19:15 ROH Live: Manon	28 14:30 Shaun the Sheep: Beast of Mossy Bottom 17:00 Everybody Digs Bill Evans 19:30 The Social Reckoning	29 14:30 Shaun the Sheep: Beast of Mossy Bottom 16:45 The Social Reckoning 19:30 Fallen Angels by Noel Coward	30 14:30 Shaun the Sheep: Beast of Mossy Bottom 16:30 Digger 19:30 Digger	31 14:30 Shaun the Sheep: Beast of Mossy Bottom 16:30 Digger 19:30 Rosemary's Baby	