



OCT 2025
THE RIVERSIDE

NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE

WILDLIFE, WILD FUN, WILD *Summer!*

DAILY ANIMAL ACTIVITIES

POLAR BEARS & 100 OTHER SPECIES

GREAT FOOD AND DRINK

ADVENTURE PLAY

SO MUCH MORE!

AS SEEN
ON TV!



JIMMY DOHERTY'S
BIG BEAR RESCUE

STREAM THE SERIES
ON CHANNEL 4

THIS MONTH AT THE RIVERSIDE

Suffolk's oldest continuously running independent cinema

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from.



NEW RELEASES

CLASSIC MOVIES

TOO MUCH: MELODRAMA ON FILM

LIVE BROADCASTS

Live and recorded broadcasts of opera, theatre, ballet and much more.



ROYAL BALLET & OPERA / NATIONAL THEATRE

LIVE ON STAGE

EXHIBITION ON SCREEN

SEASONS

Carefully curated seasons of films and documentaries.



BLACK HISTORY MONTH

MAVERICK MOVIES

MUSIC MONTHLY

TECHNICOLOR SEASON

15

15

18

20

BOOKING INFORMATION

<https://www.theriverside.co.uk>

01394 382174 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)
In person 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

TICKET PRICES (All non-refundable)

Adult: £10.00 **Senior (60+):** £9.00 **Family (2AD+2CH)** £28.00
Child (14 or Under): £6.50 **Student/Under 25:** £7.50

Tickets for broadcasts, special events etc separately priced.

BECOME A RIVERSIDE MEMBER

theriverside.co.uk/shop/club-riverside-membership-1-year-6-months/

To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



Caught Stealing (15)

USA 2025. Dir Darren Aronofsky. With Austin Butler, Zoe Kravitz, Matt Smith - 106mins

Hank Thompson (Austin Butler) was a high-school baseball phenom who can't play anymore, but everything else is going okay. He's got a great girl (Zoë Kravitz), tends bar at a New York dive, and his favorite team is making an underdog run at the pennant.

When his punk-rock neighbor Russ (Matt Smith) asks him to take care of his cat for a few days, Hank suddenly finds himself caught in the middle of a motley crew of threatening gangsters. They all want a piece of him; the problem is he has no idea why. As Hank attempts to evade their ever-tightening grip, he's got to use all his hustle to stay alive long enough to find out...

FRI 3 OCT - 14:30, 17:00, 19:30

SAT 4 OCT - 14:30, 17:00, 19:30



Downton Abbey: The Grand Finale (12A)

UK 2025. Dir Simon Curtis. With Hugh Bonneville, Jim Carter, Elizabeth McGovern - 123mins

The cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace.

The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future in this final film in the series.

SUN 5 OCT - 15:00

MON 6 OCT - 14:00, 16:45

TUE 7 OCT - 14:00, 16:45, 19:30

WED 8 OCT - 14:00, 16:45, 19:30

THU 9 OCT - 13:30, 16:15



Spinal Tap II: The End Continues (15)

USA 2025. Dir Rob Reiner. With Christopher Guest, Michael McKean, Harry Shearer - 83mins

SPINAL TAP is back! After a 15-year hiatus, David St. Hubbins, Nigel Tufnel, and Derek Smalls are drawn back together for one last concert.

Documentary filmmaker Marty DiBergi returns to explore what the band members have been up to and immortalize the concert reunion.

The film blends the same musical mayhem and satire that made the original a cult classic and features some fantastic rock cameos in the process.

Will this concert be their triumphant return, or just another Stonehenge-sized catastrophe?

FRI 10 OCT - 14:30, 17:00, 19:30

SAT 11 OCT - 14:30, 17:00, 19:30



A Big Bold Beautiful Journey (15)

USA 2025. Dir Koganada. With Colin Farrell, Margot Robbie, Phoebe Waller-Bridge - 108mins

Some doors bring you to your past. Some doors lead you to your future. And some doors change everything. Sarah (Margot Robbie) and David (Colin Farrell) are single strangers who meet at a mutual friend's wedding and soon, through a surprising twist of fate, find themselves on A Big Bold Beautiful Journey – a funny, fantastical, sweeping adventure together where they get to re-live important moments from their respective pasts, illuminating how they got to where they are in the present...and possibly getting a chance to alter their futures.

The latest spellbinding wonder from introspective filmmaking great Koganada (*Columbus, After Yang*), this mind-expanding romantic journey is a cinematic odyssey not to miss.

SUN 12 OCT - 15:00

MON 13 OCT - 14:00, 16:45

TUE 14 OCT - 14:00, 16:45, 19:30

WED 15 OCT - 14:00, 16:45, 19:30

THU 16 OCT - 14:00 (HoH), 16:45



One Battle After Another (15)

USA 2025. Dir Paul Thomas Anderson. With Leonardo DiCaprio, Sean Penn - 170mins

Few details have been made available regarding Anderson's highly anticipated drama. It is believed to be a loose adaptation of Thomas Pynchon's *Vineland* (the author behind Anderson's 2014 satire *Inherent Vice*), and it features DiCaprio and an all-star cast in a tale about freedom fighters who resurface in US society to battle an old foe.

FRI 17 OCT - 15:00, 19:00

SAT 18 OCT - 13:30

MON 20 OCT - 15:00, 19:00

THU 23 OCT - 15:00 (HoH)



A House of Dynamite (15)

USA 2025. Dir Kathryn Bigelow. With Idris Elba, Rebecca Ferguson, Jared Harris - 112mins

At a remote military outpost, an unidentified incoming missile is detected, setting in motion an escalating series of actions and reactions across all levels of the United States government. With her trademark dynamic kineticism, Kathryn Bigelow (*Strange Days*, *Point Break*) puts the viewer in the centre of a crisis in which decisions must be made in limited time, based on incomplete and evolving information and untested protocols. Bigelow and screenwriter Noah Oppenheim construct a frighteningly plausible scenario in which a multitude of dilemmas—practical and personal, bureaucratic and existential—overlap in real time and at a mounting rate. The film's prismatic structure allows for a broad-scale thriller that entangles intimate dramas with an unfolding world-historic event.



I Swear (15)

UK 2025. Dir Kirk Jones. With Maxine Peake, Shirley Henderson, Peter Mullan - 120mins

Funny, heartfelt and emphatically moving, *I Swear* dramatises the true story of Tourette syndrome campaigner John Davidson and his quest to live normally in a world that insisted on calling him different.

Diagnosed aged 15, John's Tourette's made him the target of huge misunderstanding in 1980s Britain, and he faced hostility, bullying and occasionally outright violence for much of his youth. Aged 16, he was the subject of BBC TV documentary *John's Not Mad* (a Q.E.D. episode that's still ranked one of the 50 best British docs in national polls) and subsequently became one of the UK's most passionate advocates for greater awareness and acceptance of Tourette's, for which work he received an MBE in 2019.



Dead of Winter (15)

USA 2025. Dir Brian Kirk. With Emma Thompson, Judy Greer, Marc Menchaca - 97mins

A widowed fisherwoman (Emma Thompson), traveling alone through snowbound northern Minnesota, interrupts the kidnapping of a teenage girl (Laurel Marsden). Hours from the nearest town and with no phone service, she realizes that she is the young girl's only hope.

The *Dead of Winter* is a merciless kidnap thriller, set in the epic snowbound wilderness of northern Minnesota, with a beautiful love story at its heart.

SAT 18 OCT - 17:00, 19:45

TUE 21 OCT - 13:15, 16:00

WED 22 OCT - 14:00, 16:45, 19:30

FRI 24 OCT - 14:00, 19:30

SUN 26 OCT - 15:00

TUE 28 OCT - 19:30

THU 30 OCT - 14:00 (HoH), 19:30

SAT 25 OCT - 19:30

MON 27 OCT - 17:00

TUE 28 OCT - 14:15

WED 29 OCT - 19:30

THU 30 OCT - 16:45



Islands (15)

GER 2025. Dir Jan-Ole Gerster. With Sam Riley, Stacy Martin, Jack Farthing - 123mins

Sam Riley delivers a career-best performance as a washed-up tennis coach caught up in a strange disappearance in this blisteringly hot noir thriller. A less-than-enthusiastic tennis coach for tourists at an all-inclusive resort in the Canary Islands, Tom spends his evenings drinking himself into abandon. Although his schedule is full for the week, he accepts the son of a sophisticated female guest and soon finds himself spending more time with the boy and his parents. But as peculiar tensions surface, Tom finds himself drawn deeper into their mysterious world. Jan-Ole Gerster's seductive, slow-burn thriller gradually ramps-up the tension, while Dascha Dauenhauer's moody score emphasises the film's fever-dream mood and hints at the unease that threatens Tom's world.

FRI 24 OCT - 16:45
MON 27 OCT - 19:30
TUE 28 OCT - 16:45
WED 29 OCT - 16:45
SAT 25 OCT - 16:30



Disney Junior Cinema Club

USA 2025. Various Directors and Cast - 60mins

An unmissable big-screen adventure for little ones with an hour-long cinema experience, featuring Disney's Mickey Mouse and friends, Marvel's Spidey and Iron Man, plus SuperKitties, Bluey and more! Whether it's their first time in the cinema, or they regularly enjoy the movies, it's something you can enjoy together as a family, and you're encouraged to join in! DISNEY JUNIOR CINEMA CLUB 2025 brings together songs, dancing, interactive games, and episodes for your pre-schoolers.

All tickets £5.00

SAT 25 OCT - 14:30
MON 27 OCT - 15:00
WED 29 OCT - 14:30
FRI 31 OCT - 14:00

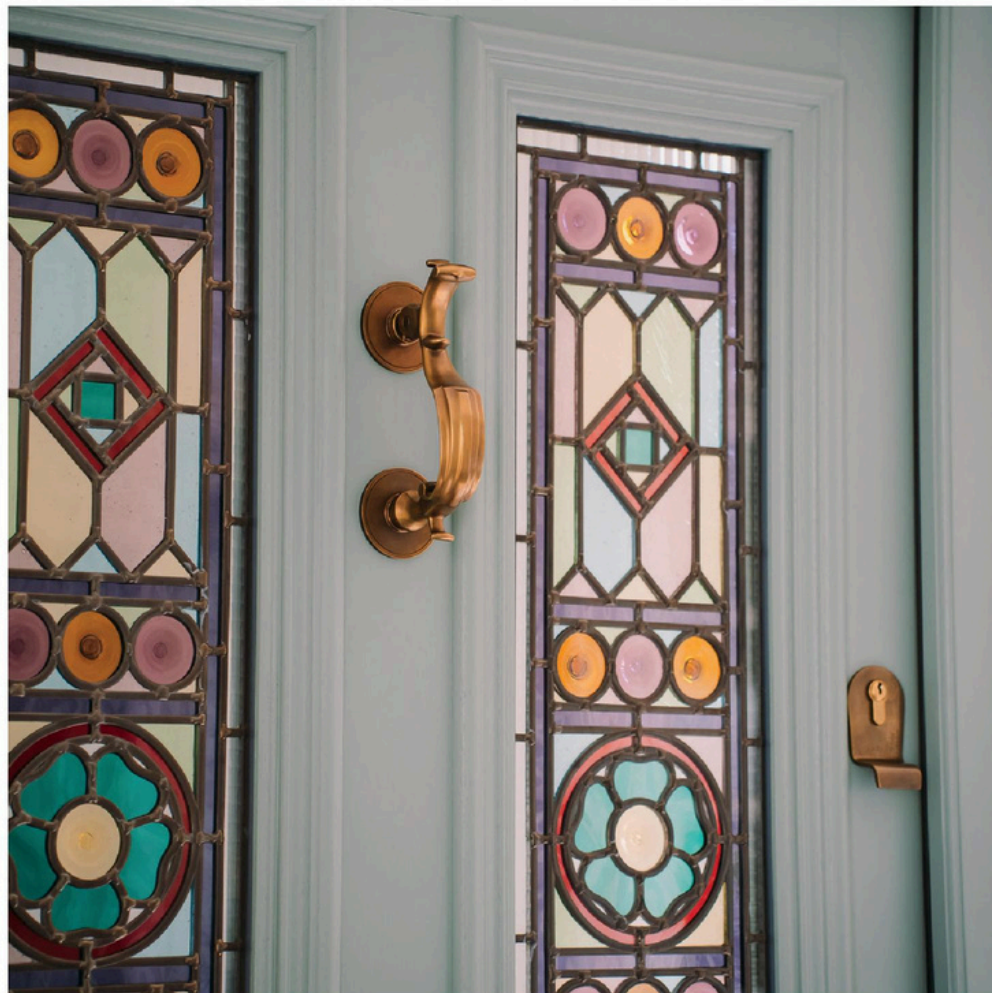


Frankenstein

USA 2025. Dir Guillermo del Toro. With Oscar Isaac, Jacob Elordi, Mia Goth - 149mins

Oscar Isaac plays Victor Frankenstein, a brilliant scientist tortured by ambition and his own raging passions. Pushing his work beyond scientific certainty to the boundary between life and death, he brings a new being into existence in a spectacular moment of creation. Played in completely original fashion by Jacob Elordi, Frankenstein's monster begins as a powerful, dangerous beast but carries the equally dangerous capacity to learn from human behaviour. It puts both Frankenstein and his fiancé Elizabeth (Mia Goth) in jeopardy. Having spent most of his life absorbing and distilling the Frankenstein story and all its lore, del Toro takes liberties with the novel. The result is a singular vision that could only have come from cinema's master of the monstrous.

FROM 31 OCT



The Burgess Group

BEAUTIFUL WINDOWS AND DOORS

Beautifully Crafted Timber Doors & Windows

Discover our inspiring new window and door range at our showroom in Notcutts Garden Centre.

burgess-group.com

info@burgess-group.com

Tel: 01394 386666



Quatermass 2 (PG)

UK 1957. Dir Val Guest. With Brian Donlevy, John Longden, Sidney James - 85mins

Uncover a gripping tale of alien infiltration and Cold War paranoia in Hammer's chilling follow-up to their sci-fi breakthrough we recently screened.

When a series of meteorite showers fall near a top-secret government facility, Professor Bernard Quatermass is drawn into a mystery with terrifying implications. What begins as a scientific inquiry soon reveals a covert alien infiltration, spreading silently beneath the surface of official research. As the conspiracy unravels, Quatermass races against time to expose the truth—before an otherworldly force changes humanity forever. Blending atmospheric suspense, science fiction, and Cold War-era unease, *Quatermass 2* stands as a landmark in British genre cinema.

SUN 12 OCT - 18:00



One Flew Over the Cuckoo's Nest

USA 1975. Dir Milos Forman. With Jack Nicholson, Louise Fletcher, Brad Dourif - 133mins

One Flew Over the Cuckoo's Nest tells the story of a free-spirited rogue who takes over the ward of a mental hospital by a combination ofchutzpah and ingenuity. The film is based on Ken Kesey's best-selling novel published in 1962. Using the madhouse to symbolise the individual against the system, the story gets its power from its unforgettable ensemble of characters and accretion of details that reveal what life is about inside a mental institution. *One Flew Over the Cuckoo's Nest* swept the top five Oscars in 1976, the first film to do so since *It Happened One Night* in 1934.

Screening to celebrate its 50th Anniversary.

SUN 26 OCT - 18:00



The Titfield Thunderbolt (PG)

UK 1953. Dir Charles Crichton. With Stanley Holloway, George Relph, Naunton Wayne - 87mins

This warm and whimsical British satire is like a window on a bygone era. The first colour comedy from the famous Ealing Studios, it finds residents of a remote English village up in arms when they're told their train line is being shut down. In an attempt to save the service, the local vicar and squire devise a scheme for the villagers to run it themselves. The trouble is, the area bus company supports the closure and decides to sabotage their efforts - prompting the community to resurrect a vintage engine from the local museum.

Screening to celebrate the 200th Anniversary of the British Railways.

SUN 19 OCT - 15:00





WOODBIDGE REMOVALS

Old School Service

Removals

Storage

Deliveries

enquiries@woodbridgeremovals.com

01394 779499





Mrs Warren's Profession (12A Live)

Broadcast live from the National Theatre - 120mins

Five-time Olivier Award winner Imelda Staunton (*The Crown*) joins forces with her real-life daughter Bessie Carter (*Bridgerton*) for the very first time, playing mother and daughter in Bernard Shaw's incendiary moral classic.

Vivie Warren is a woman ahead of her time. Her mother, however, is a product of that old patriarchal order. Exploiting it has earned Mrs. Warren a fortune – but at what cost?

Filed live from the West End, this new production reunites Staunton with director Dominic Cooke (*Follies*, *Good*), exploring the clash between morality and independence, traditions and progress.

THU 23 OCT - 19:00



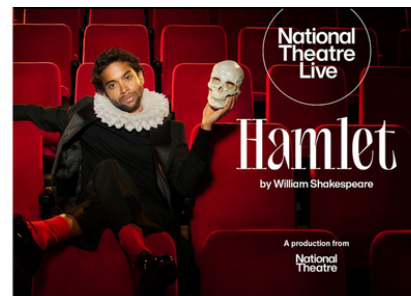
The Fifth Step (15)

Broadcast from Soho Place, London - 100mins

Olivier Award-winner Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Emmy and BAFTA-winner Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play by David Ireland. After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five – the moment of confession – dangerous truths emerge, threatening the trust on which both of their recoveries depend.

Finn den Hertog directs the provocative and entertaining production filmed live from @sohoplac on London's West End.

THU 27 NOV - 19:00



Hamlet (12A Live)

Broadcast from the National Theatre - 180mins

Olivier Award-winner Hiran Abeysekera (Life of Pi) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

THU 22 JAN - 18:00



ROYAL BALLET & OPERA



La Fille mal gardée

Live from The Royal Opera - 210mins

WED 5 NOV - 19:15



Tosca

Live from the Royal Opera - 210mins

WED 1 OCT - 18:45



La Sonnambula

Live from the Metropolitan Opera - 195mins

TUE 21 OCT - 18:45



Cinderella

Live from The Royal Ballet - 195mins

TUE 25 NOV - 19:15



The Nutcracker

Live from The Royal Ballet - 210mins

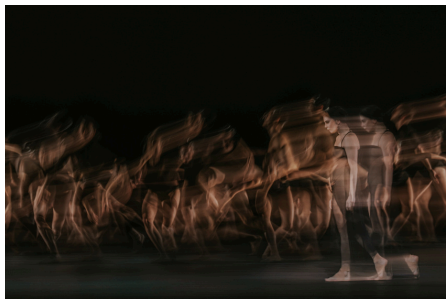
WED 10 DEC - 19:15



La Traviata

Live from The Royal Opera - 240mins

WED 14 JAN - 18:45



Woolf Works

Live from The Royal Ballet - 210mins

MON 9 FEB - 19:15



Giselle

Live from The Royal Ballet - 210mins

TUE 3 MAR - 19:15



Siegfried

Live from The Royal Opera - 330mins

SUN 5 APR - 14:00



The Magic Flute

Live from The Royal Opera - 210mins

TUE 21 APR - 18:45



Eugene Onegin

Live from The Metropolitan Opera - 245mins

TUE 5 MAY - 18:00

Too Much celebrates the visual excess and dramatic potency of a form of cinema which champions emotional intensity over propriety and 'good taste'. With roots in the exaggerated performance and expressive staging of the silent era, the melodramatic mode evolved to incorporate a wealth of genres and stories. United by their emotion-driven plots, vivid visual language and self-conscious audience manipulation, these films are designed to make you break down in tears, cause a scene, fall in love, feel something.

Defining melodrama is notoriously difficult – its trademarks (emotive music, dramatic plots and expressive performance) are the bread and butter of cinema.

Melodrama in film has long been associated with women – the rare storytelling mode concerned with their inner lives and everyday struggles. 'Women's pictures' employed melodrama to express longing, rage and desire in characters facing motherhood, infidelity, sexual abuse and scandal. Too Much will celebrate the female stars of melodrama who have drawn audiences to the cinema in their millions, and films exploring women's experiences are encouraged.



There's Always Tomorrow (PG)

USA 1956. Dir Douglas Sirk. With Barbara Stanwyck, Fred MacMurray, Joan Bennett - 81mins

Join us for this rare screening and opportunity to delve into Douglas Sirk's masterful melodrama *There's Always Tomorrow* that explores the suffocating confines of middle-class domesticity.

Centered on Fred MacMurray's deeply poignant portrayal of a husband and father who reconnects with an old flame (Barbara Stanwyck), the film examines the fleeting allure of escape and the crushing pull of societal expectations. This film's richly detailed mise-en-scène as Sirk's films elevate everyday objects—lamps, teacups, and furniture—to silent witnesses of emotional turmoil, amplifying the tension between characters and their environments.

The domestic items in *There's Always Tomorrow* become more than mere set dressing; it serves as a narrative agent, embodying the constraints of suburban life and the unspoken desires simmering beneath its surface.



SUN 19 OCT - 18:00



The Regulars (18)

UK 2025 Dir Fil Freitas . With Fil Freitas, Sergio Barba, Lauren Shotton - 105mins

On the edge of Chinatown stands the only independent cinema left in Central London. Grey and black, dotted with poster frames, and lit by an overhanging readograph, its presence is tucked away from the other, brighter multiplexes of Leicester Square. There, within its small interior, a team of ushers push through the day.

Based on the real-life experiences and stories from those that work at the Prince Charles Cinema, Fil Freitas - a former usher turned manager himself - has put together a feature length comedy drama that follows a day in the life of its hapless employees. During their shift they watch movies, argue with customers, and above all, deal with each other.

SUN 5 OCT - 18:00



Strange Journey: Rocky Horror (15)

UK 2025 Dir Linus O'Brien. With Richard O'Brien, Tim Curry, Jack Black - 89mins

The son of *The Rocky Horror Picture Show* creator Richard O'Brien charts the journey of the sing-along cultural phenomenon.

Much like its protagonists, Brad and Janet, *The Rocky Horror Picture Show* has had a fantastical and surreal journey into the spotlight. It started life in an 85-seat studio space at London's Royal Court Theatre, before being adapted into a breakout cult movie that would become a midnight screening favourite, with a near-fanatical fanbase and a host of rituals, fanzines and spin-off events. Linus O'Brien's hugely entertaining directorial debut traces *Rocky Horror's* journey across the decades, highlighting why it has such staying power. Featuring interviews with creator Richard O'Brien, one of the film's stars, Tim Curry, and a host of artists, critics and fans, including Jack Black and Trixie Mattell, *Strange Journey* is a joyous testament to this 50-year-old classic.

MON 13 OCT - 19:30



Pressure (15)

UK 1975. Dir Horace Ové. With Herbert Norville, Oscar James, Frank Singuineau - 120mins

With a screenplay written by Horace Ové and fellow Trinidadian author Sam Selvon, *Pressure* follows a Black family in west London; from the parents who came from Trinidad as part of the Windrush generation with their first son, now part of the Black Power Movement, to their younger British-born son Tony (Herbert Norville), who is trying to find his place between the two cultures. As he leaves school and encounters prejudice on individual and institutional levels, Tony struggles to find acceptance in the country he grew up in yet has no Caribbean home he can dream of returning to. Unemployed and caught between an aspirational mother and a radical older brother, he drifts away from school friends and towards Black Power politics.

A groundbreaking and authentic exploration of the anxieties of an emerging second-generation of West Indians in Britain, *Pressure* (1975) is a significant title in the history of British Cinema, and remains as relevant now, 50 years on, as it ever was — with its themes of police corruption, discrimination and employment on an individual and institutional level.

THU 16 OCT - 19:30

The complete personal and commercial legal service

just a click or call away

Residential Property - Selling and Buying

Wills, Probate, Lasting Powers of Attorney

Employment Law & HR Services

Family Law

Company law

Commercial Property

Dispute Resolution

Kerseys

S O L I C I T O R S

ESTABLISHED 1881

WOODBIDGE
01394 813732

Located at 17A
Deben Mill Business Centre,
Old Maltings Approach,
Melton, Woodbridge,
Suffolk
IP12 1BL

infowoodbridge@kerseys.co.uk

www.kerseys.co.uk

HOME-MADE



ICE CREAMS
&
SORBETS

from The Galley

**“If you want to make
everyone happy,
don’t be a leader,
sell ice cream”**

Steve Jobs



A monthly season celebrating music through classic documentaries and concert films. Kindly supported by:



MUSIC MONTHLY



Music in Film Discussion + Quadrophenia (15)

UK 1979. Dir Franc Roddam. With Phil Daniels, Leslie Ash, Philip Davis - 120mins

We are delighted to be hosting a very special event around the subject of music in film. This event will feature three people from the film and music industry discussing the role of music in film, what it means to be a Music Supervisor, deal with clearing music so it can appear in a film and the role of a music representative who looks after artists and labels and how they get their music into film and television productions. The discussion will be followed by a screening of *The Who's Quadrophenia*.

Kirsten Lane is a Music Supervisor. She is founder of Right Music Ltd. She loves working with Directors, Writers and Producers to get the right music to tell their story to its maximum effect. She's worked on over 100 films across all genres including the films of Edgar Wright (from *Shaun of the Dead* through *Baby Driver* to the soon to be released *The Running Man*), *Yesterday*, the *Bridget Jones* films, the upcoming *I Swear*, *Apex* and *Blood On Snow*, as well as classics such as *Legend*, *About Time*, *This is England*, *Love Actually* and *Saltburn* - Murder on the Dancefloor anyone?

Michelle Stoddart has worked in the music industry for over 30 years. Michelle and her partner John run Stoddart Music, which represents recording artists, songwriters, labels and publishers - placing their work in adverts, film, television, trailers and games. Music from artists they represent has soundtracked *Black Mirror*, *Slow Horses*, *Sweetpea*, *Gangs of London*, *Rivals*, *One Day*, *Destination X*, *Mobland*, *Long Way Home*, *The Crown* and also used in adverts for brands such as Apple, Samsung, Amazon, Google, O2, Vodafone, John Lewis, Sky, and many more.

Ian Neil - Ian's extensive knowledge and experience of music in media travels over 30 years. His expertise in researching tracks and handling music clearances has meant working with many of the top UK film directors and producers. Ian's film & TV work includes *Lock Stock & Two Smoking Barrels*, *Snatch*, *Kick Ass 1 & 2*, *Kingsman 1 & 2*. Music biopics include *Control*, *Nowhere Boy*, *Bob Marley*, *Rocketman*, *Sex & Drugs & Rock n Roll*. TV shows include *The Gentleman*, *Brassic*, *Pistol*, *Red Riding Trilogy*, *The Ipcress Files* & Upcoming *The Young Sherlock Holmes*.

THU 9 OCT - 19:30



Radiohead X Nosferatu (PG)

GER 1922. Dir F.W. Murnau. With Max Schreck & Radiohead - 90mins

F.W. Murnau's *Nosferatu: A Symphony of Horror* (1922), the original (and an unauthorized) film adaptation of Bram Stoker's *Dracula*, inspired an entire genre with its blood-thirsty, undead protagonist.

The mysterious Count Orlok summons estate agent Thomas Hutter to his remote Transylvanian castle in the mountains, seeking to buy a house near Hutter and his young wife, Ellen. After Orlok reveals his vampire nature, Hutter struggles to escape the castle, knowing that Ellen is in grave danger. Meanwhile Orlok's servant, Knock, prepares for his master to arrive at his new home.

This special presentation of *Nosferatu: A Symphony of Horror* (1922) pairs the original silent film with Radiohead's "KID A (2000) / Amnesiac (2001) as its score, courtesy of Silents Synced. Silents Synced pairs classic silent movies with epic rock music, partnering with independent cinemas to create memorable, new silent film experiences. "Nosferatu x Radiohead: A Silents Synced Film" is directed and remixed by Josh Frank.

THU 2 OCT - 19:30



John Cleese Packs it In (15)

UK 2025. Dir Andy Curd. With John Cleese - 90mins

One of the most recognisable figures in British comedy, John Cleese's career spans six decades - from his early days with the Cambridge Footlights to co-founding Monty Python, co-creating *Fawlty Towers*, and writing and starring in the Oscar-nominated "A Fish Called Wanda". His unique brand of black humour has made him a global icon and intergalactic treasure.

At the age of eighty five, John Cleese sets off on what might be his final European tour - five countries, sixteen cities, twenty-three shows, and retaining just two original body parts. "John Cleese Packs It In" is a wry, behind-the-scenes portrait of a comedy legend on the road, battling various ailments, chaotic travel, and his own stubborn refusal to stop.

Spanning six weeks on the road, the film captures Cleese unfiltered and on the move - riffing on life, fame, and the absurdity of getting old in front of thousands of fans. As he reflects on a stage career that began in 1963, the question lingers: is this the end of the road?

THU 13 NOV - 19:30



R.E.M. X Sherlock Jr. (U)

USA 1924. Dir Buster Keaton. With Buster Keaton and R.E.M. - 72mins

Silents Synced pairs classic silent movies with epic rock music to bring audiences a unique big screen experience. Buster Keaton's 1924 comedy classic is reimagined with R.E.M. 's alt-rock masterpieces *Monster* (1994) and *New Adventures in Hi-Fi* (1996).

In this sublime comedy teetering between reality and illusion, Buster Keaton stars as a film projectionist who dreams of becoming a detective. He uses his limited skills when he is framed by a rival for stealing his girlfriend's father's pocket watch. Keaton reportedly broke his neck performing one of the many dangerous practical stunts in the film.

Whether you're a movie lover or a rock music fan this is an experience you won't want to miss!!

THU 5 FEB - 19:30

A season of films showcasing the history of Technicolor filmmaking, taking us around the world to the far reaches of its influence.

From wartime Britain to a German school of dance run by witches and all the way to the Bengal River, all in beautiful vivid colours.

These films present important snapshots in time of these cultures and show off the incredible filmmaking of these lauded directors and their crews.

Technicolor changed the course of cinema forever with bright and bold visuals, saturated to the point of near-surreality.

Technicolor is a series of processes used to first produce colour in motion pictures. From 1916 to 1932, the Technicolor company tinkered with its system so that the process of colouring films became accessible to Hollywood. Today, Technicolor is perhaps more known for the end result of the colouring process than the process itself.

By the early 1930's, Technicolor developed a brand-new camera, which utilised a three-colour system (otherwise known as three strip Technicolor) rather than a two-colour system. And instead of recording only one negative, this new camera recorded three. Each of the three negatives were responsible for either red, blue, or green. Once Technicolor caught on with Filmmakers and audiences, it became the gold standard for film colourisation for several decades. Even with its efforts to provide the best possible colour imagery, though, Technicolor was no longer in demand as technological advances in filmmaking rendered it obsolete by the mid-1970s, but its influence and importance live on to this day.

Joe Horner - Box Office

Further films to come in the season:

A Matter of Life and Death (1946)
Amarcord (1973)



Suspiria (18)

IT 1977. Dir Dario Argento. With Jessica Harper, Eva Axen, Stefania Casini, Flavio Bucci - 97mins

A '70s Technicolour fever dream, Dario Argento's classic *Suspiria* marked a milestone in cinema with a near all-female cast. As Suzy (Jessica Harper) arrives at a ballet school in Germany, it quickly becomes clear it isn't what it seems as she encounters a woman frantically fleeing. Think *Black Swan* meets *Saint Maud* - this Halloween screening is not one to miss.

Suzy (Jessica Harper) travels to Germany to attend ballet school. When she arrives, late on a stormy night, no one lets her in, and she sees Pat (Eva Axén), another student, fleeing from the school. When Pat reaches her apartment, she is murdered. The next day, Suzy is admitted to her new school, but has a difficult time settling in. She hears noises, and often feels ill. As more people die, Suzy uncovers the terrifying secret history of the place.

Featuring a hypnotic score by Goblin, this hallucinatory 1977 Italian genre landmark is an unmissable cinematic experience.

FRI 31 OCT - 19:30



Caravaggio (PG)

UK 2025. Dir Grabsky & Bickerstaff - 90mins

Five years in production, this is the most extensive film ever made about one of the greatest artists of all time – Caravaggio. Featuring masterpiece after masterpiece and with first-hand testimony from the artist himself on the eve of his mysterious death, this beautiful new film reveals Caravaggio as never before. Multi-award-winning film makers Phil Grabsky and David Bickerstaff delve into the hidden narratives of Caravaggio's life, piecing together clues embedded within his incredible art. The intriguing self-depictions within his works – sometimes disguised, sometimes in plain sight – offer a rare window into his psyche and personal struggles.

Caravaggio's masterpieces are some of art's most instantly recognisable. No one else uses his signature blend of dramatic light, intense naturalism and bold, striking figures. His incredible paintings have captivated audiences for centuries. But there lies a deeper mystery – one that still beckons us to explore. What do these masterpieces reveal about the man behind the brush? Join us as we explore the many clues that help us to finally understand the life – and death – of this remarkable man.

SUN 16 NOV - 15:00



Turner & Constable (PG)

UK 2025. Dir David Bickerstaff - 90mins

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them.

Tate Britain is bringing these two greats together for a groundbreaking exhibition, in London from November 2025 to April 2026, and Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen in March 2026 so that both can be enjoyed together. Don't miss this opportunity to see these greats side-by-side, as they so often were in life, on the big screen for the first time.

Marking 250 years since their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts. This is not to be missed.

SUN 15 MAR - 15:00



Frida Kahlo (PG)

UK 2020. Dir Ali Ray - 90mins

Who was Frida Kahlo? Everyone knows her, but who was the woman behind the bright colours, the big brows, and the floral crowns? Take a journey through the life of a true icon, discover her art, and uncover the truth behind her often turbulent life.

Making use of the latest technology, we take an in-depth look at key works throughout her career. Using letter Kahlo wrote to guide us, this definitive film reveals her deepest emotions and unlocks the secrets and symbolism contained within her art.

Exhibition on Screen's trademark combination of interviews, commentary, and a detailed exploration of her art delivers a treasure trove of colour and a feast of vibrancy. This personal and intimate film offers privileged access to her works, and highlights the source of her feverish creativity, her resilience, and her unmatched lust for life, politics, men, and women.

SUN 24 MAY 15:00



Honey & The Bear

Honey & the Bear have been a tour de force on the UK Folk Festival circuit in 2023. The British folk and roots duo combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature which has been enchanting audiences up and down the country. The multi-instrumentalist, husband and wife team comprised of songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion), are often joined on-stage by band guest Toby Shaer (Fiddle/Flutes/Whistles) who features on all three Honey & The Bear studio albums. In November 2023 they released their latest album 'Away Beyond the Fret', their most personal album yet, featuring stories and folklore of all things close to their heart including their home in Suffolk, nature, family, history and community. The album has received much critical acclaim including 5 stars from the Morning Star. Shortlisted as FATEAs best band of 2023.

SUN 9 NOV - 19:30



The Fabulous Cash & Carter Show

Join us for a fantastic, authentic and heartwarming, nostalgic journey reliving the stories, music and songs of The Great Johnny Cash and June Carter.

The Fabulous Cash & Carter Show starring Jax Deacon as Johnny Cash with Clare Wilding as June Carter and their amazingly talented band are a unique family group. With over 20 years of experience between them in the music business and a large fan base they bring you all the great hits including Folsom Prison Blues, A Boy Named Sue, Daddy Sang Bass, Ring of Fire plus many many more.

Please note date change from August.

SUN 23 NOV - 19:30



The Garfunkels

There was one small problem - neither of us wanted to be Paul Simon. To make it work one of us was going to have to get a hair cut. And that simply wasn't going to happen. The novel solution...we decided to call ourselves The Garfunkels."

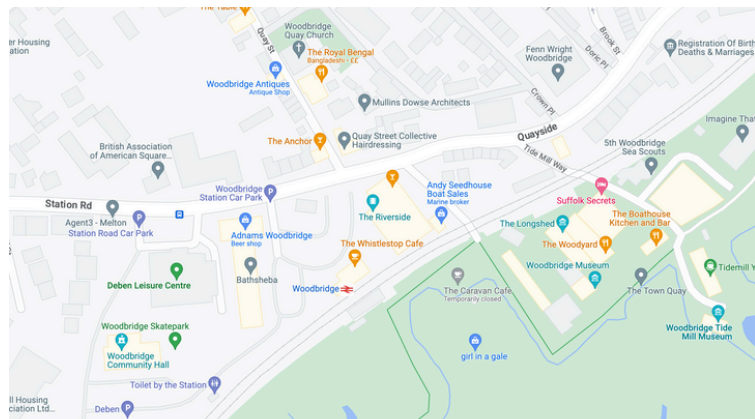
Not many 20-year-old lads think of starting a Simon & Garfunkel tribute act — but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from their first album Wednesday Morning 3AM through to the bestselling, award winning Bridge Over Troubled Water.

In January, The Garfunkels are very excited to bring their show to The Riverside Cinema in their hometown of Woodbridge.

COMING IN 2026 - ON SALE SOON

DETAILS ABOUT THE RIVERSIDE



WHERE TO FIND US

The Riverside, Quayside, Woodbridge IP12 1BH
Tel: 01394 382174 Email: mail@theriverside.co.uk

FOLLOW US ON SOCIAL MEDIA



@TheRiversideCinema



@_theriverside



@_theriverside



@theriversidecinema



@theriversidewoodbridge3129



letterboxd.com/theriverside

PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. **FREE** after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.00, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.00.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones - only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

OCTOBER 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Red text indicates Hard of Hearing SUBTITLED screening.	13:15 & 16:00 Downton Abbey: Grand Finale 18:45 ROH Live: Tosca	14:00 Downton Abbey: Grand Finale 16:45 Downton Abbey: Grand Finale 19:30 Radiohead X Nosferatu	14:30 Caught Stealing 17:00 Caught Stealing 19:30 Caught Stealing	14:30 Caught Stealing 17:00 Caught Stealing 19:30 Caught Stealing	15:00 Downton Abbey: Grand Finale 18:00 The Regulars
14:00 Downton Abbey: Grand Finale 16:45 Downton Abbey: Grand Finale 19:45 WFS: My Favourite Cake	14:00, 16:45, 19:30 Downton Abbey: Grand Finale	14:00, 16:45, 19:30 Downton Abbey: Grand Finale	14:00 & 16:45 Downton Abbey: Grand Finale 19:30 Music & Film + Quadrophenia	14:30, 17:00, 19:30 Spinal Tap II: The End Continues	14:30, 17:00, 19:30 Spinal Tap II: The End Continues	15:00 A Big Bold Beautiful Journey 18:00 Quatermass 2
14:00 & 16:45 A Big Bold Beautiful Journey 19:30 Strange Journey: Rocky Horror	14:00, 16:45, 19:30 A Big Bold Beautiful Journey	14:00, 16:45, 19:30 A Big Bold Beautiful Journey	14:00 A Big Bold Beautiful Journey 16:45 A Big Bold Beautiful Journey 19:30 Pressure	15:00 & 19:00 One Battle After Another	13:30 One Battle After Another 17:00 & 19:45 A House of Dynamite	15:00 The Titfield Thunderbolt 18:00 There's Always Tomorrow
15:00 & 19:00 One Battle After Another	13:15 & 16:00 A House of Dynamite 18:45 ROH Live: La Sonnambula	14:00, 16:45, 19:30 A House of Dynamite	15:00 One Battle After Another 19:00 NT Live: Mrs Warren's Profession	14:00 I Swear 16:45 Islands 19:30 I Swear	14:30 Disney Junior Cinema Club 16:30 Islands 19:30 Dead of Winter	15:00 I Swear 18:00 One Flew Over the Cuckoo's Nest
15:00 Disney Junior Cinema Club 17:00 Dead of Winter 19:30 Islands	14:15 Dead of Winter 16:45 Islands 19:30 I Swear	14:30 Disney Junior Cinema Club 16:45 Islands 19:30 Dead of Winter	14:00 I Swear 16:45 Dead of Winter 19:30 I Swear	14:00 Disney Junior Cinema Club 16:00 Frankenstein 19:30 Suspiria		