



NEW FILM RELEASES
LIVE BROADCASTS
DOCUMENTARIES
FILM SEASONS
LIVE ON STAGE

SEP 2026
THE RIVERSIDE



NO ORDINARY FARM

NO ORDINARY
DAY OUT



**JIMMY'S FARM
& WILDLIFE PARK**

Share the good life

THIS MONTH AT THE RIVERSIDE

Suffolk's oldest continuously running independent cinema

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from.



NEW RELEASES

DOCUMENTARY FILMS

LIVE BROADCASTS

Live and recorded broadcasts of opera, theatre, ballet and much more.



4 ROYAL BALLET & OPERA SEASON

8 LIVE & RECORDED BROADCASTS

LIVE ON STAGE

SEASONS

Carefully curated seasons of films and documentaries.



ART EXHIBITIONS ON SCREEN

PARANOIA AT THE RIVERSIDE

MUSIC MONTHLY

17

18

20

BOOKING INFORMATION

<https://www.theriverside.co.uk>

01394 382174 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)
In person 2pm - 8pm (Mon-Sat) 2:30pm - 6:30pm (Sun)

BECOME A RIVERSIDE MEMBER

theriverside.co.uk/shop/club-riverside-membership-1-year-6-months/

TICKET PRICES (All non-refundable)

Adult: £10.50 Senior (60+): £9.50 Family (2AD+2CH) £28.00
Child (14 or Under): £6.50 Student/Under 25: £8.00

Tickets for broadcasts, special events etc separately priced.

To help the environment, we would encourage you to book online & bring your QR code with you on your phone to help reduce our paper output.



& Sons (12A)

USA/UK 2026. Dir Pablo Trapero. With Imelda Staunton, Dominic West, Bill Nighy - 120mins

A world-renowned but reclusive novelist, convinced he is about to die, summons his estranged sons to his home. But instead of seeking forgiveness for their shattered family, he reveals an unbelievable secret that could rewrite their past.

This star-studded, darkly comedic drama is led by spellbinding performances from Academy Award nominees Bill Nighy (*Living, About Time*) and Imelda Staunton (*The Crown, Vera Drake*), BAFTA nominee George MacKay (*1917, Rose of Nevada*), BAFTA winner Dominic West (*The Wire, Downton Abbey*), Johnny Flynn (*Operation Mincemeat, Ripley*), and rising star Noah Jupe (*Hamnet, A Quiet Place*).

FRI 4 SEP - 14:15
SAT 5 SEP - 14:15
SUN 6 SEP - 15:00
MON 7 SEP - 16:45
TUE 8 SEP - 14:15, 19:30
WED 9 SEP - 19:30
THU 10 SEP 14:00, 16:45



Tony (15)

USA 2026. Dir Matt Johnson. With Dominic Sessa, Leo Woodall, Emilia Jones - 106mins

In 1976, a young 19-year-old Anthony Bourdain (known then as 'Tony') aspires to become a professional writer but fails to get into his college's writing fellowship. With no desire to remain at home for the summer, he travels to Provincetown, Massachusetts to chase his unrequited high school crush Nancy. When things go sideways, he accepts a job at a Cape Cod restaurant, learning under the tutelage of Ciro, a Brazilian-born chef and restaurateur.

Featuring standout performances from an all-star cast, including BAFTA nominee Dominic Sessa (*The Holdovers*) as Bourdain, Academy Award nominee Emilia Jones (*Coda*), Academy Award nominee Antonio Banderas (*Pain and Glory*) and Leo Woodall (*One Day*), *TONY* unapologetically conveys the complicated origins of Bourdain, laying the foundations of his culinary career while showcasing his famous wit and humour.

FRI 4 SEP - 17:00, 19:30
SAT 5 SEP - 17:00, 19:30
MON 7 SEP - 14:00
TUE 8 SEP - 17:00
WED 9 SEP - 14:30, 17:00
THU 10 SEP - 19:30



Once Upon a Time in Suffolk (12A)

UK 2026. A cast and crew of hundreds from across the region of East Anglia - 105mins

Once Upon a Time in Suffolk is an anthology of nine new stories based on and inspired by classic fairy tales and Suffolk legends, produced by the cream of the region's creative talents. From Red Riding Hood in Lowestoft to Rapunzel in Dedham Vale, these magical yarns are sometimes funny, sometimes dark, always heartfelt.

"Stories are the beating heart of Suffolk. They live in the echo of footsteps through old churches, in the salt wind that rattles the windows of seaside cottages. Tales of kindness and folly, of love and loss, of courage and consequence.

Stories bind us, across time, over land and sea. They make us belong, to each other, and to the places we carry in memory. Listen closely and they'll give you pause for thought... you might even find yourself seeing things differently.

Now then... shall we begin?"

MON 7 SEP - 19:30



Bitter Christmas (15)

SP 2026. Dir Pedro Almodóvar. With Leonardo Sbaraglia, Barbara Lennie - 112mins

Pedro Almodóvar is back with his unique brand of storytelling, setting the stage for the tale of a filmmaker who begins to be a little too heavily inspired by the real lives of those around him.

Raúl (Leonardo Sbaraglia) is a cult filmmaker in the midst of a creative crisis. When tragedy strikes one of his closest collaborators, he draws inspiration from it to write his next film. Little by little, he imagines Elsa (Barbara Lennie), a filmmaker in the midst of writing a script, whose journey begins to mirror his own.

The two filmmakers become two sides of the same character, in a game of mirrors where the raw honesty of autofiction reveals as much as it destroys. But how far can one go to tell a story?

FRI 11 SEP - 14:00, 16:45

SAT 12 SEP - 14:00

MON 14 SEP - 14:15

TUE 15 SEP - 16:45

WED 16 SEP - 19:30

THU 17 SEP 19:30



The Dog Stars (15)

USA 2026. Dir Ridley Scott. With Jacob Elordi, Josh Brolin, Margaret Qualley - 118mins

Ridley Scott's *THE DOG STARS*, is a riveting, epic thriller set in a world where survival is instinct, but humanity is a choice. Scott tells the story of Hig, a young pilot who, together with a military survivalist, Bangle, has carved out an efficient but isolated homestead in a brutal post-apocalyptic world until a mysterious radio transmission spurs Hig to venture into the unknown in search of the hope and humanity he still believes exists.

Based on Peter Heller's captivating bestseller, *THE DOG STARS* features a critically acclaimed ensemble, including Jacob Elordi, Josh Brolin, Margaret Qualley, Guy Pearce, Benedict Wong and Allison Janney. The film is written by Mark L. Smith and produced by Ridley Scott, Michael Pruss, Mark L. Smith, and Cliff Roberts.

FRI 11 SEP - 19:30

SAT 12 SEP - 16:45, 19:30

SUN 13 SEP - 18:00

MON 14 SEP - 17:00

TUE 15 SEP - 14:00

WED 16 SEP - 14:00

THU 17 SEP - 16:45



The Death of Robin Hood (15)

USA 2026. Dir Michael Samoski. With Hugh Jackman, Jodie Comer, Bill Skarsgård - 123mins

Starring: Hugh Jackman, Jodie Comer, Bill Skarsgård, Murray Barrlett, Noah Jupe

The Death Of Robin Hood is a darker reimagining of the classic Robin Hood tale.

Set of its time, the film sees the title character grappling with his past after a life of crime and murder; a battleworn loner who finds himself gravely injured after a battle he thought would be his last. In the hands of a mysterious woman, he is offered a chance at salvation.



The Incomer (15)

UK 2026. Dir Louis Paxton. With Domnhall Gleason, Emun Elliott, Gayle Rankin - 102mins

Raised on a remote Scottish island, oddball siblings Isla (Rankin) and Sandy (O'Rourke) spend their days hunting, squabbling and telling stories. But when nervy council official Daniel (Gleeson) arrives on the island intent on moving them along, the pair must wrestle with the threat and exciting possibilities of the mainland. Crammed with intriguingly strange characters and performed with aplomb by a wonderful cast, this terrific comedy debut from director Louis Paxton fuses surreal humour, warmth and pathos. Winner of the NEXT Innovator Award at the Sundance Film Festival, this is a delightful and moving comedy about loneliness, connection and the unknown.



Pressure (15)

USA/UK 2026. Dir Anthony Maras. With Andrew Scott, Brendan Fraser, Kerry Condon - 100mins

PRESSURE is based on the acclaimed play, the true story of the 72 hours leading up to D-Day. The largest amphibious assault ever has been assembled and any delays risk German intelligence catching on. Britain's chief meteorological officer James Stagg (Andrew Scott) must convince the entire Allied operations led by American General 'Ike' Eisenhower (Brendan Fraser) to trust his unconventional methods and alter their deployment plans. The lives of millions and the fate of the war hangs in the balance of these few short days.

"This is a serious film in the best sense of the term, a thoughtful film about people facing the direst problems with honor, intelligence, and courage that goes beyond the physical to include fearlessness about pursuing the truth."

TUE 22 SEP - 16:00

WED 23 SEP - 14:00, 19:30

THU 24 SEP - 16:30

FRI 18 SEP - 14:15

MON 21 SEP - 14:15

TUE 22 SEP - 13:30

WED 23 SEP - 17:00

THU 24 SEP - 14:00, 19:30

FRI 25 SEP - 14:30, 17:00

SAT 26 SEP - 14:30, 19:30

MON 28 SEP - 14:30

TUE 29 SEP - 17:00, 19:30

WED 30 SEP - 14:30

THU 1 OCT - 14:30, 19:30



Bad Apples (15)

USA/UK 2026. Dir Jonatan Etzler. With Saoirse Ronan, Jacob Anderson, Eddie Waller - 101mins

Saoirse Ronan delivers a career-best performance as Maria, a desperate teacher in an underfunded school, in this jet-black comedy.

Newly single, scraping by in a run-down house and constantly undermined by her colleagues, schoolteacher Maria is rapidly approaching breaking point. When an unruly pupil continues to push boundaries – and her patience – a split-second decision sparks a chain of events that raises uncomfortable questions about responsibility, authority and the limits of patience. German director Jonatan Etzler holds a mirror up to the contemporary British school system, hilariously cutting through issues around care and discipline with a some surprising and shocking twists. Bad Apples seamlessly blends satire, suspense and social commentary to ask how far any school would go to maintain an outstanding score from Ofsted.

FRI 25 SEP - 19:30
SAT 26 SEP - 17:00
SUN 27 SEP - 15:00
MON 28 SEP - 17:00
TUE 29 SEP - 14:30
WED 30 SEP & THU 1 OCT - 17:00



Kiki's Delivery Service (U)

JAP 1991. Dir Hayao Miyazaki. Voices of Kirsten Dunst, Phil Hartman, Debbie Reynolds - 103mins

Celebrate this beloved coming-of-age story from the legendary Studio Ghibli, creators of Spirited Away, and Academy Award-winning director Hayao Miyazaki, about a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt.

It is a tradition for all young witches to leave their families on the night of a full moon and fly off into the wide world to learn their craft.

When that night comes for Kiki, she embarks on her new journey with her sarcastic black cat, Jiji, landing the next morning in a seaside town, where her unique skills make her an instant sensation.

Don't miss this delightfully imaginative and timeless story of a young girl finding her way in the world.

SUN 13 SEP - 15:00



Manhunter: Final Cut (18)

USA 1985. Dir Michael Mann. With William Petersen, Tom Noonan, Joan Allen - 119mins

A retired criminal profiler (William Petersen) reluctantly returns to the FBI to help track down a serial killer of families and is forced to consult an expert—the imprisoned Dr. Hannibal Lecktor (Brian Cox in a subtly chilling performance). The third feature written and directed by Michael Mann is a gripping adaptation of the first of Thomas Harris's four novels featuring the iconic murderer, and benefits from the filmmaker's typically striking visuals as well as a top-notch supporting cast, including Tom Noonan as the hunted killer, and three-time Oscar nominee Joan Allen as his blind love interest.

This new 4K Final Cut, overseen by Mann, enhances the film's depth, visual clarity and sound, offering audiences the ultimate immersive version.

SUN 27 SEP - 18:00



70 Up (12A)

UK 2026. Dir Asif Kapadia. With Sue Fitzgerald, Bruce Balden, Tony Walker - 120mins

For more than six decades, the *Up* series has captured the lives of ordinary Britons and become one of the most influential documentaries ever made.

For more than 60 years, the *Up* series has followed the lives of fourteen children from across Britain, chronicling their extraordinary yet ordinary lives as they grew older on screen. It captured the hopes, struggles, relationships and changing realities that shaped generations.

Now, the story reaches its extraordinary final chapter. As the participants turn 70, the team behind *70 Up*, with multi-award-winning director Asif Kapadia at the helm, reflect on the emotional and creative challenge of bringing this landmark series to a close, and why the films continue to resonate so deeply with audiences around the world.

TUE 15 SEP - 19:30
WED 16 SEP - 16:45
THU 17 SEP - 14:00
FRI 18 SEP - 16:45
SAT 19 SEP - 14:00
SUN 20 SEP - 18:00
MON 21 SEP - 16:45



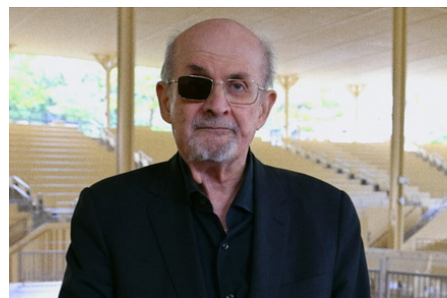
Super Nature (PG)

UK 2026. Dir Ed Sayers - 82mins

Take a trip through awe-inspiring nature and wildlife from around the world in this immersive documentary shot on Super 8 film.

Bask in glorious images of seals, lions, weedy dragon fish and more, beautifully captured on Super 8, in this poetic love letter to nature. Known for running the popular filmmaking competition Straight 8, Ed Sayers has enjoyed a lifelong passion for Super 8mm film. After being struck by beautiful footage of flamingos captured on the format, he devised a globe-spanning documentary to celebrate the wildlife that surrounds us. Super 8 cameras were despatched to collaborators across 25 countries, which provide an exhilarating journey across land, air and beneath the water's surface. This seamlessly edited meditation on the natural world, while acknowledging the threat that many species face, is something to marvel at on the big screen.

MON 28 SEP - 19:30



Knife: Attempted Murder of Salman Rushdie

USA 2026. Dir Alex Gibney. With Salman Rushdie - 107mins

The world-renowned author, who survived a brutal assassination attempt, confronts his past in a deeply personal account of the struggle for freedom of expression by Oscar-winner Alex Gibney.

Fifteen stab wounds in 27 seconds. That is what Salman Rushdie has survived when he opens his only functioning eye and looks directly into the camera. Together with his wife, Rachel Eliza Griffiths, Rushdie decides to document his slow return to life a few days after an assassination attempt in New York.

In the hands of Oscar winner Alex Gibney, a harrowing and deeply reflective story unfolds that follows Rushdie's rehabilitation – not least of his spirit, humour and optimism. The backstory begins when, after the publication of 'The Satanic Verses', Rushdie is issued a fatwa by Iran's Ayatollah and lives under constant threat for decades while fighting for freedom of expression.

WED 30 SEP - 19:30



The Burgess Group

30
YEARS
1996-2026

Celebrating 30 Years of Beautiful Windows and Doors



WOODBIDGE | Notcutts Garden Centre, IP12 4AF | 01394 386666
BURY ST EDMUNDS | Fornham Business Court, IP31 1SL | 01284 760222
NORWICH | 1 Farmers Avenue, NR1 3LE | 01603 536596

info@burgess-group.com
burgess-group.com



Savings. Mortgages. Putting community first.

We're on your high street, and in your corner.

Find us at 24 Thoroughfare, Woodbridge IP12 1AQ.



Suffolk

Building

Society

A Good Place to Be



PIPPA MURPHY

CRAFTING INTERIOR STORIES



Woodbridge - Suffolk



07505 497602

pippamurphy.co.uk



Macbeth

Live Broadcast from The Metropolitan Opera - 210mins

Two of opera's most extraordinary artists return to The Met: Live in HD for Verdi's thrilling take on the immortal Shakespearean tale of the scheming couple determined to seize power at any cost. Following past triumphs in many of Verdi's signature baritone roles, Quinn Kelsey is the Scottish king haunted by the ghosts of his murderous ascent to the throne, opposite Lise Davidsen—the world's reigning dramatic soprano—as the power-mad Lady Macbeth, whose ruinous ambition damns them both. Met Music Director Yannick Nézet-Séguin takes the podium for a penetrating production by Louisa Proske, a brilliant young director making waves around the world. Rounding out the all-star cast are tenor Freddie De Tommaso as the heroic Macduff and bass-baritone Ryan Speedo Green as Macbeth's friend-turned-victim Banquo. This production is part of the Met's award-winning Live in HD series, bringing opera to cinemas across the globe.

TUE 20 OCT - 18:00



Manon

Broadcast with The Royal Ballet - 190mins

In the seedy underbelly of 18th-century Paris, money is king. Nothing is sacred – even love itself can be bought for the right price. A native of this hedonistic underworld, Manon is caught between twin desires when she falls in love with the student Des Grieux. Steadfast and devoted, he offers the possibility of an honourable life. Yet, the riches promised by the world of Parisian society remain tempting...

Manon's inner turmoil and struggle for survival lie at the devastating heart of Kenneth MacMillan's 1974 adaptation of Abbé Prévost's novel. In this signature work of The Royal Ballet, MacMillan's nuanced understanding of human psychology makes for an unflinching look into the moral degradation of Manon's Paris, while all its decadence and decay are brought to life through Jules Massenet's score and Nicholas Georgiadis's designs.

TUE 27 OCT - 19:15



Carmen - Tue 10 Nov - 19:00

Live Broadcast from The Royal Opera - 215mins



The Nutcracker - Tue 1 Dec - 19:15

Broadcast with The Royal Ballet - 140mins



La fanciulla del West - 26 Jan - 18:00

Live Broadcast from The Met Opera - 195mins



Götterdämmerung - 7 Feb - 14:00

Live Broadcast from The Royal Opera - 350mins



Così fan tutte - Tue 23 Feb - 18:45

Live Broadcast from The Royal Opera - 210mins



Alice's Adventures in Wonderland

The Royal Ballet - 170mins - 23 Mar - 19:15



Swan Lake - Thu 22 Apr - 19:15



Tosca - Wed 5 May - 19:00



Romeo and Juliet - 25 May - 19:15



NTLive: The Misanthrope (15)

Broadcast from The National Theatre - 150mins

Sandra Oh takes the title role in a razor-sharp reimagining of Molière's classic

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture.

As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Award-winner Sandra Oh (Killing Eve) is the Misanthrope in Martin Crimp's (Cyrano de Bergerac) cutting new version of Molière's dark comedy, directed by National Theatre Director Indhu Rubasingham (The Father and the Assassin).

TUE 22 SEP - 19:00



Hadestown: The Musical (12A Live)

Broadcast from London's West End - 142mins

Winner of 8 Tony Awards including Best Musical and the Grammy Award for Best Musical Theater Album, HADESTOWN: THE MUSICAL is the genre-defying musical blending modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale of two intertwining love stories, that of young dreamers Orpheus and Eurydice, and King Hades and his wife Persephone.

Filmed live on stage in London's West End and featuring the original Broadway stars, HADESTOWN: THE MUSICAL invites audiences on a hell-raising journey to the underworld and back.

With over 2 million people in attendance and over \$273 million in sales at their Broadway production alone, Hadestown continues to be one of the most successful theatre productions of the 21st century.

**TUE 13 OCT - 19:00
SUN 18 OCT - 14:00**



Fallen Angels by Noël Coward

Broadcast from Broadway, NY - 110mins

Sparkling, dizzying, and deliciously potent, Fallen Angels, Noël Coward's champagne-fresh comedy of bad manners, shocked and delighted audiences at its 1925 premiere. Two upper-class wives, their husbands away for the day, share a few toasts to their pre-marital dalliances—with the same man, who just may be en route from France to visit. Old rivalries and past scandals bubble to the surface in this intoxicating romp from one of theatre's comedy masters.

Starring Golden Globe-winner Rose Byrne (If I Had Legs I'd Kick You) and Tony Award winner Kelli O'Hara (The King and I), with Tracee Chimo, Mark Consuelos (making his Broadway debut), Christopher Fitzgerald and Aasif Mandvi, this new Roundabout Theatre and Tony Award-winning production of 'pure escapist fun' (The New York Times) was filmed live on stage at Broadway's Todd Haimes Theatre and now comes to the big screen.

THU 29 OCT - 19:30

Kersey's

S O L I C I T O R S

ESTABLISHED 1881

FELIXSTOWE

01394 834557

WOODBIDGE

01394 813732

IPSWICH

01473 213311

COLCHESTER

01206 584584

STOWMARKET

01449 613631

Residential Property - Selling & Buying

Wills, Probate, Lasting Powers of Attorney

Employment Law & HR Services

Dispute Resolution

Family Law

Company Law

Commercial Property

Landlord & Tenant Services

The Complete Personal & Commercial Legal Service

www.kerseys.co.uk

**“If you want to make
everyone happy,
don’t be a leader,
sell ice cream”**

Steve Jobs



from The Galley



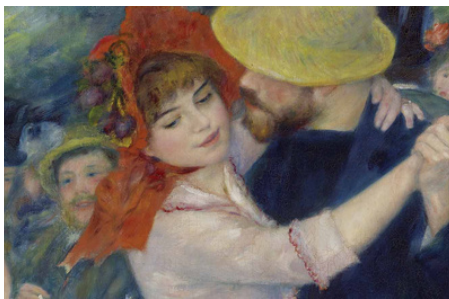
James McNeill Whistler

2026 - Dir. David Bickerstaff - 90mins

In an era of great change and great beauty emerged the character of James McNeill Whistler. Considered by some to be one of the great innovators of 19th century art, he was a contemporary of the Impressionists, much admired by Van Gogh and Manet. Boldly experimental and famously witty, Whistler disrupted the strict conventions of Victorian society in pursuit of a new cult of beauty, creating "art for art's sake" and earning himself a place in the history of great art. He found a parallel between painting and music, and entitled many of his paintings "arrangements", "harmonies" and "nocturnes", emphasizing the importance of tonal harmony in his work.

His most famous painting, Arrangement in Grey and Black No. 1 (1871), commonly known as Whistler's Mother, is a revered and often parodied portrait of motherhood. It is arguably one of the most famous paintings in history and this film will unveil the artist behind the art.

SUN 20 SEP - 15:00



Renoir and Love

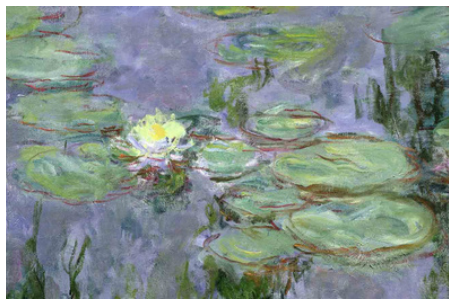
2026 - Dir. Ali Ray - 90mins

Pierre-Auguste Renoir is one of the world's favourite artists; a founding member of the Impressionist movement and a constantly evolving artist, he is unmatched at depicting human connection. The National Gallery's blockbuster exhibition brings together vibrant masterpieces which explore love in all its forms, bringing colour and warmth into the cold winter months.

With exclusive access to this exciting new show, Exhibition on Screen will bring these world class works to cinema audiences, with close examination of the art and leading experts exploring the immense skill and influence of this master of colour and connection. Be transported back to a Parisian summer of love through the eyes of a true visionary. An unmissable opportunity to fall in love with Renoir this winter.

Made in close collaboration with The National Gallery, London and Musee d'Orsay, Paris.

SUN 24 JAN - 15:00



Monet

2027 - TBA - 90mins

To celebrate Tate Britain's blockbuster Monet and Time exhibition, Exhibition on Screen is delighted to bring the iconic story of Claude Monet to cinema screens in May 2027.

Undeniably one of the world's favourite artists and the figurehead of the Impressionist movement prepare to be dazzled by his spectacular and revolutionary use of light and colour and step into one the most famous gardens in art history.

Immerse yourself in iconic masterpieces and discover the incredible story of passion and rebellion in this exciting documentary on the man who named the world's favourite art movement.

SUN 16 MAY - 15:00

PARANOIA AT THE RIVERSIDE

PARANOIA AT THE RIVERSIDE is a season of films dedicated to the history of paranoia in cinema. We live in weird and eerie times, arguably we always have. Conspiracy surrounds us, these films display important snapshots of domestic anxiety and political distress in the 20th and 21st century. From the watchful eyes of witchy neighbours and alien conspiracies to social commentary on surveillance and the treatment of women and the black community.

Joe Horner - The Riverside

STILL TO COME IN THE SEASON

31st October - ROSEMARY'S BABY

8th November - THEY LIVE

6th December - RED ROAD

3rd January 2027 - THREE DAYS OF THE CONDOR



Klute (15)

USA 1971. Dir Alan J. Pakula. With Jane Fonda, Donald Sutherland, Roy Scheider - 114mins

With her Oscar-winning turn in *Klute*, Jane Fonda reinvented herself as a new kind of movie star. Bringing nervy audacity and counterculture style to the role of Bree Daniels—a call girl and aspiring actor who becomes the focal point of a missing-person investigation when detective John Klute (Donald Sutherland) turns up at her door—Fonda made the film her own, putting an independent woman and escort on-screen with a frankness that had not yet been attempted in Hollywood.

Suffused with paranoia by the conspiracy-thriller specialist Alan J. Pakula, and lensed by master cinematographer Gordon Willis, *Klute* is a character study thick with dread, capturing the mood of early-1970s New York and the predicament of a woman trying to find her own way on the fringes of society.

SUN 6 SEP - 18:00



RMTC presents Stepping Out

A warm and extremely funny play, it follows the lives, laughs and loves of a group of women (and one man) from disparate backgrounds who attend a weekly tap-dance class in a dingy North London church hall.

Ex-professional dancer Mavis who runs the class is joined by cheerfully overweight Sylvia; Andy, a plain do-gooder with no confidence; snobby but well-meaning Vera; timid Dorothy who works in Social Security; Maxine who is attractive, sharp and very shrewd; fat, plain Lynne; Rose, who is just here for a good time, and Geoffrey, the lone male of the group. Watch as these once complex characters, navigate the challenges and triumphs of their journey, as they head towards a grand public, charity show performance, transformed into triumphant tappers, worthy of any chorus line. Tap your troubles away with this fabulous story that is testament to the power of community, friendship, and the transformative experience of dance and has been praised for its witty dialogue, memorable characters, and the uplifting message it conveys about the courage and resilience of ordinary people.

FRI 20 NOV - 19:30

SAT 21 NOV - 19:30



The Travelling Wilburys Experience

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big-screen action, expert narrative and lots of fun.

You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison, as well as the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

Now in its tenth year of successful touring this popular show is an up-tempo feel-good celebration of classics such as Pretty Woman, Mr Blue Sky, Please Please Me, End of The Line, Handle With Care, Free Falling, Blowin' in the Wind, Tweeter and the Monkey Man, Heading for the Light, Only the Lonely and many more.

SUN 15 NOV - 19:30



The Garfunkels

The Garfunkels are back at the Riverside!

After their sold out show in January 2026, The Garfunkels are super excited to be back for another show this December at the Riverside.

A bit about The Garfunkels:

"There was one small problem - neither of us wanted to be Paul Simon. To make it work, one of us was going to have to get a hair cut. And that simply wasn't going to happen"

Not many 20 year old lads think of starting a Simon & Garfunkel tribute act - but Suffolk-based musicians Tom Mumford and Angelo Littler did exactly that.

The Garfunkels' set is a celebration of Simon & Garfunkel's music and story. With rich harmonies and engaging storytelling, you can expect to hear the most iconic songs over the years - from the debut album Wednesday Morning 3AM' to bestselling, award winning 'Bridge Over Troubled Water'.

SUN 20 DEC - 19:30

A monthly season celebrating music through classic documentaries and concert films. Kindly supported by:



stoddart
music



MUSIC MONTHLY



Pulp: What Do You Do for an Encore?

UK 2026. Dir Garth Jennings. With Jarvis Cocker, Candida Doyle, Nick Banks, Mark Webber - 90mins

Narrated by the band's own Jarvis Cocker and directed by their longtime collaborator Garth Jennings, the feature combines footage from their arena tour behind last year's reunion album, *More*, with archival film tracing the band's rise from tenacious Sheffield outsiders to unlikely cultural icons. Featuring twenty songs spanning the course of their career, *PULP: What Do You Do For An Encore?* is a tribute to band of misfits whose sharp social commentary, sarcastic yet sincere wit, and enduring empathy with their audience continue to resonate across generations.

Expected to capture the spirit of the classic Talking Heads 1984 concert film *Stop Making Sense*, Pulp's new film will blend the "brilliantly choreographed stage spectacle" that the band had on their most recent arena tour – celebrating the release of *'More'*, their first album in 24 years – along with four decades of "colourful, never-seen-before archival material."

Exclusively in UK cinemas for one night only!

FRI 18 SEP - 19:30



Oasis: Don't Look Back in Anger (15)

UK 2026. Dir Will Lovelace, Dylan Southern. With Noel Gallagher, Liam Gallagher - 122mins

DONT LOOK BACK IN ANGER charts Liam and Noel Gallagher's triumphant reunion tour, *Oasis Live '25*, one of the most anticipated rock 'n' roll comebacks of our time. The film is an unapologetically uplifting account of the biggest musical event of 2025, capturing the experience and emotions of the band and their fans across the world. The unique perspective includes rehearsal, backstage, and onstage access as well as the first joint interviews with Noel and Liam in over 20 years. Alongside the band's sold-out world tour, the film also explores the profound emotional impact of this phenomenal global cultural moment and what their music means to audiences and generations worldwide.

DONT LOOK BACK IN ANGER contains several sequences with flashing lights that may affect those who are susceptible to photosensitive epilepsy or have other photosensitivities.

SAT 19 SEP - 16:45, 19:30
MON 21 SEP - 19:30



'THE MOST THOUGHT-PROVOKING PLAY OF THE DECADE'

THE TIMES

WINNER OF
3 OLIVIER® AWARDS INCLUDING BEST NEW PLAY
TONY® AWARD FOR BEST ACTOR IN A PLAY

JOHN LITHGOW is ROALD DAHL

GIANT

WRITTEN BY MARK ROSENBLATT DIRECTED BY NICHOLAS HYTNER DESIGNED BY BOB CROWLEY

WITH AYA CASH ELLIOT LEVEY RACHAEL STIRLING

IN CINEMAS WORLDWIDE NOVEMBER 22

GIANTINCINEMAS.COM

TRAFALGAR
RELEASING



WOODBIDGE REMOVALS

Old School Service

Removals

Storage

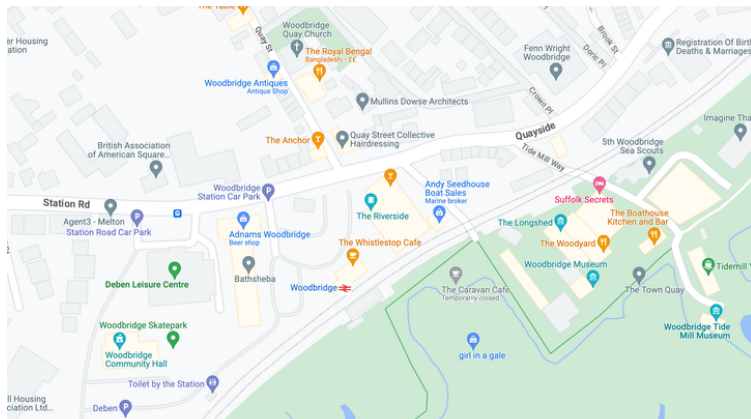
Deliveries

enquiries@woodbridgeremovals.com

01394 779499



DETAILS ABOUT THE RIVERSIDE



WHERE TO FIND US

The Riverside, Quayside, Woodbridge IP12 1BH
Tel: 01394 382174 Email: mail@theriverside.co.uk

FOLLOW US ON SOCIAL MEDIA



[@TheRiversideCinema](https://www.facebook.com/TheRiversideCinema)



[@_theriverside](https://twitter.com/_theriverside)



[@_theriverside](https://www.instagram.com/_theriverside)



[@theriversidecinema](https://www.tiktok.com/@theriversidecinema)



[@theriversidewoodbridge3129](https://www.youtube.com/channel/UC...)



letterboxd.com/theriverside

PARKING: Large 'Pay & Display' car park adjacent to the station and The Riverside. FREE after 6pm.

TICKET PRICES

General cinema entrance prices can be found at the front of the programme. Stage shows and live broadcast shows are priced individually. Please note pre-booked tickets for all our performances (including films) are non refundable. ID may be requested for 15 and 18 certificated films, and Student ID. There is a fee for purchasing tickets over the telephone, the Remote Booking Fee represents our charge for providing a convenient online and telephone booking service to our customers and is payable for all online and telephone bookings, irrespective of the method of payment. As the Remote Booking Fee only applies to bookings made online or by telephone, it can be avoided by purchasing tickets in person at the cinema. If you are an annual or six-monthly membership card holder then no booking fee is applicable online or via the telephone.

75p per ticket up to a maximum of £2.25, so if you purchase 4 tickets or more the total additional fee applicable would still be £2.25.

The fee allows a customer to secure a seat of their choice in advance, helps to cover the cost of our website, web hosting fees, our ticket provider costs, the processing of the payment and necessary administration to secure your advance booking.

AUDIO DESCRIPTION SERVICE

Cinema audio description is a fantastic service for people with sight loss. The normal film soundtrack comes through the cinema's surround sound speakers in the usual way, whilst a recorded narrator explains what's happening on screen – in gaps in the dialogue – through personal headphones. Most popular cinema releases are now available with audio description tracks.

Just ask for an A.D. headset at the box office. The audio description is broadcast through personal headphones – only the wearer hears it.

We also offer a hearing loop system for our customers with impaired hearing. A hearing loop sends sound from a source straight to hearing aids on the hearing loop setting (this used to be called the 'T' setting). Most hearing aids have a hearing loop setting.

CEA CARD

The CEA Card is a national card scheme developed for UK cinemas by the UK Cinema Association (UKCA). The Card enables a disabled cinema guest to receive a complimentary ticket for someone to go with them when they visit a participating cinema. For more information and to apply for a card visit the CEA Card website.

SEPTEMBER 2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Red text indicates Hard of Hearing SUBTITLED screening (Please note these are subject to change depending on availability)	1 14:30 & 17:00 The Summer Book 19:30 Ish	2 14:30 The Summer Book 17:00 Ish 19:30 The Summer Book	3 14:30 The Summer Book 17:00 Ish 19:30 Trainspotting: 30 th Anniversary	4 14:15 & Sons 17:00 & 19:30 Tony	5 14:15 & Sons 17:00 & 19:30 Tony	6 15:00 & Sons 18:00 Klute
7 14:00 Tony 16:45 & Sons 19:30 Once Upon a Time in Suffolk	8 14:15 & Sons 17:00 Tony 19:30 & Sons	9 14:30 & 17:00 Tony 19:30 & Sons	10 14:00 & 16:45 & Sons 19:30 Tony	11 14:00 & 16:45 Bitter Christmas 19:30 The Dog Stars	12 14:00 Bitter Christmas 16:45 & 19:30 The Dog Stars	13 15:00 Kiki's Delivery Service 18:00 The Dog Stars
14 14:15 Bitter Christmas 17:00 The Dog Stars 19:45 WFS: The Candidate	15 14:00 The Dog Stars 16:45 Bitter Christmas 19:30 70 Up	16 14:00 The Dog Stars 16:45 70 Up 19:30 Bitter Christmas	17 14:00 70 Up 16:45 The Dog Stars 19:30 Bitter Christmas	18 14:15 The Incomer 16:45 70 Up 19:30 Pulp: What Do You Do For an Encore?	19 14:00 70 Up 16:45 & 19:30 Oasis: Don't Look Back in Anger	20 15:00 EOS: James McNeill Whistler 18:00 70 Up
21 14:15 The Incomer 16:45 70 Up 19:30 Oasis: Don't Look Back in Anger	22 13:30 The Incomer 16:00 Death of Robin Hood 19:00 NTL: The Misanthrope	23 14:00 Death of Robin Hood 17:00 The Incomer 19:30 Death of Robin Hood	24 14:00 The Incomer 16:30 Death of Robin Hood 19:30 The Incomer	25 14:30 & 17:00 Pressure 19:30 Bad Apples	26 14:30 Pressure 17:00 Bad Apples 19:30 Pressure	27 15:00 Bad Apples 18:00 Manhunter: The Final Cut
28 14:30 Pressure 17:00 Bad Apples 19:30 Super Nature	29 14:30 Bad Apples 17:00 & 19:30 Pressure	30 14:30 Pressure 17:00 Bad Apples 19:30 Knife: Assassination of Salman Rushdie	1 Oct 14:30 Pressure 17:00 Bad Apples 19:30 Pressure			